FORMAT			
1. Name of resource	**Japan Search**		
2. Location	https://jpsearch.go.jp/		
3. Alternative location	N/A		
4. Author[s]	Various organisations		
5. Publisher/producer/ host	Digital Archive Japan Promotion Committee and the Practitioner Review Committee. Operated by the National Diet Library, Japan		
6. Year	No date		
7. Suggested citation	Digital Archive Japan Promotion Committee and the Practitioner Review Committee (n.d.). Japan Search. Available at https://jpsearch.go.jp/		
8. Languages in which available	English and Japanese		
9. Geographic area resource relates to	Primarily Japan		
10. Does the resource relate to a specific time frame?	No		
11. Type	Report		
	Toolkit/Framework/Roadmap		
	Sign-post to other resource (database)	X	
	Case studies		
	Other		
12. If this is part of an initiative, what is the initiative?	N/A		
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS			
13. Explicit links to collections	Yes		
14. Explicit links to museums/libraries/archives	Yes		
15. Types of institutions the resource covers	**Museums**	Yes	
	Archives	Yes	
	Libraries	Yes	
	Other		
16. Does the resource relate to specific disciplines?	**Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology,**	Yes	

	anthropology, archaeology	
	Science, natural history, technology, medicine, engineering, manufacturing	Yes
17. If no explicit links to collections, justification for inclusion		

HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT

18. Collections-related activities the resource relates to (mark all that apply)

Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways	X
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections	X
Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'	X
Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections	
Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs	X
Make decisions around collections that contribute to sustainable development more effectively	
i. employment (recruiting, staff training, staff safety)	
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting	
iii. waste management and reduction of waste	
iv. transport (forms of transport, energy use)	
v. commercial activities including copyright and IP	X
vi. governance and management	
vii. security, disaster preparedness and risk reduction	
Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example	X

by developing impactful partnerships	
19. Does the resource relate clearly to any international conventions (mark all that apply)?	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	
1970 Fighting Against the Illicit Trafficking of Cultural Property	
1972 Protection of the World Cultural and Natural Heritage	
2001 Protection of the Underwater Cultural Heritage	
2003 Safeguarding of the Intangible Cultural Heritage	
2005 Protection and Promotion of the Diversity of Cultural Expressions	
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	

AIMS AND CONTENT

20. What issues does the resource aim to address?	"Digital archives contribute not only to use related to the preservation, inheritance, and transmission of culture, tourism and regional development, education and research, and business - digital archives also promote new values and innovation. By linking digital archives from a wide variety of fields and regions, and organizing the various contents preserved by each institution into searchable metadata through Japan Search, clarifying the location of the contents, and enabling Japan's digital information resources to be found efficiently, we are endeavoring for their effective use throughout Japan." (Purpose)
21. Intended audience of resource	Researchers, policymakers, educators, and any other professionals who are interested in Japanese Studies, especially in the areas of Japanese history, arts, and customs.
22. Process of development	"Japan Search is a national platform for aggregating metadata of digital resources of various fields, such as Book/Publication, Official Document, Humanities and Art, and operated by the National Diet Library, Japan, in cooperation with a variety of organizations in Japan under policies established by Digital Archive Japan Promotion Committee and the Practitioner Review Committee. Aside from providing searchable aggregated metadata, Japan Search provides metadata in a user-friendly format and also plays a vital role as a foundation for promoting content utilization." (What is Japan Search?)
23. Organisation/structure/contents	Featured collections Find digital archives in Japan Education or commercial use, Online access,

	Gallery, User's Guide, Usecase, See all partners Collections from Digital Archive Japan Award New Database New Gallery Monthly picks News Gallery – Enjoy contents along various themes Databases – Find databases connected to Japan Search Designed searches – Search for specific topics or databases Oragnizations – Find partner institutions
FRAMEWORKS	
24. Framework structure	N/A
25. Relevant policy considerations	N/A
26. Resources for implementation identified	Yes
27. Specific assessment points/indicators/milestones/action plan for monitoring	No
28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)	
People (social sustainability)	X
Planet (environmental sustainability)	
Prosperity (economic sustainability)	X
Peace	X
Partnerships	X
29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)	
Gender perspectives	
North and South perspectives	
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs	
HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators	No

specifically mentioned?	

SDGs AND SDG TARGETS AND LINKAGES

34. Comments on SDG linkages	This online database is helpful for users to get to know the history and arts of Japan through readily accessible digitalized image of collections held by a number of national and regionally important museums, archives and cultural organisations. Even though there is no mention of the SDGs, it helps address SDG targets 4.7 (global citizenship and appreciation of cultural diversity), 10.2 (inclusion of all, irrespective of ethnicity, origin, and religion), 11.4 (digitalisation as a means to protect world's cultural heritage), 16.10 (public access to information), and 17.17 (foster partnerships among cultural institutions in Japan).

35. SDGs and SDG targets the resource helps advance

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all 4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development	Numbers of people in each type of programme drawing on collections from different demographic groups. Increases in numbers of people in each type of programme from different demographic groups. Proportion of people involved in such programmes in relation to overall audience size. Evidence that learners have acquired knowledge and skills to promote sustainable development.
SDG 10. Reduce inequality within and between countries 10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective	Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status. Numbers and proportions of people making use of

of age, sex, disability, race, ethnicity, origin, religion or economic or other status	collections in relation to the demographic of the local population Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions Number and types of partnerships that build relationships with marginalized groups, individuals and communities.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage	Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them. Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk. Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development. Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements	Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. Plans in place, and plans implemented to enhance public access to information relating to collections. Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.

SDG 17. Partnerships for the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships		Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organizations and institutions.			
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	