| FORMAT | | | | | |
|--|---|-----|--|--|--|
| 1. Name of resource | Conservation of Indigenous Materials | | | | |
| 2. Location | https://www.getty.edu/conservation/publications resource | | | | |
| | s/newsletters/pdf/v36n2.pdf | | | | |
| Alternative location | | | | | |
| 4. Author[s] | [edited collection] | | | | |
| 5. Publisher/producer/ host | Getty Conservation Institute, Conservation Perspectives | | | | |
| 6. Year | 2021 | | | | |
| 7. Suggested citation | Conservation of Indigenous Materials, Conservation Perspectives (Fall 2021), available at https://www.getty.edu/conservation/publications-resource | | | | |
| | s/newsletters/pdf/v36n2.pdf | | | | |
| Languages in which available | English | | | | |
| 9. Geographic area resource relates to | Global | | | | |
| 10. Does the resource | | | | | |
| relate to a specific | | | | | |
| time frame? | | | | | |
| 11. Type | Report | Yes | | | |
| | Toolkit/Framework/Roadmap Sign-post to other resource (database) Yes | | | | |
| | | | | | |
| | Case studies Yes | | | | |
| | Other | | | | |
| 12. If this is part of an | | | | | |
| initiative, what is | | | | | |
| the initiative? | | | | | |
| COLLECTIONS AND COLLECTI | | | | | |
| 13. Explicit links to collections | Yes | | | | |
| 14. Explicit links to | Yes | | | | |
| museums/libraries/a rchives | | | | | |
| 15. Types of institutions | Museums | Χ | | | |
| the resource covers | Archives | X | | | |
| | Libraries | Χ | | | |
| | Other | | | | |
| 16. Types of | Arts, humanities and social X | | | | |
| collections/disciplin | sciences: philosophy, | | | | |
| es the resource | psychology, religion, social | | | | |
| covers | sciences, law, politics, | | | | |
| | language, arts and | | | | |
| | recreation, architecture, | | | | |
| | literature, history, | | | | |

| | geography and ethnology, | | | |
|--|---|-----------------------|--|--|
| | anthropology, archaeology | | | |
| | Science, natural history, | | | |
| | technology, medicine, | | | |
| | engineering, manufacturing | | | |
| 17. If no explicit links to | | | | |
| collections, | | | | |
| justification for | | | | |
| inclusion | | | | |
| HOW IT CONTRIBUTES TO SU | STAINABLE DEVELOPMENT | | | |
| 18. Collections-related ac | tivities the resource relates to | (mark all that apply) | | |
| Develop collections to protect | ct and safeguard wider cultural | and | | |
| natural heritage more effect | vely , for example by targeting | | | |
| collecting to threatened form | s of heritage in strategic ways | | | |
| Use collections to promote le | earning and educational | | | |
| opportunities that contribute | e to sustainable development n | nore | | |
| effectively, for example educ | ation for sustainable developme | ent | | |
| and sustainable lifestyles, hur | nan rights, gender equality, | | | |
| promotion of a culture of pea | ce and non-violence, global | | | |
| citizenship and appreciation of | of cultural diversity and of cultur | re's | | |
| contribution to sustainable de | evelopment and/or skills develo | pment | | |
| relating to collections | | | | |
| Use collections to promote c | ultural participation/social incl | usion X | | |
| more effectively, for example | by reducing barriers to particip | pation, | | |
| to ensure no-one is 'left behi | nd' | | | |
| Use collections to promote s | ustainable tourism more effect | ively, | | |
| for example by developing ne | w products based on local cultu | ıral | | |
| heritage, and/or considering | the rights of stakeholder groups | in | | |
| relation to collections | | | | |
| Use collections to support re | search that contributes to | | | |
| sustainable development (including all forms of personal and self- | | | | |
| directed research at all levels that make use of stored collections) | | | | |
| more effectively, for example | by providing effective facilities, | , | | |
| collections and information to | meet researchers' needs | | | |
| Make decisions around collections that contribute to sustainable | | | | |
| development more effectively | | | | |
| i. employment (recr | uiting, staff training, staff safety | y) X | | |
| ii. energy consumpti | on, greenhouse gas emissions, | | | |
| reduction, monito | ring and reporting | | | |
| iii. waste managemei | nt and reduction of waste | | | |
| | f transport, energy use) | | | |
| | ies including copyright and IP | | | |
| vi. governance and m | | X | | |
| | preparedness and risk reduction | | | |
| <i>y</i> , | , | | | |

| Divert systems I lead and him a | auto austina and sallah austina | ٧ | | |
|---|--|---|--|--|
| | artnerships and collaborations | X | | |
| - | towards sustainable development more effectively, for example | | | |
| | by developing impactful partnerships 19. Does the resource relate clearly to any international conventions (mark all that | | | |
| apply)? | ate clearly to any international conven | itions (mark an that | | |
| Culture conventions: | | | | |
| 1952, 71 Protection of Copyri | ight and Neighbouring Rights | Х | | |
| | roperty in the Event of Armed Conflict | | | |
| | it Trafficking of Cultural Property | | | |
| | Cultural and Natural Heritage | X | | |
| 2001 Protection of the Under | | | | |
| 2003 Safeguarding of the Inta | | Х | | |
| | on of the Diversity of Cultural | X | | |
| Expressions | , | | | |
| Rio Conventions: | | | | |
| Convention on Biological Dive | ersity (CBD), Convention to Combat | | | |
| Desertification (UNCCD), Fran | mework Convention on Climate | | | |
| Change (UNFCCC) | | | | |
| AIMS AND CONTENT | | | | |
| 20. What issues does | "The GCI's primary activity with response | ect to Indigenous | | |
| | | | | |
| the resource aim to | stewardship was its role years ago in | creating what is now | | |
| | stewardship was its role years ago in | _ | | |
| the resource aim to address? | called the UCLA/Getty Interdepartme | ental Program in the | | |
| | - | ental Program in the | | |
| | called the UCLA/Getty Interdepartme | ental Program in the nich initially focused | | |
| | called the UCLA/Getty Interdepartme Conservation of Cultural Heritage, wh on archaeological and ethnographic of | ental Program in the nich initially focused objects. Because of | | |
| | called the UCLA/Getty Interdepartme Conservation of Cultural Heritage, wh on archaeological and ethnographic of significant changes occurring in the p | ental Program in the nich initially focused objects. Because of ractice of caring for | | |
| | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we | | |
| | called the UCLA/Getty Interdepartme Conservation of Cultural Heritage, wh on archaeological and ethnographic of significant changes occurring in the p and conserving Indigenous materials thought it important to devote this e | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of | | |
| | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the sub- | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition | | |
| | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation preservation preservatio | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not | | |
| | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition of y of Indigenous | | |
| | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous | | |
| address? | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who on archaeological and ethnographic of significant changes occurring in the pland conserving Indigenous materials thought it important to devote this elementary Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have produced the conservation of the cultures that have produced th | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| address? 21. Intended audience | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have produced the conservators working with Indigenous conservators working with Indigenous conservators. | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| 21. Intended audience of resource | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who on archaeological and ethnographic of significant changes occurring in the pland conserving Indigenous materials thought it important to devote this elementary Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have produced the conservation of the cultures that have produced th | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| 21. Intended audience of resource 22. Process of | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have produced the conservators working with Indigenous conservators working with Indigenous conservators. | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| 21. Intended audience of resource 22. Process of development | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have product of the communities | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this elementary conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have product communities | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" | | |
| 21. Intended audience of resource 22. Process of development | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have product of the conservators working with Indigenous communities. 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" s collections and | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have product communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" s collections and | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have product conservators working with Indigenous communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" s collections and | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have product communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities By Landis Smith and Governor Brian V | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" s collections and | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, whon archaeological and ethnographic of significant changes occurring in the pland conserving Indigenous materials thought it important to devote this elementaries to the subdemonstrates, many conservation prosimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have product communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities By Landis Smith and Governor Brian Vincols | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition of sessionals are not y of Indigenous in seeking ways to uced those objects" s collections and | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have product conservators working with Indigenous communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities By Landis Smith and Governor Brian V 10 CONSERVATION OF RWANDAN CULTURES | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" is collections and Museums and fallo | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, whon archaeological and ethnographic of significant changes occurring in the pland conserving Indigenous materials thought it important to devote this elementaries to the subdemonstrates, many conservation prosimply concerned with the materiality objects. They are also highly engaged preserve the cultures that have product communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities By Landis Smith and Governor Brian Vincols | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" is collections and Museums and fallo | | |
| 21. Intended audience of resource 22. Process of development 23. Organisation/structu | called the UCLA/Getty Interdepartment Conservation of Cultural Heritage, who narchaeological and ethnographic of significant changes occurring in the pand conserving Indigenous materials thought it important to devote this e Conservation Perspectives to the subdemonstrates, many conservation presimply concerned with the materialit objects. They are also highly engaged preserve the cultures that have product conservators working with Indigenous communities 4 FEATURE ARTICLE GUIDELINES FOR COLLABORATION A Resource for Engagement between Communities By Landis Smith and Governor Brian V 10 CONSERVATION OF RWANDAN CULTURES | ental Program in the nich initially focused objects. Because of ractice of caring for since then, we dition of ject As this edition ofessionals are not y of Indigenous in seeking ways to uced those objects" is collections and Museums and fallo | | |

| | Sharing Conservation Education at the Warmun Art Centre | | |
|--|--|--|--|
| | and the Grimwade Centre | | |
| | By Gabriel Nodea and Robyn Sloggett | | |
| | CONSERVANCIANDICENIOUS FEATHERWORK | | |
| | CONSERVING INDIGENOUS FEATHERWORK A California Case Study | | |
| | By Ellen Pearlstein | | |
| | 19 | | |
| | CONNECTIVITY AND CULTURE | | |
| | A Conversation about Collaboration in the Conservation of | | |
| | Indigenous Materials | | |
| | 25 RESOURCES | | |
| | A list of resources related to conservation of Indigenous | | |
| | materials | | |
| | 26 GCI NEWS | | |
| | Projects, events, and publications | | |
| FRAMEWORKS | | | |
| 24. Framework | | | |
| structure | | | |
| 25. Relevant policy | No | | |
| considerations | | | |
| 26. Resources for | Yes | | |
| implementation | | | |
| identified | | | |
| 27. Specific assessment | No | | |
| points/indicators/mi | | | |
| lestones/action plan | | | |
| for monitoring | A PULITY COVERED BY RECOURSE (see all all that are al.) | | |
| | ABILITY COVERED BY RESOURCE (mark all that apply) | | |
| People (social sustainability) Planet (environmental | X | | |
| sustainability) | | | |
| Prosperity (economic | X | | |
| sustainability) | | | |
| Peace | X | | |
| Partnerships | Х | | |
| 29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply) | | | |
| Gender perspectives | | | |
| North and South | X | | |
| perspectives | | | |
| HOW THE RESOURCE CONTR | IBUTES TO AGENDA 2030 AND THE SDGs | | |
| HOW AGENDA 2030 AND TH | E SDGs FEATURE IN THE RESOURCE | | |
| 30. SDGs and Agenda | No | | |
| 2030 specifically | | | |
| mentioned? | | | |

| 31. SDGs specifically | No |
|-----------------------|----|
| mentioned? | |
| 32. SDG targets | No |
| specifically | |
| mentioned? | |
| 33. SDG indicators | No |
| specifically | |
| mentioned? | |

SDGs AND SDG TARGETS AND LINKAGES

34. Comments on SDG linkages

The resource can be used by collecting institutions to support the achievement of a number of SDG targets relating to access to cultural property, and participatory decision making. These include SDG 1.4 (access to basic services, ownership and control over land and other forms of property, inheritance), 4.4 (ensuring staff have appropriate skills), 4.5 (removing barriers for education, including for Indigenous peoples and women), promoting Education for Sustainable Development, including valuing cultural diversity and culture's role in sustainable development (SDG 4.7), providing safe and welcoming educational facilities (SDG 4.A), 9.1 (sustainable, resilient and inclusive infrastructures), promoting universal social, economic and political inclusion (SDG 10.2), removing discriminatory policies and practices (SDG 10.3), adopting policies and practices that promote equality of outcomes (SDG 10.4), and providing safe and welcoming green and public places (SDG 11.7), and 11.B (policies for inclusion and Disaster Risk Reduction). The resource also supports SDG 11.4 (protect and safeguard cultural and natural heritage), 16.6 (effective, accountable and transparent institutions), 16.7 (participatory decision making), 16.10 (protect the right to information and fundamental freedoms), 16.B (laws and policies for sustainable development), 17.16 (international partnerships) and 17.17 (cross sector and cross society partnerships).

35. SDGs and SDG targets the resource helps advance

SDG 1: End poverty in all its forms everywhere

1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and

Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society.

Numbers of people accessing collections.

Number of targeted programmes that aim to enhance access to collections by disadvantaged groups.

| SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for | Numbers of people in each type of programme drawing on collections from different demographic groups. |
|--|--|
| sDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all 4.5 By 2030, eliminate gender disparities in education and ensure equal access to all levels of education and vocational training for the vulnerable, including persons with disabilities, indigenous peoples and children in vulnerable situations | Number of educational and/or training programmes drawing on collections directed to meet the particular needs of persons with disabilities. Number of educational and/or training programmes drawing on collections directed to meet the particular needs of Indigenous peoples' groups. Number of educational and/or training programmes drawing on collections directed to meet the particular needs of children in vulnerable situations. |
| resources, appropriate new technology and financial services, including microfinance SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all 4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship | and other forms of property (including cultural and natural heritage), as well as to technology and markets. Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions. Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship Increase in number of young people and adults in such programmes Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs. Programs and processes in place to ensure the availability of a skilled workforce. |
| other forms of property, inheritance, natural | Sustainable tourism that enhances local communities' access to basic services, ownership and control over land |

4.7 By 2030, ensure that all

learners acquire the knowledge and skills

Increases in numbers of people in each type of programme

from different demographic groups.

needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and nonviolence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.A Build and upgrade education facilities that are child, disability and gender sensitive and provide safe, non-violent, inclusive and effective learning environments for all

Number and proportion of education facilities that are child, disability and gender sensitive.

Proportion of education facilities that provide safe, non-violent, inclusive and effective learning environments for all.

Number and type of initiatives to improve effectiveness of learning environments.

Support given to other education facilities to make them more inclusive and effective.

SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all

Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.

Number and proportion of collections facilities and stores that support economic development and human well-being.

Number and proportion of collections facilities and stores that provide affordable and equitable access for all.

Investment in collections facilities.

Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.

| SDG 10. Reduce inequality | Collections development to ensure that collections |
|--------------------------------|--|
| within and between | effectively meet the needs of all, irrespective of age, sex, |
| countries | disability, race, ethnicity, origin, religion or economic or |
| 10.2 By 2030, empower and | other status. |
| promote the social, | |
| economic and political | Numbers and proportions of people making use of |
| inclusion of all, irrespective | collections in relation to the demographic of the local |
| of age, sex, disability, race, | population |
| ethnicity, origin, religion or | |
| economic or other status | Numbers and proportions of people involved in focused |
| | programmes aimed at promoting social, economic and |
| | political inclusion |
| | |
| | Numbers and proportions of people from different |
| | demographic groups involved in decision-making processes |
| | relating to collections and collections-based institutions |
| | |
| | Number and types of partnerships that build relationships |
| | with marginalized groups, individuals and communities. |
| | |
| SDG 10. Reduce inequality | |
| within and between | Identification of discriminatory policies and practices, with |
| countries | clear plans to address these, to ensure equal opportunity |
| 10.3 Ensure equal | for all and reduce inequalities of outcome. |
| opportunity and reduce | |
| inequalities of outcome, | |
| including by eliminating | |
| discriminatory laws, policies | |
| and practices and | |
| promoting appropriate | |
| legislation, policies and | |
| action in this regard | |
| SDG 10. Reduce inequality | |
| within and between | Number and proportion of policies that proactively address |
| countries | equality issues relating to fiscal, wage and social protection |
| 10.4 Adopt policies, | considerations. |
| especially fiscal, wage and | |
| social protection policies, | |
| and progressively achieve | |
| greater equality | |
| SDG 11. Make cities and | |
| human settlements | 11.4.1 Total expenditure (public and private) per capita |
| inclusive, safe, resilient and | spent on the preservation, protection and conservation of |
| sustainable | all cultural and natural heritage, by type of heritage |
| 11.4 Strengthen efforts to | |
| protect and safeguard the | |

| world's cultural | and | natural |
|------------------|-----|---------|
| heritage | | |

Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.

Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.

Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.

Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.

SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities

Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.

Increases in numbers of people accessing collecting institutions from different demographic groups.

SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.B By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters, and develop and implement, in line with the Sendai Framework for Disaster Risk Reduction

11.B.1 Proportion of local governments that adopt and implement local disaster risk reduction strategies in line with the Sendai Framework for Disaster Risk Reduction 2015-2030a

Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.

| 2015 2020 halistic disaster | |
|--|--|
| 2015-2030, holistic disaster | |
| risk management at all | |
| levels | |
| SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, | 16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services Access to information, and accountability policies and mechanisms, in place. |
| accountable and inclusive institutions at all levels. 16.6 Develop effective, | Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place. |
| accountable and transparent institutions at all levels | Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters. |
| | Effective arrangements in place to fulfil legal and social obligations and responsibilities. |
| | Effective arrangements in place for transparent communication and reporting of institutional performance. |
| | Effective arrangements in place for transparent decision-making and accountability. |
| SDG 16. Promote peaceful | |
| and inclusive societies for | 16.7.1 Proportions of positions (by sex, age, persons with |
| sustainable development, | disabilities and population groups) in public institutions |
| provide access to justice | (national and local legislatures, public service, and |
| for all and build effective, | judiciary) compared to national distributions |
| accountable and inclusive | 16.7.2 Proportion of population [audience/users/non- |
| institutions at all levels. | users] who believe decision-making is inclusive and |
| 16.7 Ensure responsive, inclusive, participatory and | responsive, by sex, age, disability and population group |
| representative decision- making at all levels | Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities. |
| | Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society. |
| SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice | Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. |
| for all and build effective, accountable and inclusive institutions at all levels. | Plans in place, and plans implemented to enhance public access to information relating to collections. |

16.10 Ensure public access Plans in place, and plans implemented to support to information and protect fundamental freedoms, in line with human rights, national fundamental freedoms, in and international agreements and legislation. accordance with national legislation and international Plans and procedures in place for public access to agreements information relating to the operation and management of collections-based institutions. Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled. SDG 16. Promote peaceful and inclusive societies for 16.B.1 Proportion of population [audience/users/nonsustainable development, users] reporting having personally felt discriminated provide access to justice against or harassed in the previous 12 months on the basis for all and build effective, of a ground of discrimination prohibited under accountable and inclusive international human rights law institutions at all levels. 16.B Promote and enforce Number and proportion of policies that incorporate non-discriminatory laws sustainable development considerations, in the full sense of and policies for sustainable recognizing all three of social, economic and environmental development considerations. SDG 17. Partnerships for the goals Number and/or increase in number, and diversity of global 17.16 Enhance the global and international multi-stakeholder partnerships that share partnership for sustainable collection-related knowledge, expertise, technology and development, financial resources to address the SDGs, or that otherwise complemented by multiinvolve collections-based organisations and institutions. stakeholder partnerships that mobilize and share Number and/or increase in number, and diversity of global knowledge, expertise, and international multi-stakeholder partnerships involving technology and financial developing countries that share collection-related resources, to support the knowledge, expertise, technology and financial resources to address the SDGs. achievement of the sustainable development goals in all countries, in particular developing countries SDG 17. Partnerships for the goals 17.17.1 Amount of United States dollars committed to 17.17 Encourage and public-private and civil society partnerships

Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-

promote effective public, public-private and civil

society partnerships,

| building on th | e experience | private and civil society) partnerships that address the SDGs | | | |
|----------------|-----------------|---|-----------------|-----------------|----|
| and resourcing | g strategies of | drawing on collections, or that otherwise involve | | | |
| partnerships | | collections-based organizations and institutions. | | | |
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| <mark>1</mark> | 2 | 3 | <mark>4</mark> | 5 | 6 |
| 7 | 8 | 9 | 10 | <mark>11</mark> | 12 |
| 13 | 14 | 15 | <mark>16</mark> | <mark>17</mark> | |