

<b>FORMAT</b>		
<b>1. Name of resource</b>	<b>How Can Tourism Be Regenerative?</b>	
2. Location	<a href="https://www.solimarinternational.com/how-can-tourism-be-regenerative/">https://www.solimarinternational.com/how-can-tourism-be-regenerative/</a>	
3. Alternative location		
4. Author[s]	C. King	
5. Publisher/producer/host	Solimar International	
6. Year	2022	
7. Suggested citation	King, C. (2022). How can tourism be regenerative, <a href="https://www.solimarinternational.com/how-can-tourism-be-regenerative/">https://www.solimarinternational.com/how-can-tourism-be-regenerative/</a>	
8. Languages in which available	English (web page translates automatically)	
9. Geographic area resource relates to	Global	
10. Does the resource relate to a specific time frame?		
<b>11. Type</b>	Report	
	Toolkit/Framework/Roadmap	Yes
	Sign-post to other resource	
	Case studies	
	Other	Blog post
12. If this is part of an initiative, what is the initiative?		
<b>COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS</b>		
13. Explicit links to collections	No	
14. Explicit links to museums/libraries/archives	No	
<b>15. Types of institutions the resource covers</b>	<b>Museums</b>	X
	<b>Archives</b>	X
	<b>Libraries</b>	X
	<b>Other</b>	X
<b>16. Does the resource relate to specific disciplines?</b>	<b>Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history,</b>	<b>X</b>

	<b>geography and ethnology, anthropology, archaeology</b>	
	<b>Science, natural history, technology, medicine, engineering, manufacturing</b>	X
17. If no explicit links to collections, justification for inclusion	The resource can be used by collecting institutions to plan and implement activities that better support sustainable tourism (in the sense of regenerative tourism).	
<b>HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT</b>		
<b>18. Collections-related activities the resource relates to (mark all that apply)</b>		
<b>Develop collections to protect and safeguard wider cultural and natural heritage more effectively</b> , for example by targeting collecting to threatened forms of heritage in strategic ways		
<b>Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively</b> , for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections		
<b>Use collections to promote cultural participation/social inclusion more effectively</b> , for example by reducing barriers to participation, to ensure no-one is 'left behind'		
<b>Use collections to promote sustainable tourism more effectively</b> , for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections	X	
<b>Use collections to support research that contributes to sustainable development</b> (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs		
<b>Make decisions around collections that contribute to sustainable development more effectively</b>		
i. employment (recruiting, staff training, staff safety)		
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting		
iii. waste management and reduction of waste		
iv. transport (forms of transport, energy use)		
v. commercial activities including copyright and IP		
vi. governance and management	X	
vii. security, disaster preparedness and risk reduction		

<b>Direct external leadership, partnerships and collaborations towards sustainable development more effectively</b> , for example by developing impactful partnerships	
<b>19. Does the resource relate clearly to any international conventions (mark all that apply)?</b>	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	
1970 Fighting Against the Illicit Trafficking of Cultural Property	
1972 Protection of the World Cultural and Natural Heritage	X
2001 Protection of the Underwater Cultural Heritage	
2003 Safeguarding of the Intangible Cultural Heritage	X
2005 Protection and Promotion of the Diversity of Cultural Expressions	X
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	X
<b>AIMS AND CONTENT</b>	
<b>20. What issues does the resource aim to address?</b>	<b>“Last year, Solimar International’s Director of Conservation &amp; Community Development, Chloe King, conducted a first-of-its-kind study of 30 tourism operators around the world. These tourism businesses—ranging from Destination Management Organizations to community-based homestay networks to high-end eco-lodges—were assessed via in-depth interviews and surveys to understand how centering nature within their business models enabled them to shift from “sustainable” to “regenerative” tourism practices.”</b>
21. Intended audience of resource	Tourism sector
22. Process of development	
23. Organisation/structure/contents	Realigning our values with people and nature Embracing nature in the regenerative shift Regenerative tourism: seeking net positive impact on destinations
<b>FRAMEWORKS</b>	
24. Framework structure	The post includes a model for regenerative tourism, as a framework: 1. Center community first 2. Improve ecosystem integrity and biodiversity 3. Embrace diverse and inclusive business models 4. Govern in a transparent and just manner 5. Enhance regenerative partnerships

25. Relevant policy considerations	Yes
26. Resources for implementation identified	No
27. Specific assessment points/indicators/milestones/action plan for monitoring	No
<b>28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)</b>	
People (social sustainability)	X
Planet (environmental sustainability)	X
Prosperity (economic sustainability)	X
Peace	X
Partnerships	X
<b>29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)</b>	
Gender perspectives	
North and South perspectives	
<b>HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs</b>	
<b>HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE</b>	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No
<b>SDGs AND SDG TARGETS AND LINKAGES</b>	
34. Comments on SDG linkages	The resource is most closely linked to SDG 8.9 (promote sustainable tourism), 12.B (develop measurements for sustainable tourism), 14.7 (share benefits of tourism with local communities in coastal regions in Global South countries, notably on islands) and 17.19 (develop measures of sustainable development, beyond GDP). Action for these targets can support action for many additional SDGs and targets.
<b>35. SDGs and SDG targets the resource helps advance</b>	

<p><b>SDG 8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all</b> 8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products</p>	<p>Numbers of jobs created or supported that relate to sustainable tourism drawing on local products (e.g. craft producers).</p> <p>Develop and implement plans to reduce and remove negative impacts of tourism.</p> <p>Numbers of activities and/or products drawing on local culture.</p> <p>Value to artisans and source communities of activities and products drawing on local culture.</p>
<p><b>SDG 12 Ensure sustainable consumption and production patterns</b> 12.B Develop and implement tools to monitor sustainable development impacts for sustainable tourism that creates jobs and promotes local culture and products</p>	<p>Quantitative and qualitative metrics identified, collected and reported for evaluating performance of tourism in terms of social, environmental and economic benefits and impacts for:</p> <ul style="list-style-type: none"> <li>-jobs</li> <li>-promotion of local culture</li> <li>-local and related products</li> <li>-positive social and environmental benefits</li> <li>-reduction of negative impacts of tourism, e.g. climate impacts, negative social and environmental impacts.</li> </ul>
<p><b>SDG 14 Conserve and sustainably use the oceans, seas and marine resources for sustainable development</b> 14.7 By 2030, increase the economic benefits to Small Island developing States and least developed countries from the sustainable use of marine resources, including through sustainable management of fisheries, aquaculture and tourism</p>	<p>Number of activities that support sustainable tourism relating to Small Island developing States and least developed countries.</p> <p>Economic benefits by value to Small Island Developing States and least developed countries.</p>
<p><b>SDG 17. Partnerships for the goals</b> 17.19 By 2030, build on existing initiatives to develop measurements of progress on sustainable development that</p>	<p>Identification and implementation of measures for sustainable development incorporating social and environmental considerations.</p> <p>Identification and implementation of both quantitative and qualitative measures of sustainable development.</p>

complement gross domestic product, and support statistical capacity-building in developing countries					
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	