FORMAT			
1. Name of resource	Art Crime and Preventive Measures for Museums, Churches and Sacred Objects		
2. Location	https://www.researchgate.net/publication/336221170 Ar t Crime and Preventive Measures for Museums Churc hes and Sacred Objects		
3. Alternative location			
4. Author[s]	S. Kuhar		
5. Publisher/producer/ho st	VARSTVOSLOVJE, Journal of Criminal Justice and Security		
6. Year	2018		
7. Suggested citation	Kuhar, S. (2018). Art Crime and Preventive Measures for Museums, Churches and Sacred Objects. VARSTVOSLOVJE, Journal of Criminal Justice and Security 20(2): 202-17, available at <a href="https://www.researchgate.net/publication/336221170">https://www.researchgate.net/publication/336221170</a> Ar <a href="t Crime and Preventive Measures for Museums Churches and Sacred Objects">t Crime and Sacred Objects</a>		
8. Languages in which available	English		
<ol><li>Geographic area resource relates to</li></ol>	Global		
10. Does the resource relate to a specific time frame?			
11. Type	Report	Yes	
	Toolkit/Framework/Roadmap	Yes	
	Sign-post to other resource (database)		
	Case studies		
	Other Theft statistics		
12. If this is part of an initiative, what is the initiative?			
COLLECTIONS AND COLLECTION	IS-BASED INSTITUTIONS		
13. Explicit links to collections	Yes		
14. Explicit links to museums/libraries/arc hives	Yes		
15. Types of institutions	Museums X		
the resource covers	Archives X		
	Libraries X		
	Other	Χ	

16. Does the resource	Arts, humanities and	X			
relate to specific	social sciences:				
disciplines?	philosophy, psychology,				
	religion, social sciences,				
	law, politics, language,				
	arts and recreation,				
	architecture, literature,				
	history, geography and				
	ethnology, anthropology,				
	archaeology				
	Science, natural history,	Х			
	technology, medicine,				
	engineering,				
	manufacturing				
17. If no explicit links to					
collections, justification					
for inclusion					
HOW IT CONTRIBUTES TO SUST	AINABLE DEVELOPMENT				
18. Collections-related activ	ities the resource relates to	(mark all that apply)			
Develop collections to protect a	nd safeguard wider cultural	and			
natural heritage more effective	ly, for example by targeting				
collecting to threatened forms o	f heritage in strategic ways				
Use collections to promote lear	ning and educational	X			
opportunities that contribute to	nore				
effectively, for example education	on for sustainable developme	ent			
and sustainable lifestyles, huma					
promotion of a culture of peace					
citizenship and appreciation of c	re's				
contribution to sustainable deve	lopment and/or skills develo	pment			
relating to collections					
Use collections to promote cultural participation/social inclusion					
more effectively, for example by	y reducing barriers to particip	pation,			
to ensure no-one is 'left behind'	to ensure no-one is 'left behind'				
Use collections to promote sustainable tourism more effectively,					
for example by developing new	products based on local cultu	ıral			
heritage, and/or considering the	rights of stakeholder groups	s in			
relation to collections					
Use collections to support research that contributes to					
sustainable development (inclu	d self-				
directed research at all levels that	ions)				
more effectively, for example by	,				
collections and information to m					
Make decisions around collection	nable				
development more effectively					
i. employment (recruiti	y) X				
ii. energy consumption, reduction, monitoring	greenhouse gas emissions,				

21. Intended audience of resource 22. Process of development 23. Organisation/structure /contents  FRAMEWORKS 24. Framework structure		rime involving art in jects.  s are analysed by literature review. Iterature for art seems the scale of art seems wing sacred objects		
resource aim to address?  21. Intended audience of resource 22. Process of development 23. Organisation/structure /contents	preventive measures that reduce of museums, churches and sacred obtained.  Art crime and preventive measure applying a descriptive method and Statistical data are considered to portime in Europe."  Museums, churches, crime agencie  1. Introduction 2. Art crime 2.1 Art crime in museums 2.2 Art crime in churches and involved. 3. Art crime and prevention measure	rime involving art in jects.  s are analysed by literature review. Iterature for art seems the scale of art seems wing sacred objects		
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resource aim to	preventive measures that reduce of museums, churches and sacred obtained.  Art crime and preventive measure applying a descriptive method and Statistical data are considered to preventive method.	rime involving art in jects.  s are analysed by literature review.		
resource aim to	preventive measures that reduce of	crime involving art in		
resource aim to	preventive measures that reduce of	rime involving art in		
20. Wilat issues dues tile				
20. What issues does the "The purpose of the paper is to present art crime and				
AIMS AND CONTENT				
Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)				
Convention on Biological Diversity (CBD), Convention to Combat  X  Description (UNCCD), Framework Convention on Climate				
Rio Conventions:	the (CDD) Committee to Committee to	V		
Expressions				
2005 Protection and Promotion	of the Diversity of Cultural			
2003 Safeguarding of the Intang				
2001 Protection of the Underwa				
1972 Protection of the World Cu				
1970 Fighting Against the Illicit		X		
	perty in the Event of Armed Conflict	X		
1952, 71 Protection of Copyrigh	t and Neighbouring Rights			
Culture conventions:				
19. Does the resource relate clearly to any international conventions (mark all that apply)?				
by developing impactful partnerships				
-	ent more effectively, for example			
Direct external leadership, part	X			
vii. security, disaster pre	X			
vi. Edycilianice and mail	X			
vi. governance and man				
v. commercial activities	ansport, energy user			
iv. transport (forms of to v. commercial activities	and reduction of waste ransport, energy use)			

25. Relevant policy	Yes
considerations	
26. Resources for	Yes
implementation	
identified	
27. Specific assessment	No
points/indicators/miles	
tones/action plan for	
monitoring	
28. ASPECTS OF SUSTAINAB	ILITY COVERED BY RESOURCE (mark all that apply)
People (social sustainability)	
Planet (environmental	
sustainability)	
Prosperity (economic	X
sustainability)	
Peace	X
Partnerships	X
29. CROSS-CUTTING CONSID	DERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	
North and South perspectives	
HOW THE RESOURCE CONTRIBU	JTES TO AGENDA 2030 AND THE SDGs
<b>HOW AGENDA 2030 AND THE S</b>	DGs FEATURE IN THE RESOURCE
30. SDGs and Agenda 2030	No
specifically mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets specifically	No
mentioned?	
33. SDG indicators	No
specifically mentioned?	
SDGs AND SDG TARGETS AND L	INKAGES
34. Comments on SDG	The resource is most closely related to SDGs around Risk
linkages	Reduction, planning and management, including SDGs 4.4
	(staff training), 9.1 (sustainable infrastructure), 11.4
	(protect and safeguard cultural and natural heritage), 11.5
	(reduce the impact of disasters), 11.B (Implement policies
	for inclusion, resource efficiency and disaster risk
	reduction), 15.7 (end trafficking of illegal wildlife
	products), 16.3 (promote the Rule of Law), 16.4 (reduce
	illicit trade), 16.6 (effective, accountable and transparent
	institutions), 16.B (policies and laws for sustainable
	development), 17.14 (policy coherence for sustainable
	development), 17.16 (international) and 17.17 (local and
	national partnerships).

	The resource also emphasizes the importance of public
	awareness/education on art theft, contributing the SDG
	4.7 (Education for Sustainable Development).
ı	

#### 35. SDGs and SDG targets the resource helps advance

### SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship

Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship

Increase in number of young people and adults in such programmes

Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.

Programs and processes in place to ensure the availability of a skilled workforce.

## SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all

Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.

Number and proportion of collections facilities and stores that support economic development and human wellbeing.

Number and proportion of collections facilities and stores that provide affordable and equitable access for all.

Investment in collections facilities.

Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.

### SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage

### 11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage

Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.

Plans, policies and procedures in place for the

identification, safeguarding and protection of cultural and natural heritage at risk.

Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.

Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.

# sDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.5 By 2030, significantly reduce the number of deaths and the number of people affected and substantially decrease the direct economic losses relative to global gross domestic product caused by disasters, including water-related disasters, with a focus on protecting the poor and people in vulnerable situations

Collections-based research that supports the understanding and management of disasters of all kinds.

Plans in place for public education and awareness drawing on collections and collections-based institutions to reduce exposure and vulnerability to disasters of all kinds.

Plans in place to ensure collections-based institutions steadily work to reduce their contributions to disaster risk, for example by reducing pollution and waste of all kinds.

Plans in place to ensure collections-based institutions, and people related to them (including workers) are protected from economic losses as a result of disasters.

Plans in place to provide special support/protection to poor and vulnerable people and groups in and following disasters.

# SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.B By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters, and develop and implement, in line with the Sendai Framework for Disaster Risk Reduction 2015-

11.B.1 Proportion of local governments that adopt and implement local disaster risk reduction strategies in line with the Sendai Framework for Disaster Risk Reduction 2015-2030a

Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.

2030, holistic disaster risk	
management at all levels	
SDG 15 Protect, restore and	
promote sustainable use of	Policies and plans in place to ensure objects and
terrestrial ecosystems,	specimens of protected species (for example ivory, rhino
sustainably manage forests,	horn) in collections are protected against theft and do not
combat desertification, and	enter supply chains.
halt and reverse land	
degradation and halt	Policies and plans in place to ensure that objects and
biodiversity loss	specimens are only acquired in line with national and
15.7 Take urgent action to end	international legislation, or with legal dispensation.
poaching and trafficking of	
protected species of flora and	Information on, programmes relating to, collections
fauna and address both	development, and partnerships relating to poached and
demand and supply of illegal	trafficked species, notably protected and endangered
wildlife products	species, to end poaching and trafficking.
SDG 16. Promote peaceful and	
inclusive societies for	Collections development that relates to the rule of law,
sustainable development,	equality before the law, and justice for all.
provide access to justice for	
all and build effective,	Number of activities drawing on collections, for example
accountable and inclusive	educational, research and partnership activities, that
institutions at all levels.	promote the rule of law at national and international
16.3 Promote the rule of law	levels, and that promote a culture of lawfulness, and the
at the national and	right of all to justice.
international levels and ensure	
equal access to justice for all	
SDG 16. Promote peaceful and	
inclusive societies for	Identification of stolen assets, return of stolen assets.
sustainable development,	
provide access to justice for	Collections development, education, awareness-raising
all and build effective,	and partnership activities relating to organized crime, with
accountable and inclusive	a view to combatting organized crime everywhere.
institutions at all levels.	
16.4 By 2030, significantly	
reduce illicit financial and arms	
flows, strengthen the recovery	
and return of stolen assets and	
combat all forms of organized	
crime	
SDG 16. Promote peaceful and	
inclusive societies for	16.6.2 Proportion of the population [audience/users/non-
sustainable development,	users] satisfied with their last experience of public
provide access to justice for	services
all and build effective,	Access to information, and accountability policies and
accountable and inclusive	mechanisms, in place.
institutions at all levels.	

16.6 Develop effective,
accountable and transparent
institutions at all levels

Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.

Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.

Effective arrangements in place to fulfil legal and social obligations and responsibilities.

Effective arrangements in place for transparent communication and reporting of institutional performance.

Effective arrangements in place for transparent decisionmaking and accountability.

# SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.B.1 Proportion of population [audience/users/nonusers] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law

16.B Promote and enforce non-discriminatory laws and policies for sustainable development

Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.

### SDG 17. Partnerships for the goals

Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.

17.14 Enhance policy coherence for sustainable development

Incorporation of policy considerations from outside the collections sector into policies of collections-based institutions, to facilitate partnerships and effectiveness.

### SDG 17. Partnerships for the goals

goals
17.16 Enhance the global
partnership for sustainable
development, complemented
by multi-stakeholder
partnerships that mobilize and

Number and/or increase in number, and diversity of global
and international multi-stakeholder partnerships that
share collection-related knowledge, expertise, technology
and financial resources to address the SDGs, or that
otherwise involve collections-based organisations and
institutions.

17.16 Enhance the global partnership for sustainable development, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

in all countries, in partic developing countries	cular				
SDG 17. Partnerships fo	r the				
goals		17.17.1 Amount of United States dollars committed to		ommitted to	
17.17 Encourage and promote		public-private and civil society partnerships			
effective public, public-private					
and civil society partnerships,		Number and/or increase in number, and diversity of local,			
building on the experience and		national and regional multi-stakeholder (public, public-			
resourcing strategies of		private and civil society) partnerships that address the			
partnerships		SDGs drawing on collections, or that otherwise involve			
		collections-based organisations and institutions.			
1 2	2	3	<mark>4</mark>	5	6
7	8	<mark>9</mark>	10	<mark>11</mark>	12
13	14	<mark>15</mark>	<mark>16</mark>	<mark>17</mark>	