FORM	AT			
1.	Name of resource	Climate Access/USDN Smart Shift: communicating about sustainable consumption		
2.	Location	https://sustainableconsumption.usdn.org/communications/s mart-shift		
3.	Alternative location			
	Author[s]	C. Pike		
5.	Publisher/producer/ho st	Climate Access on behalf of the Urban Sustainability Directors' Network		
6.	Year	2019		
7.	Suggested citation	Pike, C. (2019). Smart Shift: communicating about sustainable consumption. Climate Access, available at <a href="https://sustainableconsumption.usdn.org/communications/s">https://sustainableconsumption.usdn.org/communications/s</a> <a href="mailto:mart-shift">mart-shift</a>		
8.	Languages in which available	English		
9.	Geographic area resource relates to	US with global relevance		
10.	Does the resource relate to a specific time frame?			
11.	. Туре	Report Yes		
		Toolkit/Framework/Roadmap		
		Sign-post to other resource (database)		
		Case studies		
		Other		
12.	. If this is part of an initiative, what is the initiative?	Urban Sustainability Directors Network		
COLLE	CTIONS AND COLLECTION	S-BASED INSTITUTIONS		
13.	. Explicit links to collections	Yes		
14.	Explicit links to museums/libraries/arc hives	Yes		
15.	. Types of institutions	Museums X		
	the resource covers	Archives X		
		Libraries X		
		Other X		
16.	. Does the resource	Arts, humanities and social X		
	relate to specific	sciences: philosophy,		
	disciplines?	psychology, religion, social		
		sciences, law, politics,		
		language, arts and		
		recreation, architecture,		

Iiterature, history, geography and ethnology, anthropology, archaeology				
Science, natural history, technology, medicine, engineering, manufacturing				
Science, natural history, technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  17. If no explicit links to collections, justification for inclusion  17. If no explicit links to collections, justification for inclusion  18. Collections-related activities the resource relates to (mark all that apply)  18. Collections-related activities the resource relates to (mark all that apply)  19. Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  19. Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  19. Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  10. Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  10. Use collections to support research that contributes to sustainable				
technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  17. If no explicit links to collections, justification for inclusion  17. If no explicit links to collections, justification for inclusion  18. Collections-related activities the resource relates to (mark all that apply)  18. Collections related activities the resource relates to (mark all that apply)  18. Collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  19. Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  19. Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  19. Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  10. Use collections to support research that contributes to sustainable				
engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  18. Collections-related activities the resource relates to (mark all that apply)  19. Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable  Use collections to support research that contributes to sustainable				
17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
The resource can help collections-based institutions to embed sustainable consumption practices into their internal decisions, and in their educational and awareness-raising programmes and activities.  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
collections, justification for inclusion  embed sustainable consumption practices into their internal decisions, and in their educational and awareness-raising programmes and activities.  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
## HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable				
Use collections to support research that contributes to sustainable				
Use collections to support research that contributes to sustainable				
research at all levels that make use of stored collections) more				
effectively, for example by providing effective facilities, collections				
and information to meet researchers' needs				
Make decisions around collections that contribute to sustainable				
development more effectively				
i. employment (recruiting, staff training, staff safety)				
ii. energy consumption, greenhouse gas emissions, X				
reduction, monitoring and reporting				
iii. waste management and reduction of waste X				
iv. transport (forms of transport, energy use)				
v. commercial activities including copyright and IP X				
vi. governance and management X				

Direct external leadership, part		3.7		
	•	X		
sustainable development more effectively, for example by developing impactful partnerships				
19. Does the resource relate clearly to any international conventions (mark all that				
apply)?				
Culture conventions:				
1952, 71 Protection of Copyright	t and Neighbouring Rights			
	perty in the Event of Armed Conflict			
1970 Fighting Against the Illicit 1	-			
1972 Protection of the World Cu	ultural and Natural Heritage			
2001 Protection of the Underwa				
2003 Safeguarding of the Intang	ible Cultural Heritage			
2005 Protection and Promotion	of the Diversity of Cultural			
Expressions				
Rio Conventions:				
Convention on Biological Diversi	ity (CBD), Convention to Combat	X		
Desertification (UNCCD), Frame	work Convention on Climate Change			
(UNFCCC)				
AIMS AND CONTENT				
20. What issues does the	"Cities committed to sustainability a	_		
resource aim to	change are finding it increasingly imp			
address?	attention to the issue of consumption	n and the impact the		
	products that city residents buy have	e on a range of		
	indicators, including resource and en			
	emissions, and the creation of waste	. Given the		
	pervasiveness of consumption in the culture and economy,			
gaining support within municipal governments to initiate				
		- · · · · · · · · · · · · · · · · · · ·		
	gaining support within municipal gov programs can be a challenge as well	vernments to initiate as with the public.		
	gaining support within municipal gov	vernments to initiate as with the public.		
	gaining support within municipal gov programs can be a challenge as well	vernments to initiate as with the public. ectors Network		
	gaining support within municipal governments can be a challenge as well a Through the Urban Sustainability Dir	vernments to initiate as with the public. ectors Network ofoster innovation in		
	gaining support within municipal governments can be a challenge as well a Through the Urban Sustainability Dir (USDN), cities have come together to	vernments to initiate as with the public. ectors Network foster innovation in nat, the Sustainable		
	gaining support within municipal governments can be a challenge as well a Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of comments.	vernments to initiate as with the public. ectors Network foster innovation in nat, the Sustainable and is being used to nunities.		
	gaining support within municipal governments can be a challenge as well a Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable and is being used to nunities.		
	gaining support within municipal governments can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance as	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by		
	gaining support within municipal governments can be a challenge as well a Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement.	vernments to initiate as with the public. ectors Network foster innovation in nat, the Sustainable ad and is being used to nunities. to expand on the vailable in the toolkit by approaches that can		
	gaining support within municipal governograms can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance programs and strategic programs.	vernments to initiate as with the public. ectors Network foster innovation in nat, the Sustainable ad and is being used to nunities. to expand on the vailable in the toolkit by approaches that can		
	gaining support within municipal governograms can be a challenge as well a Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)	vernments to initiate as with the public. ectors Network foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift		
21. Intended audience of	gaining support within municipal governograms can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)  [Cities, businesses, organisations and	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift		
resource	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n]		
resource 22. Process of	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption "Climate Access worked in partnerships"	vernments to initiate as with the public. ectors Network of foster innovation in hat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n] p with Babe O'Sullivan,		
resource	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption "Climate Access worked in partnershille Lead Consultant on Sustainable Consultant on Sustainable Consultant and interested in sustainable Consultant on Sustainab	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n] p with Babe O'Sullivan, umption in Cities for		
resource 22. Process of	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance programs in dozens of communication guidance and developing framing and engagement help generate buy-in and advance programs in dozens." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption "Climate Access worked in partnershit Lead Consultant on Sustainable Consultant on Sustainable Consultant on Sustainable group of	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n] p with Babe O'Sullivan, umption in Cities for USDN member cities to		
resource 22. Process of	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance proconsumption patterns." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption "Climate Access worked in partnershit Lead Consultant on Sustainable Consultant on Sustainable Consultant on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape and provide input on the group of help shape are group of help shape and provide input on the group of	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n] p with Babe O'Sullivan, umption in Cities for USDN member cities to oroject Climate Access		
resource 22. Process of	gaining support within municipal gover programs can be a challenge as well at Through the Urban Sustainability Dir (USDN), cities have come together to sustainable consumption and from the Consumption Toolkit has been created advance programs in dozens of commuSDN commissioned Climate Access strategic communication guidance and developing framing and engagement help generate buy-in and advance programs in dozens of communication guidance and developing framing and engagement help generate buy-in and advance programs in dozens." (p.2)  [Cities, businesses, organisations and interested in sustainable consumption "Climate Access worked in partnershit Lead Consultant on Sustainable Consultant on Sustainable Consultant on Sustainable group of	vernments to initiate as with the public. ectors Network of foster innovation in nat, the Sustainable ed and is being used to nunities. to expand on the vailable in the toolkit by approaches that can ograms to shift  local government n] p with Babe O'Sullivan, umption in Cities for USDN member cities to oroject Climate Access		

	from participating cities and with help from the working group, interviewed staff representing a range of city			
	departments and programs (climate, public works, waste			
	management, public health, energy, city management,			
22. 0	finance) as well as elected officials." (p.2)			
23. Organisation/structure	Project background			
/contents	Research findings			
	Literature review			
	Engagement recommendations			
	Framing recommendations			
FRAMEWORKS	I			
24. Framework structure	The Engagement recommendations and Framing			
	recommendations consist of sets of recommendations for			
	communicating on sustainable consumption to different			
	audiences and stakeholders, to encourage uptake of			
	sustainable consumption practices.			
25. Relevant policy	Yes			
considerations				
26. Resources for	Yes			
implementation				
identified				
27. Specific assessment	Yes			
points/indicators/miles				
tones/action plan for				
monitoring				
28. ASPECTS OF SUSTAINAB	ILITY COVERED BY RESOURCE (mark all that apply)			
People (social sustainability)	X			
Planet (environmental	X			
sustainability)				
Prosperity (economic	X			
sustainability)				
Peace	X			
Partnerships	X			
29. CROSS-CUTTING CONSID	DERATIONS COVERED BY RESOURCE (mark all that apply)			
Gender perspectives				
North and South perspectives				
HOW THE RESOURCE CONTRIBU	HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs			
HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE				
30. SDGs and Agenda 2030	No			
specifically mentioned?				
31. SDGs specifically	No			
mentioned?				
32. SDG targets specifically	No			
mentioned?				
33. SDG indicators	No			
specifically mentioned?				

#### **SDGs AND SDG TARGETS AND LINKAGES**

34. Comments on SDG linkages

The resource helps support a number of SDG targets related to sustainable consumption and production.

These include 12.6 (adopt sustainable business practices), 12.7 (green procurement), 13.3 (climate action), 11.B ( integrated policies in town and cities, including for resource use) and 16.B (adopt policies for sustainable development).

Ensuring collections-based organisations are an infrastructure for sustainable development and wellbeing supports SDG 9.1 (develop new infrastructure), and retrofitting organisations to be more efficient supports SDG 9.4 (retrofit existing infrastructure).

The resource supports SDG targets related to education and training for sustainable development, including 4.7 (Education for Sustainable Development), 12.8 (information for lifestyles in harmony with nature) and 13.3. Topics discussed relate to SDGs 12.3 (reduce food waste) and 12.5 (reduce waste). The resource can help reduce the negative impact of high-consumption tourism (8.9 and 12.8)

More broadly, the concept of sustainable consumption is the subject of 8.4 (decouple economic growth from environmental degradation) and 12.2 (use natural resources sustainably).

The concept of tool libraries can contribute to SDG 11.4 as well as 9.1 (protecting and safeguarding cultural and natural heritage, and providing it to people to support their lives and wellbeing).

The recommendations for communicating sustainable consumption may help organisations to communicate 'beyond GDP' measures value contributes to SDG 17.19 (develop measures for sustainable development).

The focus on engaging constructively with stakeholders can support SDG 17.17 (cross-sector partnerships and collaborations for sustainable development).

#### 35. SDGs and SDG targets the resource helps advance

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

Numbers of people in each type of programme drawing on collections from different demographic groups.

4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and nonviolence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

Increases in numbers of people in each type of programme from different demographic groups.

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

# SDG 8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all

8.4 Improve progressively, through 2030, global resource efficiency in consumption and production and endeavour to decouple economic growth from environmental degradation, in accordance with the 10-Year Framework of Programmes on Sustainable Consumption and Production, with developed countries taking the lead

Plans in place to increase resource efficiency, reduce consumption, and to decouple economic growth from environmental degradation.

### SDG 8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all

8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products

Numbers of jobs created or supported that relate to sustainable tourism drawing on local products (e.g. craft producers).

Develop and implement plans to reduce and remove negative impacts of tourism.

Numbers of activities and/or products drawing on local culture.

Value to artisans and source communities of activities and products drawing on local culture.

### SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all

Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.

Number and proportion of collections facilities and stores that support economic development and human well-being.

Number and proportion of collections facilities and stores that provide affordable and equitable access for all.

Investment in collections facilities.

Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.

## SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

9.4 By 2030, upgrade infrastructure and retrofit industries to make them sustainable, with increased resource-use efficiency and greater adoption of clean and environmentally sound technologies and industrial processes, with all countries taking action in accordance with their respective capabilities

Number and proportion of collections facilities that make efficient use of resources, with an ongoing drive for efficiencies and reductions in energy use and waste of all forms.

Number and proportion of collections facilities that use clean and environmentally sound technologies, including climate-friendly energy sources and materials, with an ongoing commitment to reduce greenhouse gas emissions and waste of all forms.

Number and proportion of collections facilities that adopt and/or prioritise collections-related processes and practices to reduce greenhouse gas emissions and waste of all forms.

#### SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage

11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage

Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.

Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.

	Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.
	Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 11. Make cities and	
human settlements inclusive,	11.B.1 Proportion of local governments that adopt and
safe, resilient and sustainable	implement local disaster risk reduction strategies in line
11.B By 2020, substantially	with the Sendai Framework for Disaster Risk Reduction
increase the number of cities and human settlements	2015-2030a
adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change,	Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.
resilience to disasters, and	
develop and implement, in line	Collections-based institutions included in local plans for social
with the Sendai Framework for	inclusion, resource use, and Disaster Risk Reduction.
Disaster Risk Reduction 2015-	, , , , , , , , , , , , , , , , , , ,
2030, holistic disaster risk	
management at all levels	
SDG 12 Ensure sustainable	
consumption and production	Reduction of material footprint in terms of reductions in
patterns	consumption of biomass, fossil fuels, metal ores and non-
12.2 By 2030, achieve the	metal ores.
sustainable management and	
efficient use of natural	
resources	
SDG 12 Ensure sustainable	
consumption and production	Quantities, and reduction in quantities, of food waste, both
patterns	in terms of waste going for treatment, and waste going to
12.3 By 2030, halve per capita	landfill or being otherwise discarded into the environment.
global food waste at the retail	
and consumer levels and	Policies and plans in place to reduce and eliminate food
reduce food losses along	waste as soon as possible.
production and supply chains,	
including post-harvest losses	
SDG 12 Ensure sustainable	
consumption and production	Quantity and reductions in quantity of waste of all kinds,
patterns	including avoidance/prevention of waste production, reuse,
12.5 By 2030, substantially	and recycling. Quantity of material recycled in comparison
reduce waste generation	To the state of th
- Samo Hasto Perioration	

through prevention, reduction, recycling and reuse	with quantity sent to landfill. Increases in recycling rate in comparison with landfill.
SDG 12 Ensure sustainable consumption and production patterns 12.6 Encourage companies, especially large and transnational companies, to adopt sustainable practices and to integrate sustainability information into their reporting cycle	Clear visions, strategies and plans in place for all aspects of sustainability – environmental, social and economic (people, planet, prosperity)- across all areas of activity.  Visions, strategies and plans relating to sustainability to be publicly available and incorporated into planning documents.  Commitments to be in line with local, regional, national and/or international targets and ambitions.  Incorporation of sustainability into reporting for funders and other stakeholders, including the public. Reporting to include commitments and progress towards targets.
SDG 12 Ensure sustainable consumption and production patterns 12.7 Promote public procurement practices that are sustainable, in accordance with national policies and priorities	Incorporation of sustainability considerations into procurement, in terms of advertisement and invitation to tender, contracts, and selection criteria for suppliers.
SDG 12 Ensure sustainable consumption and production patterns 12.8 By 2030, ensure that people everywhere have the relevant information and awareness for sustainable development and lifestyles in harmony with nature	12.8.1 Extent to which (i) global citizenship education and (ii) education for sustainable development (including climate change education) are mainstreamed in (a) national education policies; (b) curricula; (c) teacher education; and (d) student assessment  Extent to which global citizenship education and education for sustainable development (including climate change education) are mainstreamed in formal, informal and non-
	related to collections.
SDG 12 Ensure sustainable consumption and production patterns 12.B Develop and implement tools to monitor sustainable development impacts for sustainable tourism that	Quantitative and qualitative metrics identified, collected and reported for evaluating performance of tourism in terms of social, environmental and economic benefits and impacts for: -jobs -promotion of local culture -local and related products
SDG 12 Ensure sustainable consumption and production patterns 12.B Develop and implement tools to monitor sustainable development impacts for	for sustainable development (including climate change education) are mainstreamed in formal, informal and nonformal education programmes and activities drawing on an related to collections.  Quantitative and qualitative metrics identified, collected ar reported for evaluating performance of tourism in terms of social, environmental and economic benefits and impacts finished.

creates jobs and promotes local culture and products	-reduction of negative impacts of tourism, e.g. climate impacts, negative social and environmental impacts.
SDG 13. Take urgent action to combat climate change and its impacts 13.3 Improve education, awareness-raising and human and institutional capacity on climate change mitigation, adaptation, impact reduction and early warning	Plans in place to enhance positive contributions to addressing climate change through use of collections. Plans in place to ensure collections, collections institutions and broader society can adapt effectively to climate change.  Plans in place for effective education and awareness raising on climate change mitigation, adaptation, impact reduction and early warning.  Plans in place to reduce negative contributions of collections-related functions, e.g. measuring greenhouse emissions with plans and targets in place to reduce them.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.  16.B Promote and enforce non-discriminatory laws and policies for sustainable development	16.B.1 Proportion of population [audience/users/non-users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law  Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.
SDG 17. Partnerships for the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships	17.17.1 Amount of United States dollars committed to public-private and civil society partnerships  Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.
SDG 17. Partnerships for the goals 17.19 By 2030, build on existing initiatives to develop measurements of progress on sustainable development that complement gross domestic product, and support	Identification and implementation of measures for sustainable development incorporating social and environmental considerations.  Identification and implementation of both quantitative and qualitative measures of sustainable development.

statistical capacity-building in developing countries					
1	2	3	<mark>4</mark>	5	6
7	8	<mark>9</mark>	10	<mark>11</mark>	<mark>12</mark>
<mark>13</mark>	14	15	<mark>16</mark>	<mark>17</mark>	