| FORMAT | | | | |
|---|---|--------------------|--|--|
| 1. Name of resource | Protecting cultural heritage from armed conflicts in Ukraine and beyond | | | |
| 2. Location | https://research4committees.blog/2023/03/21/publicatio | | | |
| | n-protecting-cultural-heritage-from-armed-conflicts-in- | | | |
| | ukraine-and-beyond/ | | | |
| 3. Alternative location | | | | |
| 4. Author[s] | E. Campfens, A. Jakubowski, K. Hausler and E. Selter | | | |
| 5. Publisher/producer/host | European Parliament | | | |
| 6. Year | 2023 | | | |
| 7. Suggested citation | Campfens, E., Jakubowski, A., Hausler, K. and E. Selter | | | |
| | (2023), Research for CULT Committee – Protecting cultural | | | |
| | heritage from armed conflicts in Uki | raine and beyond, | | |
| | European Parliament, available at | | | |
| 8. Languages in which | English, executive summary also ava | ailable in French, | | |
| available | German, Italian and Spanish | | | |
| 9. Geographic area | Ukraine, with global relevance | | | |
| resource relates to | | | | |
| 10. Does the resource relate | | | | |
| to a specific time frame? | | | | |
| 11. Туре | Report Yes | | | |
| | Toolkit/Framework/Roadmap | Yes | | |
| | Sign-post to other resource | | | |
| | (database) | | | |
| | Case studies | Yes | | |
| | Other | Policy guidance | | |
| 12. If this is part of an | | | | |
| initiative, what is the | | | | |
| initiative? COLLECTIONS AND COLLECTIONS | | | | |
| 13. Explicit links to | Yes | | | |
| collections | res | | | |
| 14. Explicit links to | Yes | | | |
| museums/libraries/archi | | | | |
| ves | | | | |
| 15. Types of institutions the | Museums | Х | | |
| resource covers | Archives X | | | |
| | Libraries | Х | | |
| | Other | Х | | |
| 16. Does the resource relate | Arts, humanities and X | | | |
| to specific disciplines? | social sciences: philosophy, psychology, | | | |
| | | | | |
| | religion, social sciences, | | | |
| | law, politics, language, | | | |

| | arts and recreation, | | |
|---|---------------------------------------|---------|-------------|
| | architecture, literature, | | |
| | history, geography and | | |
| | ethnology, anthropology, | | |
| | archaeology | | |
| | Science, natural history, | Х | |
| | technology, medicine, | ~ | |
| | engineering, | | |
| | manufacturing | | |
| 17 If no ovaligit lights to | manufacturing | | |
| 17. If no explicit links to | | | |
| collections, justification | | | |
| for inclusion | | | |
| HOW IT CONTRIBUTES TO SUSTA | | | |
| 18. Collections-related activit | • | | that apply) |
| Develop collections to protect an | d safeguard wider cultural a | nd | |
| natural heritage more effectively | , for example by targeting | | |
| collecting to threatened forms of | heritage in strategic ways | | |
| Use collections to promote learning | | inities | |
| that contribute to sustainable de | | | |
| example education for sustainable | | | |
| lifestyles, human rights, gender ed | · · · · · · · · · · · · · · · · · · · | | |
| peace and non-violence, global cit | | | |
| • | | | |
| cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections | | | |
| | | | |
| Use collections to promote cultur | | | |
| more effectively, for example by | reducing barriers to participa | ation, | |
| to ensure no-one is 'left behind' | | | |
| Use collections to promote susta | | - | |
| for example by developing new p | | | |
| heritage, and/or considering the r | ights of stakeholder groups i | in | |
| relation to collections | | | |
| Use collections to support resear | ch that contributes to sustai | inable | |
| development (including all forms | of personal and self-directed | t | |
| research at all levels that make us | e of stored collections) more | 2 | |
| effectively, for example by provid | · · · · · · · · · · · · · · · · · · · | | |
| and information to meet research | | | |
| Make decisions around collection | | able | |
| development more effectively | | | |
| | g, staff training, staff safety) | | |
| | greenhouse gas emissions, | | |
| 0/ 1 / 0 | · · · · · · · · · · · · · · · · · · · | | |
| reduction, monitoring | | | |
| iii. waste management an | | | |
| iv. transport (forms of tra | | | |
| v. commercial activities in | ncluding copyright and IP | | |
| | | | |
| vi. governance and manage | gement aredness and risk reduction | | X X |

| Direct external leadership narth | erships and collaborations towards | Х | | |
|--|---|--|--|--|
| sustainable development more e | - | ^ | | |
| developing impactful partnerships | | | | |
| | clearly to any international conventional conventi | ons (mark all that | | |
| apply)? | | | | |
| Culture conventions: | | | | |
| 1952, 71 Protection of Copyright a | and Neighbouring Rights | | | |
| 1954 Protection of Cultural Prope | | Х | | |
| 1970 Fighting Against the Illicit Tra | • | Х | | |
| 1972 Protection of the World Cult | | Х | | |
| 2001 Protection of the Underwate | er Cultural Heritage | Х | | |
| 2003 Safeguarding of the Intangib | le Cultural Heritage | Х | | |
| 2005 Protection and Promotion o | f the Diversity of Cultural | Х | | |
| Expressions | | | | |
| Rio Conventions: | | | | |
| Convention on Biological Diversity | (CBD), Convention to Combat | Х | | |
| | ork Convention on Climate Change | | | |
| (UNFCCC) | | | | |
| AIMS AND CONTENT | [| | | |
| 20. What issues does the | "This study examines how cultural | - | | |
| resource aim to | protected from the effects of arme | | | |
| address? | and beyond. It includes an analysis of the applicable | | | |
| | internetional law and ralia. frame | wayles and the synastics | | |
| | international law and policy frame | - | | |
| | of key international actors in Ukrai | ne, as well as in past | | |
| | of key international actors in Ukrai conflicts. It concludes with a set of | ne, as well as in past specific | | |
| | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it | ne, as well as in past specific s Member States to | | |
| | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur | ne, as well as in past specific s Member States to ral heritage from the | | |
| 21. Intended audience of | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and | ne, as well as in past specific s Member States to ral heritage from the in the future." (p.2) | | |
| 21. Intended audience of resource | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur | ne, as well as in past specific s Member States to ral heritage from the in the future." (p.2) | | |
| | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enford | ne, as well as in past specific s Member States to ral heritage from the in the future." (p.2) | | |
| resource | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enford | ne, as well as in past specific s Member States to ral heritage from the in the future." (p.2) | | |
| resource 22. Process of development | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfor- governments and policy makers] | ne, as well as in past specific s Member States to ral heritage from the in the future." (p.2) | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enford governments and policy makers] EXECUTIVE SUMMARY 11 | ine, as well as in past specific is Member States to ral heritage from the d in the future." (p.2) cement agencies, | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enford governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT | RAMEWORK 26 | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C | RAMEWORK 26 RAMEWORK 26 RAMEWORK 70 CONFLICTS 70 | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enford governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN | RAMEWORK 26 RAMEWORK 26 RAMEWORK 70 CONFLICTS 70 | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 | RAMEWORK 26 CONFLICTS 70 DATIONS 84 | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T | RAMEWORK 26 CONFLICTS 70 DATIONS 84 | | |
| resource 22. Process of development 23. Organisation/structure/c | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER OF 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T HERITAGE IN UKRAINE 93 | RAMEWORK 26 CONFLICTS 70 DATIONS 84 | | |
| resource 22. Process of development 23. Organisation/structure/c ontents | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T | RAMEWORK 26 CONFLICTS 70 DATIONS 84 | | |
| resource 22. Process of development 23. Organisation/structure/c ontents FRAMEWORKS | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfor- governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER OF 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T HERITAGE IN UKRAINE 93 ANNEX II – CONSULTATIONS AND IN | RAMEWORK 26 TAGE IN UKRAINE 50 CONFLICTS 70 DATIONS 84 TO CULTURAL | | |
| resource 22. Process of development 23. Organisation/structure/c ontents | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T HERITAGE IN UKRAINE 93 ANNEX II – CONSULTATIONS AND IN The Conclusions and Recommendat | RAMEWORK 26 TAGE IN UKRAINE 50 CONFLICTS 70 DATIONS 84 TO CULTURAL | | |
| resource 22. Process of development 23. Organisation/structure/c ontents FRAMEWORKS 24. Framework structure | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfor- governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER OF 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T HERITAGE IN UKRAINE 93 ANNEX II – CONSULTATIONS AND IN The Conclusions and Recommendat as frameworks. | RAMEWORK 26 TAGE IN UKRAINE 50 CONFLICTS 70 DATIONS 84 TO CULTURAL | | |
| resource 22. Process of development 23. Organisation/structure/c ontents FRAMEWORKS | of key international actors in Ukrai conflicts. It concludes with a set of recommendations to the EU and it strengthen the protection of cultur effects of armed conflicts, now and [Cultural heritage sector, law enfort governments and policy makers] EXECUTIVE SUMMARY 11 1. INTRODUCTION 15 2. APPLICABLE LEGAL AND POLICY F 3. SAFEGUARDING CULTURAL HERIT 4. LESSONS LEARNT FROM OTHER C 5. CONCLUSIONS AND RECOMMEN REFERENCES 91 ANNEX I - OVERVIEW OF THREATS T HERITAGE IN UKRAINE 93 ANNEX II – CONSULTATIONS AND IN The Conclusions and Recommendat | RAMEWORK 26 TAGE IN UKRAINE 50 CONFLICTS 70 DATIONS 84 TO CULTURAL | | |

| 26. Resources for | Yes |
|--------------------------------|--|
| implementation | |
| identified | |
| 27. Specific assessment | No |
| points/indicators/milest | |
| ones/action plan for | |
| monitoring | |
| 28. ASPECTS OF SUSTAINABIL | ITY COVERED BY RESOURCE (mark all that apply) |
| People (social sustainability) | X |
| Planet (environmental | |
| sustainability) | |
| Prosperity (economic | X |
| sustainability) | |
| Peace | X |
| Partnerships | X |
| 29. CROSS-CUTTING CONSIDE | RATIONS COVERED BY RESOURCE (mark all that apply) |
| Gender perspectives | |
| North and South perspectives | X |
| HOW THE RESOURCE CONTRIBUT | TES TO AGENDA 2030 AND THE SDGs |
| HOW AGENDA 2030 AND THE SD | GS FEATURE IN THE RESOURCE |
| 30. SDGs and Agenda 2030 | Yes |
| specifically mentioned? | |
| 31. SDGs specifically | Yes |
| mentioned? | |
| 32. SDG targets specifically | Yes |
| mentioned? | |
| 33. SDG indicators | No |
| specifically mentioned? | |
| SDGs AND SDG TARGETS AND LIN | IKAGES |
| 34. Comments on SDG | |
| linkages | The resource is most closely related to SDGs around |
| _ | Disaster Risk Reduction and heritage, including 11.4 |
| | (protect and safeguard cultural and natural heritage), 11.5 |
| | (reduce the impact of disasters), 11.B (Implement policies |
| | for inclusion, resource efficiency and disaster risk |
| | reduction), 9.1 (resilient infrastructure), 16.1 (end |
| | violence), 16.3 (promote the Rule of Law), 16.4 (reduce |
| | illicit trade), 16.6 (effective, accountable and transparent |
| | institutions), 16.10 (protect the right to information and |
| | fundamental freedoms), 16.B (policies and laws for |
| | sustainable development), 17.14 (policy coherence for |
| | sustainable development), 17.16 (international) and 17.17 |
| | (local and national partnerships). |
| | |
| 35. SDGs and SDG targets the | resource helps advance |
| | |

| SDG 9. Build resilient | | | |
|--------------------------------|---|--|--|
| infrastructure, promote | Development of research-useful collections to support | | |
| inclusive and sustainable | reliable, sustainable and resilient use by researchers and | | |
| | others. | | |
| industrialization and foster | otilers. | | |
| innovation | | | |
| 9.1 Develop quality, reliable, | Number and proportion of collections facilities and stores | | |
| sustainable and resilient | that support economic development and human well- | | |
| infrastructure, including | being. | | |
| regional and transborder | | | |
| infrastructure, to support | Number and proportion of collections facilities and stores | | |
| economic development and | that provide affordable and equitable access for all. | | |
| human well-being, with a focus | | | |
| on affordable and equitable | Investment in collections facilities. | | |
| access for all | | | |
| | Inclusion of collections information in regional and | | |
| | transborder initiatives, notably via digital access for | | |
| | discoverability. | | |
| SDG 11. Make cities and human | | | |
| settlements inclusive, safe, | 11.4.1 Total expenditure (public and private) per capita | | |
| resilient and sustainable | spent on the preservation, protection and conservation of | | |
| 11.4 Strengthen efforts to | all cultural and natural heritage, by type of heritage | | |
| - | an caltaral and nataral heritage, by type of heritage | | |
| protect and safeguard the | Diana policias and presedures in place for the seferus of | | |
| world's cultural and natural | Plans, policies and procedures in place for the safe use of | | |
| heritage | collections for a variety of purposes, protecting and | | |
| | safeguarding both collections and those who use them. | | |
| | Diana policias and presedures in place for the | | |
| | Plans, policies and procedures in place for the | | |
| | identification, safeguarding and protection of cultural and | | |
| | natural heritage at risk. | | |
| | | | |
| | Collecting programmes in place to protect, safeguard and | | |
| | make use of cultural and natural heritage, addressing the | | |
| | needs of communities and stakeholders, and ensuring that | | |
| | collections can be an effective resource for sustainable | | |
| | development. | | |
| | | | |
| | Number and diversity of educational, awareness-raising, | | |
| | research programmes, and partnerships that aim to | | |
| | strengthen protection of cultural and natural heritage. | | |
| SDG 11. Make cities and human | | | |
| settlements inclusive, safe, | Collections-based research that supports the | | |
| resilient and sustainable | understanding and management of disasters of all kinds. | | |
| 11.5 By 2030, significantly | | | |
| reduce the number of deaths | Plans in place for public education and awareness drawing | | |
| and the number of people | on collections and collections-based institutions to reduce | | |
| affected and substantially | exposure and vulnerability to disasters of all kinds. | | |
| decrease the direct economic | | | |
| | | | |

| losses relative to global gross | Plans in place to ensure collections-based institutions |
|-----------------------------------|---|
| domestic product caused by | steadily work to reduce their contributions to disaster risk, |
| disasters, including water- | for example by reducing pollution and waste of all kinds. |
| · • | for example by reducing polition and waste of all kinds. |
| related disasters, with a focus | |
| on protecting the poor and | Plans in place to ensure collections-based institutions, and |
| people in vulnerable situations | people related to them (including workers) are protected |
| | from economic losses as a result of disasters. |
| | |
| | |
| | Plans in place to provide special support/protection to |
| | poor and vulnerable people and groups in and following |
| | disasters. |
| SDG 11. Make cities and human | |
| settlements inclusive, safe, | 11.B.1 Proportion of local governments that adopt and |
| | |
| resilient and sustainable | implement local disaster risk reduction strategies in line |
| 11.B By 2020, substantially | with the Sendai Framework for Disaster Risk Reduction |
| increase the number of cities | 2015-2030a |
| and human settlements | |
| adopting and implementing | Disaster Risk Reduction strategies and plans in place, in |
| | - |
| integrated policies and plans | line with the Sendai Framework for Disaster Risk |
| towards inclusion, resource | Reduction, to ensure collecting institutions and collections |
| efficiency, mitigation and | are factored into planning, and contribute effectively to |
| adaptation to climate change, | Disaster Risk Reduction. |
| resilience to disasters, and | |
| develop and implement, in line | |
| • | |
| with the Sendai Framework for | |
| Disaster Risk Reduction 2015- | |
| 2030, holistic disaster risk | |
| management at all levels | |
| SDG 16. Promote peaceful and | |
| inclusive societies for | Collections development that relates to violent crime, and |
| sustainable development, | violence of all kinds, and the relationships between |
| provide access to justice for all | • |
| | violence and mortality. |
| and build effective, | |
| accountable and inclusive | Number of educational, awareness-raising and partnership |
| institutions at all levels. | programmes drawing on collections that aim to reduce |
| 16.1 Significantly reduce all | violence and related mortality. |
| forms of violence and related | |
| death rates everywhere | |
| - | |
| SDG 16. Promote peaceful and | |
| inclusive societies for | Collections development that relates to the rule of law, |
| sustainable development, | equality before the law, and justice for all. |
| provide access to justice for all | |
| and build effective, | Number of activities drawing on collections, for example |
| accountable and inclusive | educational, research and partnership activities, that |
| | |
| institutions at all levels. | promote the rule of law at national and international |
| 16.3 Promote the rule of law at | levels, and that promote a culture of lawfulness, and the |
| the national and international | right of all to justice. |
| | |

| levels and ensure equal access | |
|-----------------------------------|--|
| to justice for all | |
| SDG 16. Promote peaceful and | |
| inclusive societies for | Identification of stolen assets, return of stolen assets. |
| sustainable development, | |
| provide access to justice for all | Collections development, education, awareness-raising |
| and build effective, | and partnership activities relating to organized crime, with |
| accountable and inclusive | a view to combatting organized crime everywhere. |
| institutions at all levels. | |
| 16.4 By 2030, significantly | |
| reduce illicit financial and arms | |
| flows, strengthen the recovery | |
| and return of stolen assets and | |
| combat all forms of organized | |
| crime | |
| SDG 16. Promote peaceful and | |
| inclusive societies for | 16.6.2 Proportion of the population [audience/users/non- |
| sustainable development, | users] satisfied with their last experience of public |
| provide access to justice for all | services |
| and build effective, | Access to information, and accountability policies and |
| accountable and inclusive | mechanisms, in place. |
| institutions at all levels. | |
| 16.6 Develop effective, | Effective institutional arrangements, both for own working |
| accountable and transparent | and for working in partnership with other sectors, in place. |
| institutions at all levels | |
| | Plans and arrangements in place for extraordinary |
| | circumstances such as natural and human-caused |
| | disasters. |
| | |
| | Effective arrangements in place to fulfil legal and social |
| | obligations and responsibilities. |
| | |
| | Effective arrangements in place for transparent |
| | communication and reporting of institutional |
| | performance. |
| | |
| | Effective arrangements in place for transparent decision- |
| | making and accountability. |
| SDG 16. Promote peaceful and | |
| inclusive societies for | Adopt and implement constitutional, statutory and/or |
| sustainable development, | policy guarantees for public access to information. |
| provide access to justice for all | |
| and build effective, | Plans in place, and plans implemented to enhance public |
| accountable and inclusive | access to information relating to collections. |
| institutions at all levels. | |
| 16.10 Ensure public access to | |
| information and protect | |
| mormation and protect | |

| fundamental freedoms, in | Plans in place, and plans implemented to support |
|---------------------------------------|---|
| accordance with national | fundamental freedoms, in line with human rights, national |
| legislation and international | and international agreements and legislation. |
| agreements | |
| | Plans and procedures in place for public access to |
| | information relating to the operation and management of |
| | collections-based institutions. |
| | |
| | Complaint mechanism in place for public to use where |
| | public access to information and fundamental freedoms |
| | |
| | not supported or fulfilled. |
| SDG 16. Promote peaceful and | |
| inclusive societies for | 16.B.1 Proportion of population [audience/users/non- |
| sustainable development, | users] reporting having personally felt discriminated |
| provide access to justice for all | against or harassed in the previous 12 months on the |
| and build effective, | basis of a ground of discrimination prohibited under |
| accountable and inclusive | international human rights law |
| institutions at all levels. | |
| 16.B Promote and enforce non- | Number and proportion of policies that incorporate |
| discriminatory laws and policies | sustainable development considerations, in the full sense |
| for sustainable development | of recognizing all three of social, economic and |
| | environmental considerations. |
| SDG 17. Partnerships for the | |
| goals | Proportion of policies that incorporate sustainable |
| 17.14 Enhance policy coherence | development considerations, linking to SDGs and targets. |
| for sustainable development | |
| · · · · · · · · · · · · · · · · · · · | Incorporation of policy considerations from outside the |
| | collections sector into policies of collections-based |
| | institutions, to facilitate partnerships and effectiveness. |
| SDG 17. Partnerships for the | |
| goals | Number and/or increase in number, and diversity of global |
| 17.16 Enhance the global | and international multi-stakeholder partnerships that |
| • | · · · |
| partnership for sustainable | share collection-related knowledge, expertise, technology |
| development, complemented by | and financial resources to address the SDGs, or that |
| multi-stakeholder partnerships | otherwise involve collections-based organisations and |
| that mobilize and share | institutions. |
| knowledge, expertise, | |
| technology and financial | Number and/or increase in number, and diversity of global |
| resources, to support the | and international multi-stakeholder partnerships involving |
| achievement of the sustainable | developing countries that share collection-related |
| development goals in all | knowledge, expertise, technology and financial resources |
| countries, in particular | to address the SDGs. |
| developing countries | |
| SDG 17. Partnerships for the | |
| goals | 17.17.1 Amount of United States dollars committed to |
| 17.17 Encourage and promote | public-private and civil society partnerships |
| effective public, public-private | |
| | |

| and civil society partner building on the experier resourcing strategies of partnerships | nce and | Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public- private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions. | | oublic, public- address the rwise involve | |
|---|---------|--|-----------------|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | <mark>9</mark> | 10 | <mark>11</mark> | 12 |
| 13 | 14 | 15 | <mark>16</mark> | <mark>17</mark> | |