

<b>FORMAT</b>		
<b>1. Name of resource</b>	<b>Audiovisual Archiving - Philosophy and Principles</b>	
2. Location	<a href="https://unesdoc.unesco.org/ark:/48223/pf0000243973">https://unesdoc.unesco.org/ark:/48223/pf0000243973</a>	
3. Alternative location		
4. Author[s]	UNESCO Office Bangkok and Regional Bureau for Education in Asia and the Pacific, Ray Edmondson	
5. Publisher/producer/host	UNESCO	
6. Year	2016	
7. Suggested citation	UNESCO	
8. Languages in which available	Chinese, Thai, Japanese, Portuguese, Spanish, Burmese, and Iranian Persian	
9. Geographic area resource relates to	Global	
10. Does the resource relate to a specific time frame?	No	
<b>11. Type</b>	Report	
	Toolkit/Framework/Roadmap	X
	Sign-post to other resource (database)	
	Case studies	
	Other	
12. If this is part of an initiative, what is the initiative?	"Published under UNESCO's Memory of the World programme, this third edition of Audiovisual Archiving: Philosophy and Principle provides the rationale and theoretical basis of audiovisual archiving and has been updated to reflect the contemporary realities faced by practitioners in the field." (p. vii)	
<b>COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS</b>		
13. Explicit links to collections	Yes	
14. Explicit links to museums/libraries/archives	Yes	
<b>15. Types of institutions the resource covers</b>	<b>Museums</b>	X
	<b>Archives</b>	X
	<b>Libraries</b>	X
	<b>Other</b>	X
<b>16. Does the resource relate to specific disciplines?</b>	<b>Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history,</b>	<b>X</b>

	<b>geography and ethnology, anthropology, archaeology</b>	
	<b>Science, natural history, technology, medicine, engineering, manufacturing</b>	X
17. If no explicit links to collections, justification for inclusion		
<b>HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT</b>		
<b>18. Collections-related activities the resource relates to (mark all that apply)</b>		
<b>Develop collections to protect and safeguard wider cultural and natural heritage more effectively</b> , for example by targeting collecting to threatened forms of heritage in strategic ways		X
<b>Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively</b> , for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections		X
<b>Use collections to promote cultural participation/social inclusion more effectively</b> , for example by reducing barriers to participation, to ensure no-one is 'left behind'		
<b>Use collections to promote sustainable tourism more effectively</b> , for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections		
<b>Use collections to support research that contributes to sustainable development</b> (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs		X
<b>Make decisions around collections that contribute to sustainable development more effectively</b>		
i. employment (recruiting, staff training, staff safety)		X
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting		X
iii. waste management and reduction of waste		
iv. transport (forms of transport, energy use)		
v. commercial activities including copyright and IP		
vi. governance and management		X
vii. security, disaster preparedness and risk reduction		X
<b>Direct external leadership, partnerships and collaborations towards sustainable development more effectively</b> , for example		

by developing impactful partnerships	
<b>19. Does the resource relate clearly to any international conventions (mark all that apply)?</b>	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	
1970 Fighting Against the Illicit Trafficking of Cultural Property	
1972 Protection of the World Cultural and Natural Heritage	X
2001 Protection of the Underwater Cultural Heritage	
2003 Safeguarding of the Intangible Cultural Heritage	
2005 Protection and Promotion of the Diversity of Cultural Expressions	
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	
<b>AIMS AND CONTENT</b>	
<b>20. What issues does the resource aim to address?</b>	“Audiovisual heritage comprises a large part of our cultural legacy. The primary records of 20th and 21st Century cultures from around the world are captured in its myriad forms – from films and radio and television programmes to audio and video recordings. Sounds and images can transcend local borders and language barriers, making this heritage an essential complement to traditional archives and documents. The immediacy and immersion offered by audiovisual materials also make them indispensable in the teaching of history. It is for these reasons that the safeguarding and preservation audiovisual heritage is of vital importance.” (p.vii)
21. Intended audience of resource	Professional working in the audiovisual archiving field
22. Process of development	“Audiovisual archiving is a widely recognized field among memory institutions, industries and academia, and has a sound range of policies governing collection development, preservation and access. However, the increasing volume of audiovisual documents and the rapid obsolescence of the technologies used to create them pose immense challenges for audiovisual archives and archivists. The third edition of Audiovisual Archiving speaks to these challenges and examines questions raised by the migration of image and sound from analogue to digital and broader concepts of preservation and access.” (p. vii)
23. Organisation/structure/contents	Table of Contents Executive Summary Foreword

	<p>Preface to the third edition  Editorial notes  International Reference Group  About the author  Chapter 1: Introduction: Fundamental Principles  Chapter 2: Foundations and history  Chapter 3: Definitions, terms and concepts  Chapter 4: The audiovisual archive: typology and paradigm  Chapter 5: Preservation and access: exploring nature and concept  Chapter 6: Management principles  Chapter 7: Ethics and advocacy  Chapter 8: Conclusion  Appendix</p>
<b>FRAMEWORKS</b>	
24. Framework structure	
25. Relevant policy considerations	Recommendation concerning the Preservation of, and Access to, Documentary Heritage including in Digital Form, UNESCO (2015).
26. Resources for implementation identified	
27. Specific assessment points/indicators/milestones/action plan for monitoring	
<b>28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)</b>	
People (social sustainability)	X
Planet (environmental sustainability)	X
Prosperity (economic sustainability)	X
Peace	
Partnerships	X
<b>29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)</b>	
Gender perspectives	
North and South perspectives	
<b>HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs</b>	
<b>HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE</b>	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically	No

mentioned?	
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No
<b>SDGs AND SDG TARGETS AND LINKAGES</b>	
34. Comments on SDG linkages	This resource helps users achieve SDG targets 9.1 (equitable access to collection facilities for all), 9.C (increase access to information for all), 11.4 (safeguard heritage through digitization) and 16.10 (ensure public access to information).
<b>35. SDGs and SDG targets the resource helps advance</b>	
<b>SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation</b> 9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all	<p>Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.</p> <p>Number and proportion of collections facilities and stores that support economic development and human well-being.</p> <p>Number and proportion of collections facilities and stores that provide affordable and equitable access for all.</p> <p>Investment in collections facilities.</p> <p>Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.</p>
<b>SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation</b> 9.C Significantly increase access to information and communications technology and strive to provide universal and affordable access to the Internet in least developed countries by 2020	<p>Number of collections facilities that provide access to ICT.</p> <p>Number of programmes that support access to the Internet in least developed countries.</p>
<b>SDG 11. Make cities and</b>	

<p><b>human settlements inclusive, safe, resilient and sustainable</b></p> <p>11.4 Strengthen efforts to protect and safeguard the world’s cultural and natural heritage</p>	<p><b>11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage</b></p> <p>Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.</p> <p>Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.</p> <p>Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.</p> <p>Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.</p>				
<p><b>SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</b></p> <p>16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements</p>	<p>Adopt and implement constitutional, statutory and/or policy guarantees for public access to information.</p> <p>Plans in place, and plans implemented to enhance public access to information relating to collections.</p> <p>Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.</p>				
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7	8	9	10	11	12
13	14	15	16	17	