1. Name of resource	FORMAT			
3. Alternative location 4. Author[s] Lesson Package Writer: Laboni Islam (Aga Khan Museum) Editors: Katherine Boyes (Aga Khan Foundation Canada) Sophia Mirzayee (Aga Khan Foundation Canada) Bita Pourvash (Aga Khan Museum) 5. Publisher/producer/ host 6. Year 2022 7. Suggested citation Sustainable Development Goals Through Art – Goals 15: Life on Land. Retrieved at https://www.akfc.ca/resources/educators/teaching-the- sdgs-through-art-goal-15/. 8. Languages in which available 9. Geographic area resource relates to related to India and Safavid or Qajar Iran, recommended media resources related to Mozambique and Canada. 10. Does the resource relate to a specific time frame? 11. Type Report Toolkit/Framework/Roadmap X Sign-post to other resource (database) Case studies Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	1. Name of resource		t Goals Through Art	
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relate to a specific time frame? 11. Type Report Toolkit/Framework/Roadmap X Sign-post to other resource (database) X Case studies Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	.	related to India and Safavid or Qajar Iran, recommended		
Toolkit/Framework/Roadmap X Sign-post to other resource (database) X Case studies Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	relate to a specific	No		
Sign-post to other resource (database) X Case studies Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	11. Type	Report		
Case studies Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		Toolkit/Framework/Roadmap	Х	
Other 12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		Sign-post to other resource (database)	X	
12. If this is part of an initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		Case studies		
initiative, what is the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		Other		
the initiative? COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	•			
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS	•			
		ONE DACED INICTITUTIONS		
collections	collections			
14. Explicit links to Yes	•	Yes		
museums/libraries/a rchives				
15. Types of institutions Museums X	15. Types of institutions	Museums	Χ	
the resource covers Archives		Archives		
Libraries		Libraries		

	Other	Х		
16. Does the resource		X		
relate to specific	sciences: philosophy,			
disciplines?	psychology, religion, social			
discipinies:	sciences, law, politics,			
	language, arts and			
	recreation, architecture,			
	literature, history,			
	geography and ethnology,			
	anthropology, archaeology			
		X		
	technology, medicine,	`		
	engineering, manufacturing			
17. If no explicit links to	engineering, manaractaring			
collections,				
justification for				
inclusion				
HOW IT CONTRIBUTES TO SU	ISTAINARI F DEVELOPMENT			
	tivities the resource relates to (mark all that apply)		
	ct and safeguard wider cultural a			
natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways				
Use collections to promote le	X			
opportunities that contribute				
effectively, for example educ				
and sustainable lifestyles, human rights, gender equality,				
promotion of a culture of peace and non-violence, global				
citizenship and appreciation of	2'5			
contribution to sustainable development and/or skills development				
relating to collections				
	ultural participation/social inclu	sion X		
	by reducing barriers to participa			
to ensure no-one is 'left behi				
Use collections to promote sustainable tourism more effectively,				
for example by developing new products based on local cultural				
heritage, and/or considering the rights of stakeholder groups in				
relation to collections				
Use collections to support research that contributes to				
	cluding all forms of personal and	self-		
	that make use of stored collection			
	more effectively, for example by providing effective facilities,			
collections and information to meet researchers' needs				
Make decisions around collections that contribute to sustainable				
development more effectively				
i. employment (recruiting, staff training, staff safety)				
	on, greenhouse gas emissions,	Х		
reduction, monito				
,				

iii. waste manageme	iii. waste management and reduction of waste X			
iv. transport (forms o				
v. commercial activities including copyright and IP				
vi. governance and m	X			
vii. security, disaster p	oreparedness and risk reduction			
Direct external leadership, p	artnerships and collaborations	Х		
towards sustainable develop	ment more effectively, for example			
by developing impactful parti	nerships			
19. Does the resource rel apply)?	ate clearly to any international conven	tions (mark all that		
Culture conventions:				
1952, 71 Protection of Copyri	ight and Neighbouring Rights			
	roperty in the Event of Armed Conflict			
	it Trafficking of Cultural Property			
	Cultural and Natural Heritage	Х		
2001 Protection of the Under				
2003 Safeguarding of the Inta				
	on of the Diversity of Cultural	Х		
Expressions	•			
Rio Conventions:				
Convention on Biological Diversity (CBD), Convention to Combat X				
Desertification (UNCCD), Framework Convention on Climate				
Change (UNFCCC)				
AIMS AND CONTENT				
20. What issues does	"This toolkit of lesson plans and activit	ies explores the		
the resource aim to	United Nations' Sustainable Development Goal 15—Life on			
address?	Land—through arts and culture. We will look at sustainable			
	development stories from Aga Khan Foundation Canada's			
	international work, historical artefacts from the Aga Khan			
	Museum's collection, and Canada's work towards the			
24 1 1 1 1	Global Goals." (P.6)			
21. Intended audience	Grade 6 to 12 children enrolled in the Canadian education			
of resource	and the International Baccalaureate systems and educators			
	based in Canada. With adaptation, the toolkit is also suitable for young people and educators in other countries			
	who are interested in using it.			
22. Process of	"Developed in partnership with the Government of Canada,			
development	this toolkit of lesson plans and activities explores the			
development	United Nations' Sustainable Development Goals through:			
	Sustainable development initiatives from Aga Khan			
	Foundation Canada (AKFC)			
	Centuries-old artefacts from the Aga Khan Museum			
	(AKM)			
	Stories highlighting Canada's commitment and			
	contributions towards the Global Goals" (P. 4)			
23. Organisation/structu Table of Contents				
<u> </u>				

re/contents	Acknowledgements
rey contents	Introduction
	Curriculum Connections
	Learning Outcomes
	Learning with Objects
	A Note on Pronunciation
	Lessons 1-5
	Extend Your Learning
	Glossary
	Resources for Your Classroom
	Appendix
	Sources
FRAMEWORKS	
24. Framework	Canadian Indicator Framework (CIF) for the Sustainable
structure	Development Goals Data Hub
	Critical Analysis Process (Ontario Arts Curriculum)
25. Relevant policy	No
considerations	
26. Resources for	Yes
implementation	
identified	
27. Specific assessment	No
points/indicators/mi	
lestones/action plan	
for monitoring	
28. ASPECTS OF SUSTAIN	ABILITY COVERED BY RESOURCE (mark all that apply)
People (social	X
sustainability)	
Planet (environmental	X
sustainability)	
Prosperity (economic	X
sustainability)	
Peace	X
Partnerships	X
	SIDERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	X
North and South	X
perspectives	
	IBUTES TO AGENDA 2030 AND THE SDGs
	E SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda	Yes
2030 specifically	
mentioned?	Ven CDC 15 /life on lend
31. SDGs specifically mentioned?	Yes, SDG 15 (life on land)
	No
32. SDG targets	No

specifically	
mentioned?	
33. SDG indicators	No
specifically	
mentioned?	
SDGs AND SDG TARGETS ANI	
34. Comments on SDG linkages	This open-access toolkit helps educators make use of museum collections to educate children and young people about the SDG goals, SDG 15 (life on land) in particular, and encourage them to reflect on current affairs and happenings. Topics and contents presented in this tool are highly related to SDG targets 15.1 (ensure the conservation and sustainable use of ecosystems), 15.2 (promotion of sustainable forest management), 15.4 (conservation of mountain ecosystems), 15.5 (actions to reduce degradation of natural habitats), 15.6 (promotion of fair sharing of benefits arising from the use of generic resources), 15.7 (highlight the illegality of poaching), and 15.9 (integrate ecosystem and biodiversity values into national (Canada) development). The toolkit also helps users achieve SDG target 4.1 (provision of quality primary and secondary education) and 4.7 (knowledge and skills for sustainable development). The toolkit also helps address SDG target 5.1 (highlight roles and significance of women in farming and combatting climate change).
35. SDGs and SDG targets	s the resource helps advance
SDG 4. Ensure inclusive and	
equitable quality education	Number of programmes drawing on collections that
and promote lifelong	support children at risk of exclusion or otherwise not
learning opportunities for	completing primary and secondary education.
all	
4.1 By 2030, ensure that all	
girls and boys complete	
free, equitable and quality	
primary and secondary	
education leading to	
relevant and effective	
learning outcomes	
SDG 4. Ensure inclusive and	
equitable quality education	Numbers of people in each type of programme drawing on
and promote lifelong	collections from different demographic groups.
	conections from unferent demographic groups.
learning opportunities for	

- 11	
all	Increases in numbers of people in each type of programme
4.7 By 2030, ensure that all	from different demographic groups.
learners acquire the	
knowledge and skills	Proportion of people involved in such programmes in
needed to promote	relation to overall audience size.
sustainable development,	
including, among others,	Evidence that learners have acquired knowledge and skills
through education for	to promote sustainable development.
sustainable development	
and sustainable lifestyles,	
human rights, gender	
equality, promotion of a	
culture of peace and non-	
violence, global citizenship	
and appreciation of cultural	
diversity and of culture's	
contribution to sustainable	
development	
SDG 5. Achieve gender	
equality and empower all	Number and proportion of programmes taking proactive
women and girls	steps to identify, reduce and remove discriminatory
5.1 End all forms of	practices and processes relating to collections and
discrimination against all	collection-based institutions.
women and girls	
everywhere	
SDG 15 Protect, restore	
and promote sustainable	Proportion of terrestrial and inland freshwater systems in a
use of terrestrial	good ecological condition
ecosystems, sustainably	
manage forests, combat	Information on, programmes relating to, collections
desertification, and halt	development, and partnerships relating to terrestrial and
and reverse land	freshwater systems drawing on collections in place, to
degradation and halt	support their protection and effective functioning.
biodiversity loss	<u> </u>
15.1 By 2020, ensure the	
conservation, restoration	
and sustainable use of	
terrestrial and inland	
freshwater ecosystems and	
their services, in particular	
forests, wetlands,	
mountains and drylands, in	
line with obligations under	
international agreements	
SDG 15 Protect, restore	
and promote sustainable	
and promote sustainable	

use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss

15.2 By 2020, promote the implementation of sustainable management of all types of forests, halt deforestation, restore degraded forests and substantially increase afforestation and reforestation globally

Proportion of forests in a good ecological condition.

Information on, programmes relating to, collections development, and partnerships relating to forests drawing on collections in place, to support their protection and effective functioning.

SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss
15.4 By 2030, ensure the

15.4 By 2030, ensure the conservation of mountain ecosystems, including their biodiversity, in order to enhance their capacity to provide benefits that are essential for sustainable development

Proportion of mountain ecosystems, including their biodiversity, in a good ecological condition.

Information on, programmes relating to, collections development, and partnerships relating to mountain ecosystems and their biodiversity drawing on collections in place, to support their protection and effective functioning.

SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss

15.5 Take urgent and significant action to reduce the degradation of natural habitats, halt the loss of biodiversity and, by 2020,

Number and proportion of habitats, notably endangered habitats, and species with favourable conservation status, with species reference to endangered species.

Information on, programmes relating to, collections development, and partnerships relating to habitats and species drawing on collections in place, to support their protection and continued existence.

protect and prevent the	
extinction of threatened	
species	
SDG 15 Protect, restore	
and promote sustainable	Policies, plans and agreements in place for access and
use of terrestrial	benefit sharing relating to use of collections, in line with
ecosystems, sustainably	the Nagoya Protocol (notably relating to natural history
manage forests, combat	collections, gene banks, tissue banks, seed banks).
desertification, and halt	
and reverse land	Effective communication and dissemination methods in
degradation and halt	place to promote access to resources, and access to
biodiversity loss	relevant policies, plans and agreements, in place.
15.6 Promote fair and	
equitable sharing of the	
benefits arising from the	
utilization of genetic	
resources and promote	
appropriate access to such	
resources, as internationally	
agreed	
SDG 15 Protect, restore	
and promote sustainable	Policies and plans in place to ensure objects and specimens
use of terrestrial	of protected species (for example ivory, rhino horn) in
ecosystems, sustainably	collections are protected against theft and do not enter
manage forests, combat desertification, and halt	supply chains.
and reverse land	Policies and plans in place to ensure that objects and
degradation and halt	specimens are only acquired in line with national and
biodiversity loss	international legislation, or with legal dispensation.
15.7 Take urgent action to	international registation, or with regal dispensation.
end poaching and	Information on, programmes relating to, collections
trafficking of protected	development, and partnerships relating to poached and
species of flora and fauna	trafficked species, notably protected and endangered
and address both demand	species, to end poaching and trafficking.
and supply of illegal wildlife	
products	
SDG 15 Protect, restore	
and promote sustainable	Proportion and number of relevant plans, processes and
use of terrestrial	strategies that incorporate ecosystem and biodiversity
ecosystems, sustainably	values, and their relationships with effective collections.
manage forests, combat	
desertification, and halt	Plans in place to ensure that development of collections
and reverse land	facilities contributes to effective conservation and
degradation and halt	restoration of terrestrial ecosystems.
biodiversity loss	
15.9 By 2020, integrate	
ecosystem and biodiversity	

values into national ar	ıd				
local planning,					
development processe	es,				
poverty reduction					
strategies and account	ts				
1	2	3	<mark>4</mark>	<mark>5</mark>	6
7	8	9	10	11	12
13	14	<mark>15</mark>	16	17	