FORMAT	FORMAT				
1. Name of resource	Quantifying and Valuing the Wellbeing Impacts of Culture and Sport				
2. Location	https://www.gov.uk/government/publications/quantifying-				
3. Alternative location	and-valuing-the-wellbeing-impacts-of-	<u>cuiture-and-sport</u>			
	D. Fujiwara I. Kudra and D. Dalan				
4. Author[s] 5. Publisher/producer/	D. Fujiwara, L. Kudra and P. Dolan	o Madia and Sport			
host	UK Government, Department of Culture, Media and Sport				
6. Year	2014	(4.4) O			
7. Suggested citation	Fujiwara, D., Kudra, L. and P. Dolan (2014). Quantifying and Valuing the Wellbeing Impacts of Culture and Sport. DCMS, available at https://www.gov.uk/government/publications/quantifying-and-valuing-the-wellbeing-impacts-of-culture-and-sport .				
8. Languages in which available	English				
9. Geographic area	UK, but with wider relevance				
resource relates to					
10. Does the resource					
relate to a specific time frame?					
11. Type	Report Yes				
	Toolkit/Framework/Roadmap				
	Sign-post to other resource				
	Case studies				
	Other				
12. If this is part of an initiative, what is the initiative?					
COLLECTIONS AND COLLECTI					
13. Explicit links to collections	No				
14. Explicit links to	Yes				
museums/libraries/a					
rchives					
15. Types of institutions	Museums X				
the resource covers	Archives X				
	Libraries	X			
	Other	X			
	Arts, humanities and social X				
	sciences: philosophy,				

16. Does the resource	ncychology roligion social				
	psychology, religion, social sciences, law, politics,				
relate to specific	language, arts and				
disciplines?	recreation, architecture,				
	literature, history,				
	geography and ethnology,				
	anthropology, archaeology				
	Science, natural history,				
	technology, medicine,				
	engineering, manufacturing				
17. If no explicit links to	The resource can be used by co	ollections-based institutions			
collections,	to better understand wellbeing benefits of cultural				
justification for	institutions.				
inclusion					
HOW IT CONTRIBUTES TO SU	STAINABLE DEVELOPMENT				
	tivities the resource relates to (
-	ct and safeguard wider cultural	and			
	vely, for example by targeting				
	s of heritage in strategic ways				
Use collections to promote le					
	e to sustainable development m				
	ation for sustainable developme	nt			
and sustainable lifestyles, hur					
	promotion of a culture of peace and non-violence, global				
citizenship and appreciation of cultural diversity and of culture's					
contribution to sustainable development and/or skills development					
relating to collections					
•	Use collections to promote cultural participation/social inclusion More effectively, for example by reducing barriers to participation,				
• *	,	ation,			
	to ensure no-one is 'left behind' Use collections to promote sustainable tourism more effectively,				
•	w products based on local cultu				
	•				
relation to collections	heritage, and/or considering the rights of stakeholder groups in				
	Use collections to support research that contributes to				
	cluding all forms of personal and	self-			
- · · · · · · · · · · · · · · · · · · ·	that make use of stored collecti				
more effectively, for example by providing effective facilities,					
collections and information to meet researchers' needs					
Make decisions around collections	ctions that contribute to sustain	able			
development more effectively					
i. employment (recruiting, staff training, staff safety)					
ii. energy consumption					
reduction, monitoring and reporting					
iii. waste management and reduction of waste					
iv. transport (forms o	f transport, energy use)				
v. commercial activit	ies including copyright and IP				

vi. governance and management	X			
vii. security, disaster preparedness and risk reduction				
Direct external leadership, partnerships and collaborations				
towards sustainable development more effectively, for example				
by developing impactful partnerships				
19. Does the resource relate clearly to any international conventions (mark all that				
apply)?				
Culture conventions:				
1952, 71 Protection of Copyright and Neighbouring Rights				
1954 Protection of Cultural Property in the Event of Armed Conflict				
1970 Fighting Against the Illicit Trafficking of Cultural Property				
1972 Protection of the World Cultural and Natural Heritage				
2001 Protection of the Underwater Cultural Heritage				
2003 Safeguarding of the Intangible Cultural Heritage				
2005 Protection and Promotion of the Diversity of Cultural				
Expressions				
Rio Conventions:				
Convention on Biological Diversity (CBD), Convention to Combat				
Desertification (UNCCD), Framework Convention on Climate				

Change (UNFCCC) AIMS AND CONTENT

20. What issues does the resource aim to address?

"The Department for Culture, Media and Sport (DCMS) commissioned researchers from the London School of Economics (LSE) to undertake analysis of Understanding Society data to develop the evidence base on the wellbeing impacts of cultural engagement and sport participation. This work gives us new evidence of the link between our policies and the social impacts of engagement in both sport and culture...

The aims of the analysis presented within this report were to:

- Identify the impacts of culture and sport engagement on individuals' wellbeing.
- Estimate monetary values for those wellbeing impacts using the Wellbeing Valuation approach." (p.6)

"Key Findings

Arts engagement

Arts engagement was found to be associated with higher wellbeing. This is valued at £1,084 per person per year, or £90 per person per month.

Library engagement

	A significant association was also found between frequent library use and reported wellbeing. Using libraries frequently was valued at £1,359 per person per year for library users, or £113 per person per month. Sport participation
	Sport participation was also found to be associated with higher wellbeing. This increase is valued at £1,127 per person per year, or £94 per person per month." (p.9)
21. Intended audience of resource	[Decision-makers involved in allocating resources to cultural and sports activities]
22. Process of	"This report is the second of two outputs from the analysis
development	carried out by the researchers. This report presents the results of an analysis of the association between culture, sport and measures of subjective wellbeing. This paper therefore looks at the perceived benefits for the individual using wellbeing valuation. The first report presented an analysis of the association between culture and sport
	participation and a range of social outcomes. The first report therefore focused on cashable or financial benefits and savings of a range of social outcomes. Both are important aspects of the Green Book and policy evaluation." (p.6)
23. Organisation/structure/contents	About the authors 4 Chapter 1: Introduction 6 1.1 Aims and objectives 6 1.2 Background 6 Chapter 2: Summary of findings 9 Annex A: Methodology 11 Annex B: Full results 23 Annex C: Regression outputs 32 Annex D: Further research 41 Annex E: References 42
FRAMEWORKS	Alliex L. References 42
24. Framework structure	
25. Relevant policy considerations	Yes
26. Resources for implementation identified	No
27. Specific assessment points/indicators/mi lestones/action plan	No
for monitoring 28. ASPECTS OF SUSTAIN	ABILITY COVERED BY RESOURCE (mark all that apply)
People (social sustainability)	X

Planet (environmental	
sustainability)	
Prosperity (economic	X
sustainability)	
Peace	
Partnerships	
29. CROSS-CUTTING CON	SIDERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	
North and South	
perspectives	
HOW THE RESOURCE CONTR	IBUTES TO AGENDA 2030 AND THE SDGs
HOW AGENDA 2030 AND TH	E SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda	No
2030 specifically	
mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets	No
specifically	
mentioned?	
33. SDG indicators	No
specifically	
mentioned?	
SDGs AND SDG TARGETS ANI	
34. Comments on SDG	The resource is closely linked to SDG 17.19 (measures of
linkages	value beyond GDP), SDG 3.4 (which includes wellbeing) and
	10.2 (promote universal social, economic and political
	inclusion). The resource can also support SDG 16.6
	(effective, accountable and transparent institutions)
	through a full understanding of impacts and making
35 CDCs and CDC to make	informed resourcing decisions.
	the resource helps advance
SDG 3: Ensure healthy lives	Diana policies and procedures in place for the cafe was of
and promote well-being for all at all ages	Plans, policies and procedures in place for the safe use of collections, notably in relation to chemical, physical,
3.4 By 2030, reduce by one	biological and other forms of hazard.
third premature mortality	biological and other forms of mazard.
from non-communicable	Proportion of users of collections facilities reporting positive
diseases through	well-being during and as a result of activities relating to
prevention and treatment	collections.
and promote mental health	5555
and well-being	Number and proportion of programmes relating to
	collections that incorporate wellbeing considerations and
	perspectives.

	Number of targeted programmes drawing on collections	
	that address issues relating to non-communicable diseases,	
	supporting prevention and treatment.	
SDG 10. Reduce inequality		
within and between	Collections development to ensure that collections	
countries	effectively meet the needs of all, irrespective of age, sex,	
10.2 By 2030, empower and	disability, race, ethnicity, origin, religion or economic or	
promote the social,	other status.	
economic and political	other status.	
·	Number and properties of advectional and participators	
inclusion of all, irrespective	Number and proportion of educational and participatory	
of age, sex, disability, race,	programmes that promote participation irrespective of	
ethnicity, origin, religion or	social or other status.	
economic or other status		
	Numbers and proportions of people making use of	
	collections in relation to the demographic of the local	
	population.	
	Numbers and proportions of people involved in focused	
	programmes aimed at promoting social, economic and	
	political inclusion.	
	Numbers and proportions of people from different	
	demographic groups involved in decision-making processes	
	relating to collections and collections-based institutions.	
	Number and types of partnerships that build relationships	
	with marginalized groups, individuals and communities.	
SDG 16. Promote peaceful		
and inclusive societies for	16.6.2 Proportion of the population [audience/users/non-	
sustainable development,	users] satisfied with their last experience of public services	
provide access to justice	Access to information, and accountability policies and	
for all and build effective,	mechanisms, in place.	
accountable and inclusive	, , ,	
institutions at all levels.	Effective institutional arrangements, both for own working	
16.6 Develop effective,	and for working in partnership with other sectors, in place.	
accountable and	and for working in partitioning with other sessions, in place.	
transparent institutions at	Plans and arrangements in place for extraordinary	
all levels	circumstances such as natural and human-caused disasters.	
all levels	circumstances such as natural and numan-caused disasters.	
	Effective arrangements in place to fulfil legal and social	
	obligations and responsibilities.	
	Effective arrangements in place for transport	
	Effective arrangements in place for transparent	
	communication and reporting of institutional performance.	
	Effective arrangements in place for transparent decision-	
	making and accountability.	

SDG 17. Partnerships fo	r				
the goals		Identification and implementation of measures for			
17.19 By 2030, build on	17.19 By 2030, build on		sustainable development incorporating social and		
existing initiatives to		environmental considerations.			
develop measurements of					
progress on sustainable		Identification and implementation of both quantitative and			
development that		qualitative measures of sustainable development.			
complement gross domestic					
product, and support					
statistical capacity-building					
in developing countries					
1 2	2	<mark>3</mark>	4	5	6
7	8	9	<mark>10</mark>	11	12
13 1	14	15	<mark>16</mark>	<mark>17</mark>	