

FORMAT		
1. Name of resource	Introductory Course to the Convention concerning the Protection of the World Cultural and Natural Heritage (World Heritage Convention)	
2. Location	https://elearning.informea.org/	
3. Alternative location		
4. Author[s]	United Nations	
5. Publisher/producer/host	United Nations	
6. Year		
7. Suggested citation	Introductory Course to the World Heritage Convention, https://elearning.informea.org/	
8. Languages in which available	English (online content translates automatically)	
9. Geographic area resource relates to	Global	
10. Does the resource relate to a specific time frame?		
11. Type	Report	
	Toolkit/Framework/Roadmap	
	Sign-post to other resource (database)	Yes
	Case studies	Yes
	Other	Yes, e-learning course, videos, quizzes
12. Part of an initiative?	INFORMEA	
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		
13. Explicit links to collections	Yes	
14. Explicit links to museums/libraries/archives	Yes	
15. Types of institutions relevant to	Museums	X
	Archives	X
	Libraries	X
	Other	X
16. Does the resource relate to specific disciplines?	Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history,	X

	geography and ethnology, anthropology, archaeology	
	Science, natural history, technology, medicine, engineering, manufacturing	X
17. If no explicit links to collections, justification for inclusion		
HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT		
18. Collections-related activities the resource relates to (mark all that apply)		
Develop collections to protect and safeguard wider cultural and natural heritage more effectively , for example by targeting collecting to threatened forms of heritage in strategic ways		X
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively , for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections		X
Use collections to promote cultural participation/social inclusion more effectively , for example by reducing barriers to participation, to ensure no-one is 'left behind'		
Use collections to promote sustainable tourism more effectively , for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections		X
Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs		
Make decisions around collections that contribute to sustainable development more effectively		X
i. employment (recruiting, staff training, staff safety)		
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting		
iii. waste management and reduction of waste		
iv. transport (forms of transport, energy use)		
v. commercial activities including copyright and IP		
vi. governance and management		X
vii. security, disaster preparedness and risk reduction		

Direct external leadership, partnerships and collaborations towards sustainable development more effectively , for example by developing impactful partnerships	X
19. Does the resource relate clearly to any international conventions (mark all that apply)?	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	
1970 Fighting Against the Illicit Trafficking of Cultural Property	
1972 Protection of the World Cultural and Natural Heritage	X
2001 Protection of the Underwater Cultural Heritage	
2003 Safeguarding of the Intangible Cultural Heritage	
2005 Protection and Promotion of the Diversity of Cultural Expressions	
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	
AIMS AND CONTENT	
20. What issues does the resource aim to address?	<p>“Cultural and natural sites are very diverse, yet they have in common the fact that they constitute, together with many others, a common heritage to be treasured as unique testimonies to an enduring past. Their disappearance would be an irreparable loss for humanity.</p> <p>This course introduces you to the World Heritage Convention, which is one of the most complete international instruments that exist in the field of conservation. It is based on the recognition that parts of the cultural and natural heritage of various nations are of outstanding universal significance and need to be preserved as part of the world heritage of humankind as a whole.</p> <p>At the end of this course, you will be able to:</p> <ol style="list-style-type: none"> 1. Describe the importance conserving of our common heritage 2. Identify the core components and mechanisms established by the World Heritage Convention <p>” (Syllabus)</p>
21. Intended audience of resource	[anyone interested in the World Heritage Convention and its application]
22. Process of development	
23. Organisation/structure/contents	“The e-learning course is comprised of 3 lessons, which provide links to the relevant treaty text paragraphs and term concepts of the InforMEA Glossary section. The

lessons are organized in books, which can be downloaded in pdf form from the left-hand navigation menu.

The core content of these lessons is complemented with additional materials, such as videos, publication and/or external websites.

It will take you 1 hour approximately to complete the course, excluding additional materials. You can manage your time as you wish; take a few units and retake the course whenever it is more convenient for you” (Syllabus p.2)

Unit 1 – Introduction

1. Our heritage
2. The World Heritage Convention
3. Natural Heritage
4. Cultural Heritage

Learning objectives:

1. Describe the importance of conserving our common heritage
2. Recall the origins and primary function of the World Heritage Convention
3. Define natural heritage and cultural heritage

Unit 2 - International System of Protection of Natural and Cultural Heritage

1. The International System of Protection
International Cooperation
2. World Heritage Committee
3. The World Heritage List
Criteria
Sites Deletion
4. List of World Heritage in Danger
Requirements

Learning objectives: 1. Recount the main components of the international system of protection established by the World Heritage Convention

Unit 3 – Implementation

1. International Assistance
Funding
2. Advisory bodies
3. Reporting
4. National Implementation

Learning objectives: 1. Describe the measures to facilitate the implementation of and compliance with the Convention

24. Framework structure	
25. Relevant policy considerations	Yes
26. Resources for implementation identified	Yes
27. Specific assessment points/indicators/milestones/action plan for monitoring	Yes
28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)	
People (social sustainability)	X
Planet (environmental sustainability)	X
Prosperity (economic sustainability)	X
Peace	X
Partnerships	X
29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)	
Gender perspectives	
North and South perspectives	
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs	
HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No
SDGs AND SDG TARGETS AND LINKAGES	
34. Comments on SDG linkages	The resource is most closely related to SDG targets around heritage and its preservation, including 11.4 (strengthen efforts to protect and safeguard cultural and natural heritage), 14.2 (sustainable management of marine and coastal habitats), 14.5 (protect marine and coastal areas), 15.1 (sustainable use of nature) and 15.5 (prevent environmental destruction and loss of species). It can also support SDG 4.7 (Education for Sustainable Development) and 8.9 (sustainable tourism).

35. SDGs and SDG targets the resource helps advance	
<p>SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</p> <p>4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development</p>	<p>Numbers of people in each type of programme drawing on collections from different demographic groups.</p> <p>Increases in numbers of people in each type of programme from different demographic groups.</p> <p>Proportion of people involved in such programmes in relation to overall audience size.</p> <p>Evidence that learners have acquired knowledge and skills to promote sustainable development.</p>
<p>SDG 8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all</p> <p>8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products</p>	<p>Numbers of jobs created or supported that relate to sustainable tourism drawing on local products (e.g. craft producers).</p> <p>Develop and implement plans to reduce and remove negative impacts of tourism.</p> <p>Numbers of activities and/or products drawing on local culture.</p> <p>Value to artisans and source communities of activities and products drawing on local culture.</p>
<p>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</p> <p>11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage</p>	<p><i>11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage</i></p> <p>Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.</p>

	<p>Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.</p> <p>Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.</p> <p>Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.</p>
<p>SDG 14 Conserve and sustainably use the oceans, seas and marine resources for sustainable development 14.2 By 2020, sustainably manage and protect marine and coastal ecosystems to avoid significant adverse impacts, including by strengthening their resilience, and take action for their restoration in order to achieve healthy and productive oceans</p>	<p>Proportion of marine and coastal areas in a good ecological condition</p> <p>Numbers of educational and awareness-raising programmes, research activities, and partnerships drawing on collections aiming to support protection of marine and coastal areas.</p>
<p>SDG 14 Conserve and sustainably use the oceans, seas and marine resources for sustainable development 14.5 By 2020, conserve at least 10 per cent of coastal and marine areas, consistent with national and international law and based on the best available scientific information</p>	<p>Number of collections-based activities that support designation, management and science for the protection of marine and coastal protection areas.</p>
<p>SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt</p>	<p>Proportion of terrestrial and inland freshwater systems in a good ecological condition.</p> <p>Information on, programmes relating to, collections development, and partnerships relating to terrestrial and</p>

<p>and reverse land degradation and halt biodiversity loss 15.1 By 2020, ensure the conservation, restoration and sustainable use of terrestrial and inland freshwater ecosystems and their services, in particular forests, wetlands, mountains and drylands, in line with obligations under international agreements</p>	<p>freshwater systems drawing on collections in place, to support their protection and effective functioning.</p>				
<p>SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss 15.5 Take urgent and significant action to reduce the degradation of natural habitats, halt the loss of biodiversity and, by 2020, protect and prevent the extinction of threatened species</p>	<p>Number and proportion of habitats, notably endangered habitats, and species with favourable conservation status, with special reference to locally, nationally and globally endangered species.</p> <p>Information on, programmes relating to, collections development, and partnerships relating to habitats and species drawing on collections in place, to support their protection and continued existence.</p> <p>Measures taken to enhance biodiversity value of green space associated with collections institutions.</p>				
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	