| FORMAT                          |  |           |       |  |
|---------------------------------|--|-----------|-------|--|
| 1. Name of resource             | National Archives Policy on We                               | earing Gl | loves |  |
| 2. Location                     | https://cdn.nationalarchives.gov.uk/documents/informatio     |           |       |  |
|                                 | n-management/what-is-the-policy-on-wearing-gloves-to-        |           |       |  |
|                                 | handle-documents.pdf   |           |       |  |
| 3. Alternative location         |  |           |       |  |
| 4. Author[s]                    | National Archives (UK)                                       |           |       |  |
| 5. Publisher/producer/          | National Archives (UK)                                       |           |       |  |
| host                            |  |           |       |  |
| 6. Year                         | 2013   |           |       |  |
| 7. Suggested citation           | National Archives (2013). What is the policy of The National |           |       |  |
|                                 | Archives on wearing gloves to handle documents? Available    |           |       |  |
|                                 | at   |           |       |  |
|                                 | https://cdn.nationalarchives.gov.uk/documents/information-   |           |       |  |
|                                 | management/what-is-the-policy-on-wearing-gloves-to-          |           |       |  |
|                                 | handle-documents.pdf   |           |       |  |
|                                 |  |           |       |  |
| 8. Languages in which available | English  |           |       |  |
| 9. Geographic area              | LIK but with wider relevance                                 |           |       |  |
| resource relates to             | UK, but with wider relevance                                 |           |       |  |
| 10. Does the resource           |  |           |       |  |
| relate to a specific            |  |           |       |  |
| time frame?                     |  |           |       |  |
| 11. Type                        | Report   |           |       |  |
|                                 | Toolkit/Framework/Roadmap                                    |           |       |  |
|                                 | Sign-post to other resource (database)  Case studies         |           |       |  |
|                                 |  |           |       |  |
|                                 | Other Policy   |           |       |  |
| 12. If this is part of an       |  |           |       |  |
| initiative, what is             |  |           |       |  |
| the initiative?                 |  |           |       |  |
| COLLECTIONS AND COLLECTI        | ONS-BASED INSTITUTIONS                                       |           |       |  |
| 13. Explicit links to           | Yes  |           |       |  |
| collections                     |  |           |       |  |
| 14. Explicit links to           | Yes  |           |       |  |
| museums/libraries/a             |  |           |       |  |
| rchives                         |  |           |       |  |
| 15. Types of institutions       | Museums X  |           |       |  |
| the resource covers             |  |           |       |  |
|                                 |  |           | (     |  |
| 10.5                            | Other X  |           | X     |  |
| 16. Does the resource           | ,  |           |       |  |
| relate to specific              | sciences: philosophy,  |           |       |  |
| disciplines?                    | psychology, religion, social                                 |           |       |  |
|                                 | sciences, law, politics,                                     |           |       |  |

|  | language, arts and                 |          |               |  |
|--|------------------------------------|----------|---------------|--|
|  | recreation, architecture,          |          |               |  |
|  | literature, history,               |          |               |  |
|  | geography and ethnology,           |          |               |  |
|  | anthropology, archaeology          |          |               |  |
|  | Science, natural history,          | X        |               |  |
|  | technology, medicine,              |          |               |  |
|  | engineering, manufacturing         |          |               |  |
| 17. If no explicit links to  | 5 6,                               |          |               |  |
| collections,   |                                    |          |               |  |
| justification for  |                                    |          |               |  |
| inclusion  |                                    |          |               |  |
|  | ICTAINIA DI E DEVEL ODNAENT        |          |               |  |
| HOW IT CONTRIBUTES TO SU   |                                    | (        | that are I. V |  |
|  | tivities the resource relates to   |          | tnat apply)   |  |
| -  | ct and safeguard wider cultural    | and      |               |  |
|  | ively, for example by targeting    |          |               |  |
| collecting to threatened form  | s of heritage in strategic ways    |          |               |  |
| Use collections to promote le  | earning and educational            |          |               |  |
| opportunities that contribute  | e to sustainable development r     | nore     |               |  |
| effectively, for example educ  | ation for sustainable developme    | ent      |               |  |
| and sustainable lifestyles, hur  | •                                  |          |               |  |
| promotion of a culture of pea  |                                    |          |               |  |
| ·  |                                    | re's     |               |  |
| citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development  |                                    |          |               |  |
| relating to collections  | erelegiment una, or skins develo   | Pincinc  |               |  |
|  | ultural participation/social incl  | usion    |               |  |
| the state of the s | e by reducing barriers to particip |          |               |  |
| to ensure no-one is 'left behi   | ,                                  | Jation,  |               |  |
|  |                                    | i a le c |               |  |
| -  | ustainable tourism more effect     |          |               |  |
|  | w products based on local cultu    |          |               |  |
|  | the rights of stakeholder groups   | s in     |               |  |
| relation to collections  |                                    |          |               |  |
| Use collections to support re  |                                    |          |               |  |
| sustainable development (in  | cluding all forms of personal an   | d self-  |               |  |
| directed research at all levels  | that make use of stored collect    | ions)    |               |  |
| more effectively, for example  | by providing effective facilities  | ,        |               |  |
| collections and information to   |                                    |          |               |  |
|  | ctions that contribute to sustai   | nable    |               |  |
| development more effective   |                                    |          |               |  |
| i. employment (recruiting, staff training, staff safety)   |                                    |          |               |  |
|  | on, greenhouse gas emissions,      | ,        |               |  |
| reduction, monito  |                                    |          |               |  |
|  |                                    | ,        | X             |  |
|  | nt and reduction of waste          | ,        | ^             |  |
|  | f transport, energy use)           |          |               |  |
|  | ies including copyright and IP     |          |               |  |
| vi. governance and m   | anagement                          |          | X             |  |

| vii. security, disaster i  | oreparedness and risk reduction  |   |  |
|--|--|---|--|
|  | artnerships and collaborations   |   |  |
| • • •  | ment more effectively, for example   |   |  |
| by developing impactful part   | •  |   |  |
|  |  | tions /mork all that  |  |
|  | ate clearly to any international conven  | tions (mark all that  |  |
| apply)?  |  |   |  |
| Culture conventions:   |  |   |  |
| 1952, 71 Protection of Copyr   |  |   |  |
|  | roperty in the Event of Armed Conflict   |   |  |
|  | it Trafficking of Cultural Property  |   |  |
|  | Cultural and Natural Heritage  |   |  |
| 2001 Protection of the Under   | water Cultural Heritage  |   |  |
| 2003 Safeguarding of the Inta  | angible Cultural Heritage  |   |  |
| 2005 Protection and Promoti  | on of the Diversity of Cultural  |   |  |
| Expressions  |  |   |  |
| Rio Conventions:   |  |   |  |
| Convention on Biological Dive  | ersity (CBD), Convention to Combat   |   |  |
| Desertification (UNCCD), Fran  | mework Convention on Climate   |   |  |
| Change (UNFCCC)  |  |   |  |
| AIMS AND CONTENT   |  |   |  |
| 20. What issues does   | "At The National Archives, our policy  | is that staff and   |  |
| , I , I , I  |  |   |  |
| the resource aim to  | visitors are not required to wear glov   | es unless easily-   |  |
| the resource aim to address?   | visitors are not required to wear glov damaged material, such as photograp   |   |  |
|  | _  | hs, is being  |  |
|  | damaged material, such as photograp  | ohs, is being<br>d to ensure that their   |  |
|  | damaged material, such as photograp consulted. Staff and readers are asked   | ohs, is being<br>d to ensure that their<br>n from applying hand                       |  |
|  | damaged material, such as photograp<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrai  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
|  | damaged material, such as photograp<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrai<br>cream or licking fingers before handli  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
|  | damaged material, such as photograp<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrai<br>cream or licking fingers before handli<br>believe that the disadvantages of wea   | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| address?   | damaged material, such as photograph<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrait<br>cream or licking fingers before handli<br>believe that the disadvantages of weat<br>the advantages."  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| address?  21. Intended audience  | damaged material, such as photograph<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrait<br>cream or licking fingers before handli<br>believe that the disadvantages of weat<br>the advantages."  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| address?  21. Intended audience of resource  | damaged material, such as photograph<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrait<br>cream or licking fingers before handling<br>believe that the disadvantages of weat<br>the advantages."  National Archives collections workers   | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of   | damaged material, such as photograph<br>consulted. Staff and readers are asked<br>hands are clean and dry, and to refrait<br>cream or licking fingers before handling<br>believe that the disadvantages of weat<br>the advantages."  National Archives collections workers   | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development   | damaged material, such as photograp consulted. Staff and readers are asked hands are clean and dry, and to refrai cream or licking fingers before handli believe that the disadvantages of weathe advantages."  National Archives collections workers  Internal policy document  Introduction  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct   | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document   | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct   | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves]  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves]  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS  | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves]  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure  | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves]  | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework  | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]          | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure 25. Relevant policy  | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]          | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure 25. Relevant policy considerations 26. Resources for                           | damaged material, such as photograp consulted. Staff and readers are asked hands are clean and dry, and to refrai cream or licking fingers before handli believe that the disadvantages of weathe advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]  Yes          | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure 25. Relevant policy considerations   | damaged material, such as photograp consulted. Staff and readers are asked hands are clean and dry, and to refrai cream or licking fingers before handli believe that the disadvantages of weathe advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]  Yes          | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure 25. Relevant policy considerations 26. Resources for implementation identified | damaged material, such as photograph consulted. Staff and readers are asked hands are clean and dry, and to refrait cream or licking fingers before handling believe that the disadvantages of weather advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]  Yes  No | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |
| 21. Intended audience of resource 22. Process of development 23. Organisation/struct ure/contents  FRAMEWORKS 24. Framework structure 25. Relevant policy considerations 26. Resources for implementation            | damaged material, such as photograp consulted. Staff and readers are asked hands are clean and dry, and to refrai cream or licking fingers before handli believe that the disadvantages of weathe advantages."  National Archives collections workers  Internal policy document  Introduction Advantages [of wearing gloves] Disadvantages [of wearing gloves]  Yes          | ohs, is being<br>d to ensure that their<br>in from applying hand<br>ing documents. We |  |

| lasta as fastina ala                                |  |  |  |
|---|--|--|--|
| lestones/action plan                                |  |  |  |
| for monitoring                                      | A DULTY COVERED BY DECOUDER / L. H. H. L.  |  |  |
|   | ABILITY COVERED BY RESOURCE (mark all that apply)  |  |  |
| People (social                                      |  |  |  |
| sustainability)                                     |  |  |  |
| Planet (environmental                               | X  |  |  |
| sustainability)                                     |  |  |  |
| Prosperity (economic                                |  |  |  |
| sustainability)                                     |  |  |  |
| Peace   |  |  |  |
| Partnerships  |  |  |  |
|   | SIDERATIONS COVERED BY RESOURCE (mark all that apply)  |  |  |
| Gender perspectives                                 |  |  |  |
| North and South                                     |  |  |  |
| perspectives  |  |  |  |
|   | IBUTES TO AGENDA 2030 AND THE SDGs   |  |  |
| HOW AGENDA 2030 AND TH                              | E SDGs FEATURE IN THE RESOURCE   |  |  |
| 30. SDGs and Agenda                                 | No   |  |  |
| 2030 specifically                                   |  |  |  |
| mentioned?  |  |  |  |
| 31. SDGs specifically                               | No   |  |  |
| mentioned?  |  |  |  |
| 32. SDG targets                                     | No   |  |  |
| specifically  |  |  |  |
| mentioned?  |  |  |  |
| 33. SDG indicators                                  | No   |  |  |
| specifically  |  |  |  |
| mentioned?  |  |  |  |
| SDGs AND SDG TARGETS ANI                            |  |  |  |
|   | The resource can help support SDGs relating to protection  |  |  |
| linkages  | and safeguarding of cultural heritage (SDG 11.4), as well as   |  |  |
|   | targets relating to the adoption of sustainable practices  |  |  |
|   | (SDG 12.6) and reducing the production of waste (SDG   |  |  |
|   | 12.5). Ensuring policies contribute to sustainable   |  |  |
|   | development supports SDG 17.14 (policy coherence for   |  |  |
|   | sustainable development). Retraining staff to use gloves   |  |  |
|   | when needed could support SDG 4.4 (staff skills).  |  |  |
| 35. SDGs and SDG targets the resource helps advance |  |  |  |
| SDG 4. Ensure inclusive and                         |  |  |  |
| equitable quality education                         | Number of young people and adults in skills-development  |  |  |
| and promote lifelong                                | activities and programmes drawing on collections, for  |  |  |
| learning opportunities for                          | employment, decent jobs and entrepreneurship   |  |  |
| all   | Lancaca to a subsect of a second of the seco |  |  |
| 4.4 By 2030, substantially                          | Increase in number of young people and adults in such  |  |  |
| increase the number of                              | programmes   |  |  |
| youth and adults who have                           |  |  |  |

| relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship | Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.  Programs and processes in place to ensure the availability of a skilled workforce. |
|--|---|
|  |   |
| SDG 11. Make cities and  |   |
| human settlements  | 11.4.1 Total expenditure (public and private) per capita  |
| inclusive, safe, resilient and   | spent on the preservation, protection and conservation of   |
| sustainable  | all cultural and natural heritage, by type of heritage  |
| 11.4 Strengthen efforts to   |   |
| protect and safeguard the  | Plans, policies and procedures in place for the safe use of   |
| world's cultural and natural   | collections for a variety of purposes, protecting and   |
| heritage   | safeguarding both collections and those who use them.   |
|  |   |
|  | Plans, policies and procedures in place for the   |
|  | identification, safeguarding and protection of cultural and   |
|  | natural heritage at risk.   |
|  | Collecting programmes in place to protect, safeguard and  |
|  | make use of cultural and natural heritage, addressing the   |
|  | needs of communities and stakeholders, and ensuring that  |
|  | collections can be an effective resource for sustainable  |
|  | development.  |
|  |   |
|  | Number and diversity of educational, awareness-raising,   |
|  | research programmes, and partnerships that aim to   |
|  | strengthen protection of cultural and natural heritage.   |
|  |   |
| SDG 12 Ensure sustainable  |   |
| consumption and  | Quantity and reductions in quantity of waste of all kinds,  |
| production patterns  | including avoidance/prevention of waste production, reuse,  |
| 12.5 By 2030, substantially  | and recycling. Quantity of material recycled in comparison  |
| reduce waste generation  | with quantity sent to landfill. Increases in recycling rate in  |
| through prevention,  | comparison with landfill.   |
| reduction, recycling and   |   |
| reuse SDG 12 Ensure sustainable  |   |
| consumption and  | Clear visions, strategies and plans in place for all aspects of   |
| production patterns  | sustainability – environmental, social and economic   |
| 12.6 Encourage companies,  | (people, planet, prosperity)- across all areas of activity.   |
| especially large and   | ,   |
| transnational companies, to  | Visions, strategies and plans relating to sustainability to be  |
| adopt sustainable practices  | publicly available and incorporated into planning   |
| and to integrate   | documents.  |
|  |   |

| sustainability informat<br>into their reporting cyc                                      |    | and/or internation Incorporation of s and other stakeho   | commitments to be in line with local, regional, national and/or international targets and ambitions.  Incorporation of sustainability into reporting for funders and other stakeholders, including the public. Reporting to include commitments and progress towards targets. |                 |                                      |
|--|----|---|---|-----------------|--------------------------------------|
| SDG 17. Partnerships to the goals 17.14 Enhance policy coherence for sustainadevelopment |    | Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.  Incorporation of policy considerations from outside the collections sector into policies of collections-based institutions, to facilitate partnerships and effectiveness. |   |                 | and targets.<br>outside the<br>pased |
| 1  | 2  | 3   | <mark>4</mark>  | 5               | 6                                    |
| 7  | 8  | 9   | 10  | <mark>11</mark> | <mark>12</mark>                      |
| 13   | 14 | 15  | 16  | <mark>17</mark> |                                      |