FORMAT				
1.	1. Name of resource Traditional Knowledge (TK) Labels			
2.	Location	https://localcontexts.org/labels/traditional-knowledge-labels/		
3.	Alternative location	https://researchcommons.waikato.ac.nz/entities/publication/fbd9510f-a227-4caa-a40a-c10a0fb25780		
4.	Author[s]	Local Knowledge		
5.	Publisher/producer/ host	Local Contexts		
6.	Year	NA		
7.	Suggested citation	Local Knowledge, Traditional Knowledge (TK) Labels, <a href="https://localcontexts.org/labels/traditional-knowledge-labels/">https://localcontexts.org/labels/traditional-knowledge-labels/</a>		
8.	Languages in which available	English		
9.	Geographic area resource relates to	International		
10.	Does the resource relate to a specific time frame?	NA		
11.	Туре	Report		
		Toolkit/Framework/Roadmap Yes Sign-post to other resource (database) Case studies Yes Other		Yes
				Yes
12.	If this is part of an initiative, what is the initiative?	"Local Contexts supports Indigenous data sovereignty by creating a digital infrastructure for community governance of Indigenous data. Through our technical platform and services, we aim to create effective and recognized pathways for implementing and maintaining Indigenous data rights and facilitate ethical relationships and enable collaboration with stewards of Indigenous collections."		
COLLEC	CTIONS AND COLLECTION	ONS-BASED INSTITUTIONS		
13.	Explicit links to collections	Yes		
	Explicit links to museums/libraries/a rchives	Yes		
15.	Types of institutions	Archives X		
	the resource covers			
			Digital repositories	
16.	Types of collections/disciplin	Arts, humanities and social X sciences: philosophy,		

es the resource	psychology, religion, social				
covers	sciences, law, politics,				
	language, arts and				
	recreation, architecture,				
	literature, history,				
	geography and ethnology,				
	anthropology, archaeology				
	Science, natural history,	Χ			
	technology, medicine,				
	engineering, manufacturing				
17. If no explicit links to					
collections,					
justification for					
inclusion					
HOW IT CONTRIBUTES TO SU	ISTAINABLE DEVELOPMENT				
18. Collections-related ac	ctivities the resource relates to	(mark all that apply)			
Develop collections to prote	ct and safeguard wider cultural	and X			
natural heritage more effect	ively, for example by targeting				
collecting to threatened form	ns of heritage in strategic ways				
Use collections to promote le	earning and educational				
opportunities that contribut	e to sustainable development r	nore			
effectively, for example educ	ation for sustainable developm	ent			
and sustainable lifestyles, hu	man rights, gender equality,				
promotion of a culture of pea	ace and non-violence, global				
	of cultural diversity and of cultu	re's			
contribution to sustainable d	evelopment and/or skills develo	pment			
relating to collections					
Use collections to promote of	ultural participation/social incl	usion X			
-	e by reducing barriers to partici				
to ensure no-one is 'left behi		,			
Use collections to promote s	ustainable tourism more effect	ively,			
-	ew products based on local culti				
. ,	the rights of stakeholder groups				
relation to collections					
Use collections to support re	search that contributes to				
	cluding all forms of personal an	d self-			
directed research at all levels that make use of stored collections)					
more effectively, for example by providing effective facilities,					
collections and information to meet researchers' needs					
Make decisions around collections that contribute to sustainable					
development more effectively					
i. employment (recruiting, staff training, staff safety)					
ii. energy consumption, greenhouse gas emissions,					
reduction, monitoring and reporting					
iii. waste management and reduction of waste					
iv. transport (forms of transport, energy use)					
v. commercial activities including copyright and IP					
v. commercial activities including copyright and if					

vi. governance and management				
vii. security, disaster preparedness and risk reduction				
Direct external leadership, partnerships and collaborations	X			
towards sustainable development more effectively, for example				
by developing impactful partnerships				
19. Does the resource relate clearly to any international conven	tions (mark all that			
apply)?				
Culture conventions:				
1952, 71 Protection of Copyright and Neighbouring Rights				
1954 Protection of Cultural Property in the Event of Armed Conflict				
1970 Fighting Against the Illicit Trafficking of Cultural Property				
1972 Protection of the World Cultural and Natural Heritage	Х			
2001 Protection of the Underwater Cultural Heritage				
2003 Safeguarding of the Intangible Cultural Heritage	Х			
2005 Protection and Promotion of the Diversity of Cultural	Х			
Expressions				
Rio Conventions:				
Convention on Biological Diversity (CBD), Convention to Combat	X			
Desertification (UNCCD), Framework Convention on Climate				
Change (UNFCCC)				

## AIMS AND CONTENT

20. What issues does the resource aim to address?

The primary objectives of Local Contexts are to enhance and legitimize locally based decision-making and Indigenous governance frameworks for determining ownership, access, and culturally appropriate conditions for sharing historical, contemporary, and future collections of cultural heritage and Indigenous data. Local Contexts is focused on increasing Indigenous involvement in data governance through the integration of Indigenous values into data systems. In an increasingly complex legal, social, and cultural environment, the Traditional Knowledge (TK) and Biocultural (BC) Labels offer Indigenous communities a tool to add cultural and historical context and cultural authority to cultural heritage content in their own local digital heritage archives as well as in digital archives, libraries, museums and other digital repositories globally.

Labelling helps correct historical mistakes, adds missing information in the form of cultural protocols for access and use, and provides local knowledge about digital cultural heritage materials. Labelling helps inform different publics about the correct ways to use, attribute, access and circulate digital heritage materials. The TK Labels also make it clear that Indigenous communities are stewards of these materials, regardless of Western legal structures."

21. Intended audience of resource  22. Process of development	The TK Labels have been designed to be used by Indigenous communities who want to make non-Indigenous people aware of the local and traditional guidelines and cultural protocols for the sharing of their digital cultural heritage. The TK Labels also can be used by collecting and cultural institutions, but only in collaboration with an Indigenous community, to bring Indigenous perspectives into collections management, curation, and display.  "Local Contexts supports Indigenous data sovereignty by creating a digital infrastructure for community governance of Indigenous data. Through our technical platform and services, we aim to create effective and recognized
	pathways for implementing and maintaining Indigenous data rights and facilitate ethical relationships and enable collaboration with stewards of Indigenous collections.  Local Contexts offers digital strategies for Indigenous communities, cultural institutions and researchers through the Labels and Notices. Together they function as a practical mechanism to advance aspirations for Indigenous data sovereignty and Indigenous innovation."
23. Organisation/structu re/contents	Guiding Principles  1. We prioritize Indigenous sovereignty and ethical data governance. Our work transcends discipline, geographic, national, and institutional boundaries.  2. We have responsibilities and obligations to support Indigenous Peoples, communities, and organizations and strive for maximal engagement aligned with our core values.  3. Our platform and services are designed to enable Indigenous community adoption and direct and indirect benefits to Indigenous Peoples.  4. We encourage partnership between Local Contexts and those interested in Indigenous sovereignty, data sovereignty, intellectual property, and community management of cultural and other heritage, genetic resources, and community knowledge.  5. We devise creative solutions that meet Indigenous community needs and acknowledge the contexts in which we work.
FRAMEWORKS	we work.
24. Framework	The Traditional Knowledge (TK) and Biocultural (BC) Labels
structure	are tools for Indigenous communities and local organizations. Developed through sustained partnership and testing within Indigenous communities across multiple countries, the Labels allow communities to express local

	and specific conditions for sharing and engaging in future research and relationships in ways that are consistent with already existing community rules, governance, and protocols for using, sharing, and circulating knowledge and data.		
	Labels can be applied to websites, publications, datasets, museum exhibitions, items in a collection, genetic samples, and more. Communities can customize and apply their TK and BC Labels using the <u>Local Contexts Hub</u> .		
	The Notices are tools for institutions and researchers to identify Indigenous collections and data and recognize Indigenous rights and interests. The Notices were developed to create pathways for partnership, collaboration, and support of Indigenous cultural authority.		
	Notices can be applied to websites, publications, datasets, museum exhibitions, items in a collection, genetic samples, and more. Institutions and researchers can generate Notices using the Local Contexts Hub.  There are three categories of Notices: Engagement, Disclosure, and Collections Care Notices. See below for		
	more information on the different types of Notices.		
25. Relevant policy considerations	No		
26. Resources for implementation identified	No		
27. Specific assessment points/indicators/mi lestones/action plan for monitoring	No		
	ABILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental sustainability)			
Prosperity (economic sustainability)			
Peace	X		
Partnerships	X		
29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)			
Gender perspectives	No		
North and South	Yes		
perspectives			
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs			

HOW AGENDA 2030 AND TH	E SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda	No
2030 specifically	
mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets	No
specifically	
mentioned?	
33. SDG indicators	No
specifically	
mentioned?	
SDGs AND SDG TARGETS ANI	D LINKAGES
34. Comments on SDG	The resource is closely linked to SDGs 11.4 (protection and
linkages	safeguarding cultural heritage), 16.10 (access to
iiikuge3	information), and 17.17 (effective parnerships) as well as to
	social inclusion of all (10.2).
	300tal metasion of all (10.2).
35. SDGs and SDG targets	the resource helps advance
SDG 10. Reduce inequality	·
within and between	
countries	Numbers and proportions of people from different
10.2 By 2030, empower and	demographic groups involved in decision-making processes
promote the social,	relating to collections and collections-based institutions
economic and political	
inclusion of all, irrespective	Number and types of partnerships that build relationships
of age, sex, disability, race,	with marginalized groups, individuals and communities.
ethnicity, origin, religion or	
economic or other status	
SDG 11. Make cities and	
human settlements	
inclusive, safe, resilient and	
sustainable	
11.4 Strengthen efforts to	Plans, policies and procedures in place for the safe use of
protect and safeguard the	collections for a variety of purposes, protecting and
world's cultural and natural	safeguarding both collections and those who use them.
heritage	
	Number and diversity of educational, awareness-raising,
	research programmes, and partnerships that aim to
	strengthen protection of cultural and natural heritage.
CDC 16. Dromata recentul	
SDG 16. Promote peaceful and inclusive societies for	
sustainable development,	Plans in place, and plans implemented to enhance public
provide access to justice	access to information relating to collections.
for all and build effective,	access to information relating to collections.
ioi ali aliu bullu ellective,	

accountable and inclusive institutions at all levels. 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements		Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.			
SDG 17. Partnerships for the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships		Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organizations and institutions.			
1	2	3	4	5	6
7	8	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	<mark>17</mark>	