FORMAT			
1. Name of resource	The Camden Principles on Freedom of Expression and Equality		
2. Location	https://www.article19.org/resources/camden-		
	principles-freedom-expression-		
	equality/#:~:text=The%20Princip		
	20affirmative%20relationship%2		
	,to%20the%20indivisibility%20and%20universality%20o		
	f%20human%20rights.		
3. Alternative location			
4. Author[s]	Article 19		
5. Publisher/producer/host	Article 19		
6. Year	2009		
7. Suggested citation	Article 19 (2009). The Camden Pr		
	Expression and Equality. Article 1		
	https://www.article19.org/resou	irces/camaen-	
	principles-freedom-expression-	loc0/20accort0/20+ba0/	
	equality/#:~:text=The%20Princip		
	<u>20affirmative%20relationship%20between%20freedom</u> ,to%20the%20indivisibility%20and%20universality%20o		
	f%20human%20rights.	iu/020uiiiveisaiity/0200	
8. Languages in which	English, Arabic, Spanish, French,	Indonesian	
available	Portuguese, Russian, Swahili	maonesian,	
Geographic area resource     relates to	Global		
10. Does the resource relate			
to a specific time frame?			
11. Type	Report		
	Toolkit/Framework/Roadmap	Yes	
	Sign-post to other resource		
	(database)		
	Case studies		
	Other		
12. If this is part of an	Article 19		
initiative, what is the			
initiative?			
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS			
13. Explicit links to collections			
14. Explicit links to	Yes		
museums/libraries/archiv			
es		V	
15. Types of institutions the	Museums X		
resource covers	Archives X		
	Libraries X		
	Other	X	

46.5			
16. Does the resource relate	Arts, humanities and	X	
to specific disciplines?	social sciences:		
	philosophy,		
	psychology, religion,		
	social sciences, law,		
	politics, language, arts		
	and recreation,		
	architecture,		
	literature, history,		
	geography and		
	ethnology,		
	anthropology,		
	archaeology		
	Science, natural	X	
	history, technology,		
	medicine, engineering,		
	manufacturing		
17. If no explicit links to	The resource can be use	d by coll	ections-based
collections, justification	institutions to strengthe	n suppo	rt for freedom of
for inclusion	expression and equality.		
<b>HOW IT CONTRIBUTES TO SUSTAIN</b>			
18. Collections-related activitie	s the resource relates to	(mark al	ll that apply)
Develop collections to protect and		•	
natural heritage more effectively,			
collecting to threatened forms of he			
Use collections to promote learning	Х		
opportunities that contribute to su		nore	X
	· · · · · · · · · · · · · · · · · · ·		
effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality,			
promotion of a culture of peace and			
citizenship and appreciation of cult	· · · · · · · · · · · · · · · · · · ·		
contribution to sustainable develop	oment and/or skills develo	pment	
relating to collections			
Use collections to promote cultura			X
more effectively, for example by reducing barriers to participation,			
to ensure no-one is 'left behind'			
Use collections to promote sustainable tourism more effectively,			
for example by developing new pro			
heritage, and/or considering the rights of stakeholder groups in			
relation to collections			
Use collections to support research			
sustainable development (including all forms of personal and self-			
directed research at all levels that make use of stored collections)			
more effectively, for example by pr			
collections and information to meet researchers' needs			
Make decisions around collections		nable	
development more effectively	and the same of th		
a. 5. 5. 5. Financial more circulation			

ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting iii. waste management and reduction of waste iv. transport (forms of transport, energy use) v. commercial activities including copyright and IP vi. governance and management vii. security, disaster preparedness and risk reduction X  Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights 1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCC), Framework Convention on Climate Change (UNFCCC) AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human rights, observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management  vii. security, disaster preparedness and risk reduction  Direct external leadership, partnerships and collaborations  towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2001 Protection of the Underwater Cultural Heritage  2003 Safeguarding of the Intangible Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural  Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate  Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		i. employment (recruiting, staff training, staff safety)				
iii. waste management and reduction of waste iv. transport (forms of transport, energy use) v. commercial activities including copyright and IP vi. governance and management vii. security, disaster preparedness and risk reduction X Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions: 1952, 71 Protection of Copyright and Neighbouring Rights 1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		,				
iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management  vii. security, disaster preparedness and risk reduction  X  Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions: 1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict 1979 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	reduction, monitoring a					
v. commercial activities including copyright and IP  vi. governance and management  vii. security, disaster preparedness and risk reduction  X  Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Peritage 2001 Protection of the World Cultural Heritage 2002 Safeguarding of the Intangible Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  "These Principles were prepared by ARTICLE	iii. waste management and	reduction of waste				
vii. security, disaster preparedness and risk reduction X  Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	iv. transport (forms of trans	sport, energy use)				
vii. security, disaster preparedness and risk reduction  Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions: 1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	v. commercial activities in	cluding copyright and IP				
Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2003 Protection of the Underwater Cultural Heritage  2003 Safeguarding of the Intangible Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of [Governments, agencies, media, civil society and others]  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	vi. governance and manage	ement	Χ			
towards sustainable development more effectively, for example by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2001 Protection of the Underwater Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate  Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	vii. security, disaster prepar	redness and risk reduction	Χ			
19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2001 Protection of the Underwater Cultural Heritage  2003 Safeguarding of the Intangible Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat  Desertification (UNCCD), Framework Convention on Climate  Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  **Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of [Governments, agencies, media, civil society and others]  22. Process of development  **These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	Direct external leadership, partner	ships and collaborations	Χ			
19. Does the resource relate clearly to any international conventions (mark all that apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights 1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	towards sustainable development	more effectively, for example				
apply)?  Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2001 Protection of the Underwater Cultural Heritage  2003 Safeguarding of the Intangible Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate  Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	by developing impactful partnershi	ps				
Culture conventions:  1952, 71 Protection of Copyright and Neighbouring Rights  1954 Protection of Cultural Property in the Event of Armed Conflict  1970 Fighting Against the Illicit Trafficking of Cultural Property  1972 Protection of the World Cultural and Natural Heritage  2001 Protection of the Underwater Cultural Heritage  2003 Safeguarding of the Intangible Cultural Heritage  2005 Protection and Promotion of the Diversity of Cultural  Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat  Desertification (UNCCD), Framework Convention on Climate  Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	19. Does the resource relate cle	early to any international conven	tions (mark all that			
1952, 71 Protection of Copyright and Neighbouring Rights 1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC) AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource (Governments, agencies, media, civil society and others)  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	apply)?					
1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource (Governments, agencies, media, civil society and others)  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	Culture conventions:					
1954 Protection of Cultural Property in the Event of Armed Conflict 1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource (Governments, agencies, media, civil society and others)  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	1952, 71 Protection of Copyright ar	nd Neighbouring Rights				
1970 Fighting Against the Illicit Trafficking of Cultural Property 1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions: Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions: Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		•				
2001 Protection of the Underwater Cultural Heritage 2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
2003 Safeguarding of the Intangible Cultural Heritage 2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
2005 Protection and Promotion of the Diversity of Cultural Expressions  Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
Rio Conventions:  Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		,				
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		(CBD), Convention to Combat				
Change (UNFCCC)  AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
AIMS AND CONTENT  20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  [Governments, agencies, media, civil society and others]  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
20. What issues does the resource aim to address?  "Too often, the rights to freedom of expression and equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
resource aim to address?  equality have been construed as being in opposition to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		"Too often the rights to freedo	m of everession and			
to one another, or as being in direct conflict, with attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		_				
attention focused on the potential for tension between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	resource ann to address:	1 -				
between them. The Principles assert the affirmative relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource  22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
relationship between freedom of expression and equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		-				
equality, identifying the complementary and essential contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		-				
contribution they make to the securing and safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic		-	-			
safeguarding of human dignity, and the fact that together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
together they are key to the indivisibility and universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	·					
universality of human rights. Observed and upheld they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
they enable and strengthen respect for human rights for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
for all."  21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	·					
21. Intended audience of resource [Governments, agencies, media, civil society and others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic	·					
resource others]  22. Process of development "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
22. Process of development  "These Principles were prepared by ARTICLE 19 on the basis of discussions involving a group of high-level UN and other officials, and civil society and academic						
basis of discussions involving a group of high-level UN and other officials, and civil society and academic	•					
and other officials, and civil society and academic						
	22. Process of development		· ·			
	22. Process of development	basis of discussions involving a g	roup of high-level UN			
experts in international human rights law on freedom	22. Process of development	basis of discussions involving a g and other officials, and civil socie	roup of high-level UN ety and academic			

	of expression and equality issues at meetings held in London on 11 December 2008 and 23-24 February 2009. The Principles represent a progressive interpretation of international law and standards, accepted State practice (as reflected, inter alia, in national laws and the judgments of national courts), and the general principles of law recognised by the community of nations.  The development of these Principles was motivated by a desire to promote greater consensus globally about the proper relationship between respect for freedom of expression and the promotion of equality. ARTICLE 19 sees these rights as mutually supportive and
	interdependent, and essential to a universal system for
	the protection of human rights. While tensions can
	arise between competing visions of these rights, the focus globally has been disproportionately on these
	potential tensions rather than the far more important
	positive relationship between them. Furthermore,
	international law provides a basis for resolving the
	tensions, as outlined in these Principles."
23. Organisation/structure/	Introductory statement
contents	Principles
FRAMEWORKS  24. Framework structure	The set of Principles is set out as a framework, see the
24. Framework Structure	The set of Principles is set out as a framework, see the resource for further details.
25. Relevant policy	Yes
considerations	
26. Resources for	Yes
implementation identified	
27. Specific assessment	Yes
points/indicators/mileston	
es/action plan for	
monitoring 28 ASPECTS OF SUSTAINABILIT	Y COVERED BY RESOURCE (mark all that apply)
People (social sustainability)	X
Planet (environmental	
sustainability)	
Prosperity (economic	Х
sustainability)	
Peace	X
Partnerships	X
	ATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	X
North and South perspectives	X
HOW THE RESOURCE CONTRIBUTE	S TO AGENDA 2030 AND THE SDGs

HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE		
30. SDGs and Agenda 2030	No	
specifically mentioned?		
31. SDGs specifically	No	
mentioned?		
32. SDG targets specifically	No	
mentioned?		
33. SDG indicators specifically	No	
mentioned?		
SDG: AND SDG TARGETS AND LINKAGES		

#### SDGs AND SDG TARGETS AND LINKAGES

### 34. Comments on SDG linkages

The resource is most closely related to SDGs around policy action for participation and human rights, including SDGs 1.4 (access to basic services), 4.5 (remove barriers in education), 4.7 (Education for Sustainable Development), 4.A (effective learning environments), 5.1 (end discrimination based on gender), 5.C (gender-friendly policies), 9.1 (resilient infrastructure), 10.2 (universal inclusion), 10.3 (reduce inequalities of outcome), 11.5 (Disaster Risk Reduction), 11.7 (safe and inclusive public spaces), 11.B (integrated policies, including for inclusion and Disaster Risk Reduction), 16.6 (effective, accountable and transparent institutions), 16.7 (participatory decision making), 16.10 (fundamental freedoms), 16.B (promote laws and policies for sustainable development), 17.14 (policy coherence for sustainable development), 17.16 and 17.17 (global and more local partnerships).

Supporting freedom of expression on particular topics will support additional SDG targets, as appropriate to the topic.

#### 35. SDGs and SDG targets the resource helps advance

## SDG 1: End poverty in all its forms everywhere

1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate new technology and financial services, including microfinance

Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society.

Numbers of people accessing collections.

Number of targeted programmes that aim to enhance access to collections by disadvantaged groups.

Sustainable tourism that enhances local communities' access to basic services, ownership and control over land and other forms of property (including cultural and natural heritage), as well as to technology and markets.

Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.

# SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.5 By 2030, eliminate gender disparities in education and ensure equal access to all levels of education and vocational training for the vulnerable, including persons with disabilities, indigenous peoples and children in vulnerable situations

Number of educational and/or training programmes drawing on collections directed to eliminate gender disparities in education.

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of persons with disabilities.

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of Indigenous peoples' groups.

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of children in vulnerable situations.

# SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

Numbers of people in each type of programme drawing on collections from different demographic groups.

Increases in numbers of people in each type of programme from different demographic groups.

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

# SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.A Build and upgrade education facilities that are child, disability and gender sensitive and provide safe, non-violent, inclusive and

Number and proportion of education facilities that are child, disability and gender sensitive.

Proportion of education facilities that provide safe, non-violent, inclusive and effective learning environments for all.

effective learning environments for all	Number and type of initiatives to improve effectiveness of learning environments.
	Support given to other education facilities to make them more inclusive and effective.
SDG 5. Achieve gender equality and empower all women and girls 5.1 End all forms of	Collections development to ensure that collections effectively meet the needs of all, irrespective of sex or gender.
discrimination against all women and girls everywhere	Number and proportion of educational and participatory programmes that promote participation irrespective of sex or gender.
	Numbers and proportions of girls, women and gender-diverse people making use of collections in relation to the demographic of the local population.
	Numbers and proportions of girls, women and gender-diverse people involved in focused programmes aimed at promoting social, economic and political inclusion.
	Numbers and proportions of girls, women and gender- diverse people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.
	Number and types of partnerships that build relationships with people of different sex and gender.
SDG 5. Achieve gender equality and empower all women and girls 5.C Adopt and strengthen sound policies and enforceable legislation for the promotion of gender equality and the empowerment of all women and girls at all levels	Number and proportion of policies relating to collections and collections-based institutions that incorporate gender perspectives to promote gender equality and empowerment of all women and girls at all levels.
SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation	Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.
9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional	Number and proportion of collections facilities and stores that support economic development and human well-being.

and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all

Number and proportion of collections facilities and stores that provide affordable and equitable access for all.

Investment in collections facilities.

Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.

### SDG 10. Reduce inequality within and between countries

10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status

Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.

Number and proportion of educational and participatory programmes that promote participation irrespective of social or other status.

Numbers and proportions of people making use of collections in relation to the demographic of the local population.

Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.

Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.

Number and types of partnerships that build relationships with marginalized groups, individuals and communities.

### SDG 10. Reduce inequality within and between countries

10.3 Ensure equal opportunity and reduce inequalities of outcome, including by eliminating discriminatory laws, policies and practices and promoting appropriate legislation, policies and action in this regard

Identification of discriminatory policies and practices, with clear plans to address these, to ensure equal opportunity for all and reduce inequalities of outcome.

Collections development to uphold and promote legislation and anti-discriminatory perspectives, with the aim of reducing inequality within and between countries.

Education and participatory programmes that promote anti-discriminatory legislation, policies and action, with the aim of reducing inequality within and between countries.

Research that supports anti-discriminatory legislation, policies and action, with the aim of reducing inequality within and between countries.

Participation in partnerships that promote antidiscriminatory legislation, policies and action, with the aim of reducing inequality within and between countries.

# SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.5 By 2030, significantly reduce the number of deaths and the number of people affected and substantially decrease the direct economic losses relative to global gross domestic product caused by disasters, including water-related disasters, with a focus on protecting the poor and people in vulnerable situations

Collections-based research that supports the understanding and management of disasters of all kinds.

Plans in place for public education and awareness drawing on collections and collections-based institutions to reduce exposure and vulnerability to disasters of all kinds.

Plans in place to ensure collections-based institutions steadily work to reduce their contributions to disaster risk, for example by reducing pollution and waste of all kinds.

Plans in place to ensure collections-based institutions, and people related to them (including workers) are protected from economic losses as a result of disasters.

Plans in place to provide special support/protection to poor and vulnerable people and groups in and following disasters.

# SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities

Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.

Increases in numbers of people accessing collecting institutions from different demographic groups.

Measures taken to remove barriers to access green and public spaces.

	Extent of green space provided by collections institutions.
	ilistitutions.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.B By 2020, substantially increase the number of cities and	11.B.1 Proportion of local governments that adopt and implement local disaster risk reduction strategies in line with the Sendai Framework for Disaster Risk Reduction 2015-2030a
human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters,	Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.
and develop and implement, in line with the Sendai Framework for Disaster Risk Reduction 2015- 2030, holistic disaster risk management at all levels	Collections-based institutions included in local plans for social inclusion, resource use, and Disaster Risk Reduction.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive	16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services Access to information, and accountability policies and mechanisms, in place.
institutions at all levels.  16.6 Develop effective, accountable and transparent institutions at all levels	Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.
	Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.
	Effective arrangements in place to fulfil legal and social obligations and responsibilities.
	Effective arrangements in place for transparent communication and reporting of institutional performance.
	Effective arrangements in place for transparent decision-making and accountability.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to	16.7.1 Proportions of positions (by sex, age, persons with disabilities and population groups) in public institutions (national and local legislatures, public

# justice for all and build effective, accountable and inclusive institutions at all levels.

16.7 Ensure responsive, inclusive, participatory and representative decision-making at all levels

service, and judiciary) compared to national distributions

16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group

Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities.

Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society.

# SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements

Adopt and implement constitutional, statutory and/or policy guarantees for public access to information.

Plans in place, and plans implemented to enhance public access to information relating to collections.

Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.

Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions.

Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.

# SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.B Promote and enforce nondiscriminatory laws and policies for sustainable development 16.B.1 Proportion of population [audience/users/nonusers] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law

Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.

### SDG 17. Partnerships for the goals

17.14 Enhance policy coherence for sustainable development

Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.

Incorporation of policy considerations from outside the collections sector into policies of collections-based institutions, to facilitate partnerships and effectiveness.

### SDG 17. Partnerships for the goals

17.16 Enhance the global partnership for sustainable development, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

### SDG 17. Partnerships for the goals

17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships

## 17.17.1 Amount of United States dollars committed to public-private and civil society partnerships

Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.

	1	2	3	<mark>4</mark>	<mark>5</mark>	6
	7	8	<mark>9</mark>	<mark>10</mark>	<mark>11</mark>	12
	13	14	15	<mark>16</mark>	<mark>17</mark>	