FORMAT			
1. Name of resource	Best Children's Museums in Europe		
2. Location	http://museums.eu/highlight/details/105472/best-		
	childrens-museums-in-europe		
3. Alternative location			
4. Author[s]			
5. Publisher/producer/ho	Museums.EU		
st			
6. Year			
7. Suggested citation	Museums.EU, Best Children's Museums in Europe,		
	http://museums.eu/highlight/details	/105472/best-	
	childrens-museums-in-europe		
8. Languages in which	English (web pages translate automa	tically)	
available		(ically)	
9. Geographic area	Europe (but with wider relevance)		
resource relates to			
10. Does the resource			
relate to a specific time			
frame?			
11. Туре	Report		
	Toolkit/Framework/Roadmap		
	Sign-post to other resource	Yes	
	(database)		
	Case studies Yes		
	Other		
12. If this is part of an			
initiative, what is the initiative?			
COLLECTIONS AND COLLECTION 13. Explicit links to	Yes		
collections			
14. Explicit links to	Yes		
museums/libraries/arc			
hives			
15. Types of institutions	Museums	Х	
the resource covers	Archives X		
	Libraries X		
	Other X		
16. Does the resource	Arts, humanities and X		
relate to specific	social sciences:		
disciplines?	philosophy, psychology,		
	religion, social sciences,		
	law, politics, language,		
	arts and recreation,		
	architecture, literature,		

	history, geography and		
	ethnology, anthropology,		
	archaeology		
	Science, natural history,	Х	
	technology, medicine,		
	engineering,		
	manufacturing		
17. If no explicit links to			
collections, justification			
for inclusion			
HOW IT CONTRIBUTES TO SUSTA	AINABLE DEVELOPMENT		
18. Collections-related activity		- 	at apply)
Develop collections to protect a	-	and	
natural heritage more effectively			
collecting to threatened forms of			
Use collections to promote learn	-	X	
opportunities that contribute to	-		
effectively, for example education	· · · ·	ent	
and sustainable lifestyles, human			
promotion of a culture of peace a			
citizenship and appreciation of cu	· · · · · · · · · · · · · · · · · · ·		
contribution to sustainable devel	opment and/or skills develo	pment	
relating to collections			
Use collections to promote culture			
more effectively, for example by	reducing barriers to particip	pation,	
to ensure no-one is 'left behind'			
Use collections to promote susta		-	
for example by developing new p			
heritage, and/or considering the	rights of stakeholder groups	in	
relation to collections			
Use collections to support resear			
sustainable development (includ			
directed research at all levels that		· ·	
more effectively, for example by		,	
collections and information to me			
Make decisions around collectio	ns that contribute to sustai	nable	
development more effectively			
i. employment (recruiting, staff training, staff safety)			
ii. energy consumption, greenhouse gas emissions,			
reduction, monitoring			
iii. waste management and reduction of waste			
iv. transport (forms of tra			
	including copyright and IP		
vi. governance and mana			
vii. security, disaster prep	paredness and risk reduction		

Direct external leadership, part	nerships and collaborations			
- · · ·	ent more effectively, for example			
-	by developing impactful partnerships			
	clearly to any international convent	tions (mark all that		
apply)?				
Culture conventions:				
1952, 71 Protection of Copyright	t and Neighbouring Rights			
1954 Protection of Cultural Prop	erty in the Event of Armed Conflict			
1970 Fighting Against the Illicit T	rafficking of Cultural Property			
1972 Protection of the World Cu	1972 Protection of the World Cultural and Natural Heritage			
2001 Protection of the Underwa	ter Cultural Heritage			
2003 Safeguarding of the Intang	ible Cultural Heritage			
2005 Protection and Promotion	of the Diversity of Cultural			
Expressions				
Rio Conventions:				
Convention on Biological Diversi				
Desertification (UNCCD), Frame	work Convention on Climate			
Change (UNFCCC)				
AIMS AND CONTENT				
20. What issues does the	"Learning can be so much fun if yo	-		
resource aim to	We've made a list of the best child			
address?	Europe. Which ones are we missing	g?"		
21. Intended audience of	[Museums, museum visitors]			
resource				
22. Process of				
development 23. Organisation/structure				
/contents				
FRAMEWORKS				
24. Framework structure				
25. Relevant policy	No			
considerations				
26. Resources for	No			
implementation				
identified				
27. Specific assessment	No			
points/indicators/miles				
tones/action plan for				
monitoring				
28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)				
People (social sustainability)	X			
Planet (environmental				
sustainability)				
Prosperity (economic				
sustainability)				
Peace				

Partnerships	
29. CROSS-CUTTING CONSID	ERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	
North and South perspectives	X
HOW THE RESOURCE CONTRIBU	JTES TO AGENDA 2030 AND THE SDGs
HOW AGENDA 2030 AND THE S	DGs FEATURE IN THE RESOURCE
30. SDGs and Agenda 2030	No
specifically mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets specifically mentioned?	No
33. SDG indicators	No
specifically mentioned?	
SDGs AND SDG TARGETS AND L	INKAGES
34. Comments on SDG linkages	The resource is most closely related to SDGs around education and inclusion and Disaster Risk Reduction, including 4.2 (quality early childhood development), 4.7 (Education for Sustainable Development), 4.A (learning environments), 9.1 (infrastructure for health and wellbeing), 10.2 (universal social inclusion) and 11.7 (access to safe and welcoming green and public spaces). Individual case studies will relate to different SDGs and targets.
35. SDGs and SDG targets th	e resource helps advance
SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all	Number of programmes drawing on collections that support early childhood development.
4.2 By 2030, ensure that all	Number of programmes drawing on collections that aim to
girls and boys have access to quality early childhood development, care and pre- primary education so that they are ready for primary education	prepare children for primary education.
SDG 4. Ensure inclusive and	
equitable quality education	Numbers of people in each type of programme drawing on
and promote lifelong learning	collections from different demographic groups.
opportunities for all	
4.7 By 2030, ensure that all	Increases in numbers of people in each type of
learners acquire the	programme from different demographic groups.
knowledge and skills needed	
to promote sustainable	Proportion of people involved in such programmes in
development, including,	relation to overall audience size.
among others, through	

education for sustainable	Evidence that learners have acquired knowledge and skills
development and sustainable	to promote sustainable development.
lifestyles, human rights,	
gender equality, promotion of	
a culture of peace and non-	
violence, global citizenship and	
appreciation of cultural	
diversity and of culture's	
contribution to sustainable	
development	
SDG 4. Ensure inclusive and	
equitable quality education	Number and proportion of education facilities that are
and promote lifelong learning	child, disability and gender sensitive.
opportunities for all	
4.A Build and upgrade	Proportion of education facilities that provide safe, non-
education facilities that are	violent, inclusive and effective learning environments for all.
child, disability and gender	dli.
sensitive and provide safe,	Number and type of initiatives to improve effectiveness of
non-violent, inclusive and effective learning	Number and type of initiatives to improve effectiveness of learning environments.
environments for all	
	Support given to other education facilities to make them
	more inclusive and effective.
SDG 9. Build resilient	
infrastructure, promote	Development of research-useful collections to support
inclusive and sustainable	reliable, sustainable and resilient use by researchers and
industrialization and foster	others.
innovation	
9.1 Develop quality, reliable,	Number and proportion of collections facilities and stores
sustainable and resilient	that support economic development and human well-
infrastructure, including	being.
regional and transborder	
infrastructure, to support	Number and proportion of collections facilities and stores
economic development and	that provide affordable and equitable access for all.
human well-being, with a	
focus on affordable and	Investment in collections facilities.
equitable access for all	Inducion of collections information is regional and
	Inclusion of collections information in regional and
	transborder initiatives, notably via digital access for discoverability.
SDG 10. Reduce inequality	
within and between countries	Collections development to ensure that collections
10.2 By 2030, empower and	effectively meet the needs of all, irrespective of age, sex,
promote the social, economic	disability, race, ethnicity, origin, religion or economic or
and political inclusion of all,	other status.
irrespective of age, sex,	
disability, race, ethnicity,	

origin, religion or econ other status	iomic or	<ul> <li>programmes that promote participation irrespective of social or other status.</li> <li>Numbers and proportions of people making use of collections in relation to the demographic of the local population.</li> <li>Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.</li> <li>Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based</li> </ul>			
		institutions. Number and types of partnerships that build relationships with marginalized groups, individuals and communities.			
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with		Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities. Increases in numbers of people accessing collecting institutions from different demographic groups. Measures taken to remove barriers to access green and			
disabilities		public spaces. Extent of green space provided by collections institutions.		ons institutions.	
1	2	3	<mark>4</mark>	5	6
7	8	<mark>9</mark>	<mark>10</mark>	<mark>11</mark>	12
13	14	15	16	17	