FORMAT				
	Name of resource	Public-Private Partnerships for Cultural Heritage: opportunities, challenges, future steps		
2.	Location	https://resources.riches-project.eu/riches-think-paper-		
		<u>07-public-private-partnerships-for-cultural-heritage-</u>		
		opportunities-challenges-future-steps/		
3.	Alternative location	https://www.digitalmeetsculture.net/wp-		
		content/uploads/2016/04/rch thinkpapers 07.pdf		
4.	Author[s]	RICHES Project		
5.	Publisher/producer/host	RICHES Project		
6.	Year	2016		
7.	Suggested citation	RICHES Project (2016). Public-Private Partnerships for		
		Cultural Heritage: opportunities, challenges, future steps.		
		RICHES Project, available at <a href="https://resources.riches-">https://resources.riches-</a>		
		project.eu/riches-think-paper-07-public-private-		
		partnerships-for-cultural-heritage-opportunities-		
		<u>challenges-future-steps/</u>		
8.	Languages in which available	English		
9.	Geographic area resource relates to	Europe (with wider relevance)		
10.	Does the resource relate	No		
	to a specific time frame?			
11.	. Туре	Report	Yes	
		Toolkit/Framework/Roadmap		
		Sign-post to other resource		
		(database)		
		Case studies		
		Other		
12.	. If this is part of an	"This Think Paper is one of a collection of Think Papers		
	initiative, what is the	issued by RICHES in order to stimulate further debate on		
COLLE	initiative? the issues arising from the research."			
		S-BASED INSTITUTIONS		
13.	Explicit links to collections	No		
14.	Explicit links to museums/libraries/archi	No		
	ves			
15. Types of institutions the resource covers		Museums X		
		Archives	X	
		Libraries X Other X		

16 Types of	Arts humanities and	Χ		
16. Types of	Arts, humanities and social sciences:	^		
collections/disciplines				
the resource covers	philosophy, psychology,			
	religion, social sciences,			
	law, politics, language,			
	arts and recreation,			
	architecture, literature,			
	history, geography and			
	ethnology, anthropology,			
	archaeology			
	Science, natural history,			
	technology, medicine,			
	engineering,			
	manufacturing			
17. If no explicit links to	The toolkit can be used to	conside	r nartnershins for	
collections, justification	i partifici silips foi			
for inclusion				
HOW IT CONTRIBUTES TO SUSTA	INABLE DEVELOPMENT			
18. Collections-related activit		(mark a	Il that apply)	
Develop collections to protect an		•		
natural heritage more effectively				
collecting to threatened forms of				
Use collections to promote learn	ing and educational			
opportunities that contribute to	sustainable development n	nore		
effectively, for example education	n for sustainable developme	ent		
and sustainable lifestyles, human	rights, gender equality,			
promotion of a culture of peace a	nd non-violence, global			
citizenship and appreciation of cu	Itural diversity and of cultu	re's		
contribution to sustainable development	opment and/or skills develo	pment		
relating to collections				
Use collections to promote culture	ral participation/social incl	usion	X	
more effectively, for example by	oation,			
to ensure no-one is 'left behind'				
Use collections to promote sustainable tourism more effectively,				
for example by developing new products based on local cultural				
heritage, and/or considering the				
relation to collections				
Use collections to support resear				
sustainable development (includ				
directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities,				
collections and information to meet researchers' needs				
Make decisions around collection		ahla		
development more effectively				
	g, staff training, staff safety	<u>'</u> )		
Shiptoyment (recruitin	o, starr training, starr sarcty	1		

21. Intended audience of resource 22. Process of development 23. Organisation/structure/c ontents  FRAMEWORKS 24. Framework structure	we can expect PPP to become an investments in the cultural herita [Cultural institutions considering participate of the cultural institutions considering participate of the cultural institutions considering participate of the cultural heritage of	ge sector." partnerships] cory governance PPP for cultural heritage			
resource 22. Process of development 23. Organisation/structure/c ontents  FRAMEWORKS	investments in the cultural herita [Cultural institutions considering participates of the cultural institutions considering participates of the cultural heritage of the suggested options for successful Participates of the suggested options for success considered as a framework:  Trust building	ge sector." partnerships] cory governance PPP for cultural heritage			
resource 22. Process of development 23. Organisation/structure/c ontents  FRAMEWORKS	investments in the cultural herita [Cultural institutions considering participate of the cultural heritage of the cultural heritage of the suggested options for successful participate of the suggested options for success considered as a framework:	ge sector." partnerships] cory governance PPP for cultural heritage			
resource 22. Process of development 23. Organisation/structure/c ontents  FRAMEWORKS	investments in the cultural herita [Cultural institutions considering participates of the cultural institutions considering participates of the cultural heritage of the cu	ge sector." partnerships] cory governance PPP for cultural heritage			
resource 22. Process of development 23. Organisation/structure/c ontents  FRAMEWORKS	investments in the cultural herita [Cultural institutions considering participate of the cultural institutions considering participate of the cultural heritage of the cult	ge sector." partnerships] cory governance PPP for cultural heritage			
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resource 22. Process of development 23. Organisation/structure/c	investments in the cultural herita [Cultural institutions considering participates of the cultural institutions considering participates of the cultural herital participates of the cultural herital participates of the cultural herital herital participates of the cultural herital herital herital participates of the cultural herital h	ge sector." partnerships]			
resource 22. Process of development 23. Organisation/structure/c	investments in the cultural herita [Cultural institutions considering purple of the cultural herital institution of the cultural herital herit	ge sector." partnerships]			
resource 22. Process of development	investments in the cultural herita [Cultural institutions considering p	ge sector."			
resource	investments in the cultural herita	ge sector."			
	investments in the cultural herita	ge sector."			
	investments in the cultural herita	ge sector."			
	-				
	we can expect PPP to become an accelerator for the				
the requirements of these parties are well served, then					
address? validity of these partnerships for public administrations, the private sector and citizens. When					
address?	validity of these partnerships for				
resource aim to	Parnterships (PPP) and raises que				
20. What issues does the	"This Think Paper addresses the t	heme of Public-Private			
AIMS AND CONTENT					
Desertification (UNCCD), Framewood Change (UNFCCC)	ork Convention on Climate				
Convention on Biological Diversity					
Rio Conventions:	(CDD) Communication of the				
Expressions					
2005 Protection and Promotion of	f the Diversity of Cultural				
2003 Safeguarding of the Intangib					
2001 Protection of the Underwate	er Cultural Heritage				
1972 Protection of the World Cult	ural and Natural Heritage				
1970 Fighting Against the Illicit Tra	afficking of Cultural Property				
1954 Protection of Cultural Prope					
1952, 71 Protection of Copyright a	and Neighbouring Rights				
Culture conventions:					
apply)?	carry to any international convent	dons (mark an that			
by developing impactful partnerships  19. Does the resource relate clearly to any international conventions (mark all that					
•	towards sustainable development more effectively, for example				
	Direct external leadership, partnerships and collaborations X				
	aredness and risk reduction				
vi. governance and manag	X				
v. commercial activities in					
iv. transport (forms of tra					
iii. waste management an					
iii. waste management an	ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting				
reduction, monitoring	reenhouse gas emissions.				

	Simplification		
	·		
	See the resource for further information and guidance		
	under these headings.		
25. Relevant policy	Yes		
considerations			
26. Resources for	Yes		
implementation			
identified	V <sub>2</sub> z		
27. Specific assessment	Yes		
points/indicators/milest ones/action plan for			
monitoring			
	TY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental			
sustainability)			
Prosperity (economic	X		
sustainability)			
Peace	X		
Partnerships	X		
29. CROSS-CUTTING CONSIDE	RATIONS COVERED BY RESOURCE (mark all that apply)		
Gender perspectives	X		
North and South perspectives			
<b>HOW THE RESOURCE CONTRIBUT</b>	ES TO AGENDA 2030 AND THE SDGs		
HOW AGENDA 2030 AND THE SDO	Gs FEATURE IN THE RESOURCE		
30. SDGs and Agenda 2030	No		
specifically mentioned?			
31. SDGs specifically	No		
mentioned?			
32. SDG targets specifically	No		
mentioned?			
33. SDG indicators	No		
specifically mentioned?	WACEC		
SDGs AND SDG TARGETS AND LIN			
34. Comments on SDG	The resource is linked to SDG targets relating to inclusive institutions, including 16.7 (inclusive decision making),		
linkages	international partnerships (SDG 17.16) and local		
	partnerships (SDG 17.17). These can support further SDG		
	targets.		
35. SDGs and SDG targets the resource helps advance			
SDG 16. Promote peaceful and			
inclusive societies for	16.7.1 Proportions of positions (by sex, age, persons		
sustainable development,	with disabilities and population groups) in public		
provide access to justice for all	institutions (national and local legislatures, public		
and build effective,			

#### accountable and inclusive institutions at all levels.

16.7 Ensure responsive, inclusive, participatory and representative decision-making at all levels

#### service, and judiciary) compared to national distributions

16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group

Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities.

Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society.

### SDG 17. Partnerships for the goals

17.16 Enhance the global partnership for sustainable development, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

# SDG 17. Partnerships for the goals

17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships

## 17.17.1 Amount of United States dollars committed to public-private and civil society partnerships

Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.

	1	2	3	4	5	6
	7	8	9	10	11	12
	13	14	15	<mark>16</mark>	<mark>17</mark>	