FORMAT				
1. Name of resource	SEND in Museums (Special Educational Needs and Disabilities)			
2. Location	https://sendinmuseums.org/			
<ol><li>Alternative location</li></ol>				
4. Author[s]	S. Bowen			
5. Publisher/producer/ host	Arts Council England			
6. Year	2022			
7. Suggested citation	Sam Bowen (2022). SEND in Museums. Arts Council England, available at <a href="https://sendinmuseums.org/">https://sendinmuseums.org/</a>			
8. Languages in which available	English			
9. Geographic area resource relates to	UK but with global relevance			
10. Does the resource relate to a specific time frame?	"Our aim is to embed a commitment to SEND audiences within the museum sector by 2025 and see inclusive staff, services and facilities as standard practice." (About)			
11. Type	Report	Yes		
	Toolkit/Framework/Roadmap	Yes		
	Sign-post to other resource (database)	Yes		
	Case studies	Yes		
	Other	Yes (blog)		
12. If this is part of an initiative, what is the initiative?	ONG DAGED INSTITUTIONS			
COLLECTIONS AND COLLECTI				
13. Explicit links to collections	Yes			
14. Explicit links to	Vos			
museums/libraries/a rchives	Yes			
15. Types of institutions	Museums >			
the resource covers	Archives >			
	Libraries X Other X			
16. Does the resource relate to specific disciplines?	Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology, anthropology, archaeology  Science, natural history,			
	technology, medicine,			

	engineering,	
	manufacturing	
17. If no explicit links to		
collections,		
justification for		
inclusion		
HOW IT CONTRIBUTES TO SU		
	tivities the resource relates t	
•	ct and safeguard wider cultur	
	ively, for example by targeting	
_	s of heritage in strategic ways	X
Use collections to promote le	earning and educational e to sustainable development	
	ation for sustainable development	
and sustainable lifestyles, hur	•	THE
promotion of a culture of pea	. , ,	
	of cultural diversity and of cult	ure's
contribution to sustainable de		
development relating to colle		
Use collections to promote c	ultural participation/social in	clusion X
more effectively, for example	e by reducing barriers to	
participation, to ensure no-or	ne is 'left behind'	
Use collections to promote s	ustainable tourism more effe	ctively,
	w products based on local cul	
	the rights of stakeholder grou	ps in
relation to collections		
Use collections to support re		
sustainable development (in	cluding all forms of personal a	ina
	for example by providing effe	ctivo
	rmation to meet researchers'	
-	ctions that contribute to sust	
development more effective		
	uiting, staff training, staff safe	ety) X
	on, greenhouse gas emissions	
reduction, monito		
	nt and reduction of waste	
iv. transport (forms o	f transport, energy use)	
v. commercial activit	ies including copyright and IP	
vi. governance and m	anagement	X
vii. security, disaster p	preparedness and risk reduction	on
	artnerships and collaboration	
-	ment more effectively, for ex	ample
by developing impactful parti	·	
	ate clearly to any internation	al conventions (mark all that
apply)?		
Culture conventions:	aht and Noighbouring Dights	
1952, 71 Protection of Copyri	girt and ivergribouring Rights	

	roperty in the Event of Armed			
Conflict	it Trafficking of Cultural Proporty			
	it Trafficking of Cultural Property  Cultural and Natural Heritage			
2001 Protection of the Under				
2003 Safeguarding of the Inta				
	on of the Diversity of Cultural			
Expressions	on or the biversity of editural			
Rio Conventions:				
Convention on Biological Dive	ersity (CBD), Convention to Combat			
Desertification (UNCCD), Fran	nework Convention on Climate			
Change (UNFCCC)				
AIMS AND CONTENT				
20. What issues does	"We believe that museums are transformative spaces that			
the resource aim to	can inspire moments of wonder, magical discovery and			
address?	meaningful engagement with all visitors. SEND [Special			
	Educational Needs and Disabilities] children and young			
	people have the right to those same experiences and their			
	inclusion is valuable not just to their own development			
	and wellbeing but to that of their families, friends,			
	museum staff and the wider local community.			
	Our aim is to embed a commitment to SEND audiences			
	within the museum sector by 2025 and see inclusive staff,			
	services and facilities as standard practice. This, in turn,			
will make a positive impact on social inclusion and				
	wellbeing by providing equal access to culture which every			
	child is entitled to." (About)			
21. Intended audience	"Cultural sector"			
of resource				
22. Process of				
development				
23. Organisation/structu	Home			
re/contents	About			
	Blog			
	Why Work with SEND			
	Why Work with SEND			
	Law & Ethics Statistics			
	Social Impact			
	How to Work with SEND			
How to Work with SEND				
Getting Started				
	Reviewing and Planning			
	Website – top tips for SEND			
	Staff training			
Interpretation and Resources (e.g. Visual Stories,				
	Sensory maps, SEND Backpacks, Other self led			

	resources, Object handling, Art and Craft box,		
	Inclusive storytelling, Evaluation)		
	Developing Your SEND Offer (e.g families, schools, meeting		
	access needs, community partnerships)		
	Museum Facilities		
	Changing Place toilets		
	A SEND-Friendly Café		
	Shop		
	Chillout space vs Sensory room		
	Who works with SEND?		
	Case studies		
	Meet the experts		
FRAMEWORKS			
24. Framework			
structure			
25. Relevant policy	Yes		
considerations			
26. Resources for	Yes		
implementation			
identified			
27. Specific assessment	No		
points/indicators/mi			
lestones/action plan			
for monitoring			
	ABILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental			
sustainability)			
Prosperity (economic			
sustainability)			
Peace			
Partnerships	X		
	SIDERATIONS COVERED BY RESOURCE (mark all that apply)		
Gender perspectives			
North and South			
perspectives			
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs			
	E SDGs FEATURE IN THE RESOURCE		
30. SDGs and Agenda	No		
2030 specifically			
mentioned?			
31. SDGs specifically	No		
mentioned?			
32. SDG targets	No		
	No		

33. SDG indicators
specifically
mentioned?

No

#### SDGs AND SDG TARGETS AND LINKAGES

## 34. Comments on SDG linkages

The resource can support collections-based institutions to work towards a number of SDG targets relating to providing educational and participatory activities or services for children and young adults with special educational needs and disabilities (SEND).

### With regards to Education:

4.4 (staff training) and 4.7 in relation to 4.4 (Education for Sustainable Development which includes human rights),4.5 (reduce barriers in education),4.A (effective learning environments)

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#### With regards to Inclusion:

1.4 (ensuring equal access to basic services and property), 10.2 (promote universal social, economic and political inclusion), 10.3 (reducing inequalities of outcome), 10.4 (adopt policies and practices for equality of outcome), 11.7 (safe and welcoming public places), 11.B (Disaster Risk Reduction, including social inclusion), 16.B (promote and enforce non-discriminatory laws and policies for sustainable development), 17.17 (partnerships).

#### 35. SDGs and SDG targets the resource helps advance

## SDG 1: End poverty in all its forms everywhere

1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate new technology and financial services, including microfinance

Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society.

Numbers of people accessing collections.

Number of targeted programmes that aim to enhance access to collections by disadvantaged groups.

Sustainable tourism that enhances local communities' access to basic services, ownership and control over land and other forms of property (including cultural and natural heritage), as well as to technology and markets.

Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.

## SDG 4. Ensure inclusive and equitable quality education and promote lifelong

Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship

### learning opportunities for all

4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship

Increase in number of young people and adults in such programmes

Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.

Programs and processes to ensure the availability of a skilled workforce. (GRI)

Average hours of training per year per employee by gender, and by employee category. (GRI)

Total estimated number of individuals receiving training from the company as a result of the initiative. (e.g. employees, suppliers, distributors) (Business Call to Action)

## SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.5 By 2030, eliminate gender disparities in education and ensure equal access to all levels of education and vocational training for the vulnerable, including persons with disabilities, indigenous peoples and children in vulnerable situations

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of persons with disabilities.

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of Indigenous peoples' groups.

Number of educational and/or training programmes drawing on collections directed to meet the particular needs of children in vulnerable situations.

# SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender

Numbers of people in each type of programme drawing on collections from different demographic groups.

Increases in numbers of people in each type of programme from different demographic groups.

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

equality, promotion of a	
culture of peace and non-	
violence, global citizenship	
and appreciation of cultural	
diversity and of culture's	
contribution to sustainable	
development	
SDG 4. Ensure inclusive and	Number and proportion of education facilities that are
equitable quality education	child, disability and gender sensitive.
and promote lifelong	
learning opportunities for	Proportion of education facilities that provide safe, non-
all	violent, inclusive and effective learning environments for
4.A Build and upgrade	all.
education facilities that are	
child, disability and gender	Number and type of initiatives to improve effectiveness of
sensitive and provide safe,	learning environments.
non-violent, inclusive and	
effective learning	Support given to other education facilities to make them
environments for all	more inclusive and effective.
SDG 10. Reduce inequality	Collections development to ensure that collections
within and between	effectively meet the needs of all, irrespective of age, sex,
countries	disability, race, ethnicity, origin, religion or economic or
10.2 By 2030, empower and	other status.
promote the social,	
economic and political	Numbers and proportions of people making use of
inclusion of all, irrespective	collections in relation to the demographic of the local
of age, sex, disability, race,	population.
ethnicity, origin, religion or	
economic or other status	Numbers and proportions of people involved in focused
	programmes aimed at promoting social, economic and
	political inclusion.
	Numbers and proportions of people from different
	demographic groups involved in decision-making processes
	relating to collections and collections-based institutions.
	Number and types of partnerships that build relationships
	with marginalized groups, individuals and communities.
SDG 10. Reduce inequality	
within and between	Identification of discriminatory policies and practices, with
countries	clear plans to address these, to ensure equal opportunity
10.3 Ensure equal	for all and reduce inequalities of outcome.
opportunity and reduce	
inequalities of outcome,	
including by eliminating	
discriminatory laws, policies	
and practices and	
and practices and	

and inclusive societies for sustainable development, provide access to justice	users] reportion of population [addience/users/non- users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis
sustainable 11.B By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters, and develop and implement, in line with the Sendai Framework for Disaster Risk Reduction 2015-2030, holistic disaster risk management at all levels  SDG 16. Promote peaceful	with the Sendai Framework for Disaster Risk Reduction 2015-2030a  Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.  16.B.1 Proportion of population [audience/users/non-
SDG 11. Make cities and human settlements inclusive, safe, resilient and	11.B.1 Proportion of local governments that adopt and implement local disaster risk reduction strategies in line
children, older persons and persons with disabilities	Extent of green space provided by collections institutions.
11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and	Increases in numbers of people accessing collecting institutions from different demographic groups.  Measures taken to remove barriers to access green and public spaces.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable	Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.
within and between countries 10.4 Adopt policies, especially fiscal, wage and social protection policies, and progressively achieve greater equality	equality issues relating to fiscal, wage and social protection considerations.
promoting appropriate legislation, policies and action in this regard  SDG 10. Reduce inequality	Number and proportion of policies that proactively address

for all and build effective, accountable and inclusive institutions at all levels.	of a ground of discrimination prohibited under international human rights law			
16.B Promote and enforce non-discriminatory laws and policies for sustainable development	Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.			
SDG 17. Partnerships for	17.17.1 Amount of United States dollars committed to			
the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships	Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organizations and institutions.			
<b>1</b> 2	3	<mark>4</mark>	5	6
7 8	9	<mark>10</mark>	<mark>11</mark>	12
13 14	15	<mark>16</mark>	<mark>17</mark>	