FORMAT			
1. Name of resource	Social Platform for Heritage Impact Assessment (SoPHIA) Case Studies Report		
2. Location	https://sophiaplatform.eu/uploads/sophiaplatform-		
	eu/2021/11/04/aaccb1ae0b65909e6440d545882820c9.pdf		
3. Alternative location			
4. Author[s]	Sophia		
5. Publisher/producer/ host	Sophia		
6. Year	2021		
7. Suggested citation	SopHIA (2021). Social Platform for Heritage Impact Assessment (SoPHIA) Case Studies Report. SoPHIA, available at https://sophiaplatform.eu/uploads/sophiaplatform-eu/2021/11/04/aaccb1ae0b65909e6440d545882820c9.pdf		
8. Languages in which available	English		
9. Geographic area resource relates to	Europe but with wider relevance		
10. Does the resource relate to a specific time frame?			
11. Type	Report Yes		
	Toolkit/Framework/Roadmap Yes		
	Sign-post to other resource (database)		
	Case studies	Yes	
	Other		
12. If this is part of an initiative, what is the initiative?	SoPHIA Platform project, https://sophiaplatform.eu/en		
COLLECTIONS AND COLLECTI			
13. Explicit links to collections	No		
14. Explicit links to	Yes		
museums/libraries/a rchives			
15. Types of institutions	Museums X		
the resource covers	Archives X		
	Libraries X		
		X	
16. Types of	Arts, humanities and social X		
collections/disciplin	sciences: philosophy,		
	psychology, religion, social		

es the resource	sciences, law, politics,			
covers	language, arts and			
	recreation, architecture,			
	literature, history,			
	geography and ethnology,			
	anthropology, archaeology			
	Science, natural history,	X		
	technology, medicine,			
	engineering, manufacturing			
17. If no explicit links to	The resource can be used by c	ollections-based institutions		
collections,	to evaluate and communicate			
justification for		•		
inclusion				
HOW IT CONTRIBUTES TO SU	STAINABLE DEVELOPMENT			
	tivities the resource relates to	(mark all that apply)		
	t and safeguard wider cultural			
	vely , for example by targeting			
	s of heritage in strategic ways			
Use collections to promote le				
	e to sustainable development n	nore		
	ation for sustainable development			
and sustainable lifestyles, hur	•			
	promotion of a culture of peace and non-violence, global			
citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development				
relating to collections	evelopinent and/or skills develo	pinent		
	ultural participation/social incl	usion X		
•	by reducing barriers to particip			
to ensure no-one is 'left behir		Jacion,		
	ustainable tourism more effect	ivelv. X		
the state of the s		• '		
	w products based on local cultures of stakeholder groups			
	the rights of stakeholder groups	III		
relation to collections				
Use collections to support res		d colf		
- •	cluding all forms of personal and			
directed research at all levels that make use of stored collections)				
more effectively, for example by providing effective facilities,				
Collections and information to meet researchers' needs Make decisions around collections that contribute to sustainable				
		able		
development more effectively				
	uiting, staff training, staff safety	')		
	on, greenhouse gas emissions,			
iii. waste managemer	ring and reporting			
the state of the s	ring and reporting nt and reduction of waste			
	ring and reporting nt and reduction of waste f transport, energy use)			
	ring and reporting nt and reduction of waste f transport, energy use) ies including copyright and IP	X		

	oreparedness and risk reduction			
	Direct external leadership, partnerships and collaborations X			
-	ment more effectively, for example			
by developing impactful part				
19. Does the resource rel	ate clearly to any international conven	tions (mark all that		
apply)?				
Culture conventions:				
1952, 71 Protection of Copyri	ight and Neighbouring Rights			
1954 Protection of Cultural P	1954 Protection of Cultural Property in the Event of Armed Conflict			
1970 Fighting Against the Illic	it Trafficking of Cultural Property			
1972 Protection of the World	Cultural and Natural Heritage	Х		
2001 Protection of the Under	water Cultural Heritage			
2003 Safeguarding of the Inta		Х		
	on of the Diversity of Cultural			
Expressions	, , , , , , , , , , , , , , , , , , , ,			
Rio Conventions:				
	ersity (CBD), Convention to Combat			
	nework Convention on Climate			
Change (UNFCCC)	nework convention on chimate			
AIMS AND CONTENT				
20. What issues does	"SoPHIA (Social Platform for Holistic	Heritage Imnact		
the resource aim to	Assessment) aims at developing a ho	•		
address?				
address:				
interventions. The draft impact assessment model (draft				
	•	· · · · · · · · · · · · · · · · · · ·		
	SoPHIA model) has been applied and	tested with the help		
	SoPHIA model) has been applied and of 12 case studies in the period from	tested with the help October 2020 until		
	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report,	tested with the help October 2020 until the course of testing		
	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the dr	tested with the help October 2020 until the course of testing raft SoPHIA model		
21 Intended audience	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drwith the case studies are summarized.	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
21. Intended audience	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
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of resource 22. Process of	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
of resource 22. Process of development	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural interventions]	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
of resource 22. Process of development 23. Organisation/structu	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural interventions] Executive Summary 4	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
of resource 22. Process of development	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drwith the case studies are summarized [Those involved in evaluating cultural interventions] Executive Summary 4 1. SoPHIA Draft Model 7	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4)		
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of resource 22. Process of development 23. Organisation/structu	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural interventions] Executive Summary 4 1. SoPHIA Draft Model 7 2. Methodological Approach 8 3. Description of Cases 11 4. Detailed Discussion on Themes & A	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4) heritage		
of resource 22. Process of development 23. Organisation/structu	SoPHIA model) has been applied and of 12 case studies in the period from March 2021. In the following report, and main findings from testing the drawith the case studies are summarized [Those involved in evaluating cultural interventions] Executive Summary 4 1. SoPHIA Draft Model 7 2. Methodological Approach 8 3. Description of Cases 11 4. Detailed Discussion on Themes & A Draft Model 21	tested with the help October 2020 until the course of testing raft SoPHIA model d." (p.4) heritage		
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24. Framework	The SoPHIA model is based around a number of areas of		
structure	impact/transformation that can be considered as a		
Strattare	framework:		
	Social capital		
	Sense of place		
	Wellbeing and quality of life		
	Strong global partnerships		
	Prosperity		
	Knowledge		
	• Innovation		
	Protection of cultural and natural heritage		
	Attractiveness of a site		
25. Relevant policy	Yes		
considerations			
26. Resources for	Yes		
implementation			
identified			
27. Specific assessment	Yes		
points/indicators/mi			
lestones/action plan			
for monitoring			
	ABILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental			
sustainability)			
Prosperity (economic	X		
sustainability)	V		
Peace	X		
Partnerships	X		
	SIDERATIONS COVERED BY RESOURCE (mark all that apply)		
Gender perspectives North and South			
perspectives			
•	IRLITES TO AGENDA 2020 AND THE SDGs		
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE			
30. SDGs and Agenda	No		
2030 specifically			
mentioned?			
31. SDGs specifically	No		
mentioned?			
32. SDG targets	No		
specifically			
mentioned?			

33. SDG indicators	No		
specifically			
mentioned?			
SDGs AND SDG TARGETS AN	D LINKAGES		
34. Comments on SDG	The resource can help support a number of SDG targets		
linkages	around evaluation and communication of impact in non-		
	economic terms, supporting SDGs 12.B (monitoring and		
	evaluation of sustainable tourism) and 17.19 (non-economic		
	evaluation), which can support SDG 16.6 (effective,		
	accountable and transparent institutions) through holistic		
	communication of the impacts of activities.		
	The different elements of the framework relate to different		
	SDG targets:		
	Social capital, SDG 10.2 (promote universal social, economic and political inclusion)		
	Sense of place and protection of heritage, 11.4		
	Wellbeing and quality of life, SDG 3.4 (mental health and		
	wellbeing)		
	Strong global partnerships, SDG 17.16 (global partnership		
	for sustainable development)		
	Prosperity and attractiveness of a site, 8.9 (sustainable		
	tourism) and 11.7 (safe and welcoming green and public		
	spaces).		
	Knowledge and innovation, 9.1 (infrastructure for economic		
	development and wellbeing).		
35. SDGs and SDG targets	the resource helps advance		
SDG 3: Ensure healthy lives			
and promote well-being for	Plans, policies and procedures in place for the safe use of		
all at all ages	collections, notably in relation to chemical, physical,		
3.4 By 2030, reduce by one	biological and other forms of hazard.		
third premature mortality			
from non-communicable	Proportion of users of collections facilities reporting positive		
diseases through	well-being during and as a result of activities relating to		
prevention and treatment	collections.		
and promote mental health			
and well-being	Number and proportion of programmes relating to		
	collections that incorporate wellbeing considerations and		
	perspectives.		
	Number of targeted programmes drawing on collections		
	that address issues relating to non-communicable diseases,		
	supporting prevention and treatment.		
SDG 8. Promote sustained,			
inclusive and sustainable			

economic growth, full and

productive employment and decent work for all 8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products

Numbers of jobs created or supported that relate to sustainable tourism drawing on local products (e.g. craft producers).

Develop and implement plans to reduce and remove negative impacts of tourism.

Numbers of activities and/or products drawing on local culture.

Value to artisans and source communities of activities and products drawing on local culture.

SDG 9. Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation

Development of research-useful collections to support reliable, sustainable and resilient use by researchers and others.

9.1 Develop quality, reliable, sustainable and resilient infrastructure, including regional and transborder infrastructure, to support economic development and human well-being, with a focus on affordable and equitable access for all

Number and proportion of collections facilities and stores that support economic development and human well-being.

Number and proportion of collections facilities and stores that provide affordable and equitable access for all.

Investment in collections facilities.

Inclusion of collections information in regional and transborder initiatives, notably via digital access for discoverability.

SDG 10. Reduce inequality within and between countries

10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status

Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.

Number and proportion of educational and participatory programmes that promote participation irrespective of social or other status.

Numbers and proportions of people making use of collections in relation to the demographic of the local population.

Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.

	Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions. Number and types of partnerships that build relationships with marginalized groups, individuals and communities.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable	11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage
11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage	Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.
	Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.
	Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.
	Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities	Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities. Increases in numbers of people accessing collecting institutions from different demographic groups. Measures taken to remove barriers to access green and public spaces. Extent of green space provided by collections institutions.
SDG 12 Ensure sustainable consumption and production patterns	Quantitative and qualitative metrics identified, collected and reported for evaluating performance of tourism in

12.B Develop and	terms of social, environmental and economic benefits and
implement tools to monitor	impacts for:
sustainable development	-jobs
impacts for sustainable	-promotion of local culture
tourism that creates jobs	-local and related products
and promotes local culture	-positive social and environmental benefits
and products	-reduction of negative impacts of tourism, e.g. climate
and production	impacts, negative social and environmental impacts.
SDG 16. Promote peaceful	mpacto, negative social and environmental impactor
and inclusive societies for	16.6.2 Proportion of the population [audience/users/non-
sustainable development,	users] satisfied with their last experience of public services
provide access to justice	Access to information, and accountability policies and
-	
for all and build effective,	mechanisms, in place.
accountable and inclusive	Effects a South Condition of the body for a condition
institutions at all levels.	Effective institutional arrangements, both for own working
16.6 Develop effective,	and for working in partnership with other sectors, in place.
accountable and	
transparent institutions at	Plans and arrangements in place for extraordinary
all levels	circumstances such as natural and human-caused disasters.
	Effective arrangements in place to fulfil legal and social
	obligations and responsibilities.
	Effective arrangements in place for transparent
	communication and reporting of institutional performance.
	Effective arrangements in place for transparent decision-
	making and accountability.
SDG 17. Partnerships for	,
the goals	Number and/or increase in number, and diversity of global
17.16 Enhance the global	and international multi-stakeholder partnerships that share
partnership for sustainable	collection-related knowledge, expertise, technology and
development,	financial resources to address the SDGs, or that otherwise
complemented by multi-	involve collections-based organisations and institutions.
stakeholder partnerships	mivolve confections-based organisations and institutions.
that mobilize and share	Number and/or increase in number, and diversity of global
	, ,
knowledge, expertise,	and international multi-stakeholder partnerships involving
technology and financial	developing countries that share collection-related
resources, to support the	knowledge, expertise, technology and financial resources to
achievement of the	address the SDGs.
sustainable development	
goals in all countries, in	
particular developing	
countries	
SDG 17. Partnerships for	
the goals	

17.19 By 2030, build on		Identification and	implementation	of measur	es for
existing initiatives to		sustainable development incorporating social and			
develop measurements	of	environmental considerations.			
progress on sustainable	غ خ				
development that		Identification and implementation of both quantitative and			
complement gross dom	estic	qualitative measures of sustainable development.			
product, and support					
statistical capacity-build	ding				
in developing countries					
1	2	3	4	5	6
7	8	<mark>9</mark>	<mark>10</mark>	<mark>11</mark>	<mark>12</mark>
13	14	15	<mark>16</mark>	<mark>17</mark>	