FORMAT			
1. Name of resource	**National Coalition Against Censorship - Guidelines for State Arts Agencies, Museums, University Galleries and Performance Spaces**		
2. Location	https://ncac.org/resource/guidelines-for-state-arts-agencies-museums-university-galleries-and-performance-spaces		
3. Alternative location			
4. Author[s]	National Coalition Against Censorship		
5. Publisher/producer/host	National Coalition Against Censorship		
6. Year			
7. Suggested citation	National Coalition Against Censorship, Guidelines for State Arts Agencies, Museums, University Galleries and Performance Spaces, https://ncac.org/resource/guidelines-for-state-arts-agencies-museums-university-galleries-and-performance-spaces		
8. Languages in which available	English (web pages translate automatically)		
9. Geographic area resource relates to	US with global relevance (subject to local laws)		
10. Does the resource relate to a specific time frame?			
11. Type	Report		
	Toolkit/Framework/Roadmap	Yes	
	Sign-post to other resource (database)		
	Case studies		
	Other		
12. Part of an initiative?			
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS			
13. Explicit links to collections	No		
14. Explicit links to museums/libraries/archives	Yes		
15. Types of institutions relevant to	Museums	X	
	Archives	X	
	Libraries	X	
	Other	X	
	Arts, humanities and social sciences:	X	

16. Does the resource relate to specific disciplines?	philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology, anthropology, archaeology	
	Science, natural history, technology, medicine, engineering, manufacturing	X
17. If no explicit links to collections, justification for inclusion	The resources can be used by collections-based institutions to plan related activities (collections development, exhibitions, events, schools activities, partnerships) that could result in conflict.	

HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT	
18. Collections-related activities the resource relates to (mark all that apply)	
Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways	X
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections	X
Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'	X
Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections	
Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs	
Make decisions around collections that contribute to sustainable development more effectively	
i. employment (recruiting, staff training, staff safety)	
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting	
iii. waste management and reduction of waste	

iv.	transport (forms of transport, energy use)	
v.	commercial activities including copyright and IP	
vi.	governance and management	X
vii.	security, disaster preparedness and risk reduction	
Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships		X
19. Does the resource relate clearly to any international conventions (mark all that apply)?		
Culture conventions:		
1952, 71 Protection of Copyright and Neighbouring Rights		
1954 Protection of Cultural Property in the Event of Armed Conflict		
1970 Fighting Against the Illicit Trafficking of Cultural Property		
1972 Protection of the World Cultural and Natural Heritage		
2001 Protection of the Underwater Cultural Heritage		
2003 Safeguarding of the Intangible Cultural Heritage		
2005 Protection and Promotion of the Diversity of Cultural Expressions		
Rio Conventions:		
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)		
AIMS AND CONTENT		
20. What issues does the resource aim to address?	"NCAC encourages arts institutions to develop written selection policies that will guide them in showing or sponsoring art that may spark controversy in a particular community. These policies should contain procedures for responding to challenges initiated by the board, administrators, organizations and individuals in the community. In the wake of more than a decade of attacks on arts funding institutions, museums, alternative art spaces and individual artists, it has become almost impossible to make a curatorial or funding choice without seriously considering how committed to critical and challenging work an organization can afford to be. Concessions to community standards can become compromises in favor of highly vocal and well-organized groups always ready to attack anything that offends them. Self-censorship might become preferable to threats of lost funding and time-consuming media campaigns to defend controversial art. How can we make arts organizations less vulnerable to attacks on their choices of material to be exhibited,	

	funded, or staged? How can we reduce the chilling effect of local political considerations?
	In our experience of defending free expression against censorship, we have found that the task is made easier when there exists a clear process to be followed whenever somebody decides to challenge a work. Our findings have been confirmed by public policy research, which has found that art controversies erupt into public scandal much more frequently in cases where regular procedure is not followed.
	As the existence of a formalized selection procedure is so important in defending decisions, response policies work best when backed by a selection policy. Such policies exist in schools and in public libraries, but are often missing from arts institutions. While we respect the individual choice of an organization in deciding whether or not to adopt written procedures, we believe that by specifying the criteria for selection or sponsorship of artwork, art institutions demonstrate to the community their high professionalism as well as their responsibility to a set of clearly stated criteria. Written procedures alleviate concerns that the decisions of arts institutions are arbitrary and make it harder for funding bodies to try to take money away from a work or artist they dislike. A selection policy that takes a firm position on First Amendment rights can be extremely valuable in defending a work in a fashion that is community-friendly and also manages to give the arts institution sufficient autonomy to make it possible to showcase art that does not simply reiterate one dominating worldview.”
21. Intended audience of resource	[Arts institutions]
22. Process of development	
23. Organisation/structure /contents	Possible criteria for evaluating arts funding applications or Selection Procedures Free expression issues Responding to Challenges Form to be submitted Procedures
FRAMEWORKS	
24. Framework structure	The criteria are presented as bulleted suggested actions, that can be considered as a framework.

25. Relevant policy considerations	Yes
26. Resources for implementation identified	Yes
27. Specific assessment points/indicators/miles tones/action plan for monitoring	Yes

28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)	
People (social sustainability)	X
Planet (environmental sustainability)	
Prosperity (economic sustainability)	
Peace	X
Partnerships	

29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)	
Gender perspectives	
North and South perspectives	

HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs

HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE

30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No

SDGs AND SDG TARGETS AND LINKAGES

34. Comments on SDG linkages	The resource can help ensure that arts institutions, in the wide sense, and also others making decisions around selecting material for collections, staging exhibitions, educational activities or partnerships that some people and groups may find offensive, can fulfil their responsibilities, while managing their reputations. The resource supports SDG targets 4.7 (Education for Sustainable Development), 9.1 (sustainable infrastructure), 10.2 (universal inclusion), 11.4 (managing heritage), 16.1 (reducing all forms of violence), 16.3 (promote the Rule of Law), 16.6 (effective, accountable and transparent institutions), 16.10 (protect the right to information and fundamental freedoms), 16.B (laws and policies for sustainable development)
35. SDGs and SDG targets the resource helps advance	

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all 4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development	Numbers of people in each type of programme drawing on collections from different demographic groups. Increases in numbers of people in each type of programme from different demographic groups. Proportion of people involved in such programmes in relation to overall audience size. Evidence that learners have acquired knowledge and skills to promote sustainable development.
SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation 9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all	Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others. Number and proportion of collections facilities and stores that support economic development and human well-being. Number and proportion of collections facilities and stores that provide affordable and equitable access for all. Investment in collections facilities. Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.
SDG 10. Reduce inequality within and between countries 10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status	Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status. Number and proportion of educational and participatory programmes that promote participation irrespective of social or other status.

	Numbers and proportions of people making use of collections in relation to the demographic of the local population.
	Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.
	Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.
	Number and types of partnerships that build relationships with marginalized groups, individuals and communities.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage	***11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage*** Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them. Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk. Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development. Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.1 Significantly reduce all forms of violence and related death rates everywhere	Collections development that relates to violent crime, and violence of all kinds, and the relationships between violence and mortality. Number of educational, awareness-raising and partnership programmes drawing on collections that aim to reduce violence and related mortality.

SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.3 Promote the rule of law at the national and international levels and ensure equal access to justice for all	Collections development that relates to the rule of law, equality before the law, and justice for all. Number of activities drawing on collections, for example educational, research and partnership activities, that promote the rule of law at national and international levels, and that promote a culture of lawfulness, and the right of all to justice.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.6 Develop effective, accountable and transparent institutions at all levels	***16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services*** Access to information, and accountability policies and mechanisms, in place. Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place. Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters. Effective arrangements in place to fulfil legal and social obligations and responsibilities. Effective arrangements in place for transparent communication and reporting of institutional performance. Effective arrangements in place for transparent decision-making and accountability.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements	Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. Plans in place, and plans implemented to enhance public access to information relating to collections. Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.

		Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions. Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.			
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.B Promote and enforce non-discriminatory laws and policies for sustainable development		*16.B.1 Proportion of population [audience/users/non-users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law* Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.			
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	