FORMA <sup>*</sup>	FORMAT				
1. N	Name of resource	ICOMOS Heritage and the Sustainable Development Goals: Policy Guidance for Heritage and Development Actors			
2. L	_ocation	https://www.icomos.org/en/focus/un-sustainable-development-goals/91455-icomos-releases-sustainable-			
		development-goals-policy-guidance-for-heritage-and-			
		development-actors			
3. <i>A</i>	Alternative location				
4. <i>A</i>	Author[s]	Labadi, S., Giliberto, F., Rosetti, I., Shetabi, L., Yildirim, E.			
	Publisher/producer/ nost	ICOMOS			
6. Y	<b>Year</b>	2021			
7. \$	Suggested citation	Labadi, S., Giliberto, F., Rosetti, I., Shetabi, L., Yildirim, E. (2021). Heritage and the Sustainable Development Goals: Policy Guidance for Heritage and Development Actors. ICOMOS, available at <a href="https://www.icomos.org/en/focus/un-sustainable-development-goals/91455-icomos-releases-sustainable-development-goals-policy-guidance-for-heritage-and-development-actors">https://www.icomos.org/en/focus/un-sustainable-development-goals/91455-icomos-releases-sustainable-development-goals-policy-guidance-for-heritage-and-development-actors</a>			
0 1	_anguages in which				
	available	English			
9. (	Geographic area resource relates to	Global			
r	Does the resource relate to a specific time frame?	2015-30			
11. 1	Гуре	Report	Yes		
		Toolkit/Framework/Roadmap	Yes		
		Sign-post to other resource (database)			
		Case studies	Yes		
		Other			
i	f this is part of an nitiative, what is the nitiative?	ICOMOS Sustainable Development programme			
COLLECT	TIONS AND COLLECTION	ONS-BASED INSTITUTIONS			
	Explicit links to collections	Yes			
r	Explicit links to museums/libraries/archives	Yes			
15. Types of institutions		Museums X			
t	the resource covers	Archives X			
	Libraries X		X		
		Other	X		

46 Barrilla area	A de la constitue de deservat	V		
16. Does the resource	Arts, humanities and social	X		
relate to specific	sciences: philosophy,			
disciplines?	psychology, religion, social			
	sciences, law, politics,			
	language, arts and			
	recreation, architecture,			
	literature, history,			
	geography and ethnology,			
	anthropology, archaeology			
	Science, natural history,	Χ		
	technology, medicine,			
	engineering, manufacturing			
17. If no explicit links to	5 5			
collections,				
justification for				
inclusion				
HOW IT CONTRIBUTES TO SU	ISTAINABLE DEVELOPMENT			
	tivities the resource relates to	(mark all that apply)		
	ct and safeguard wider cultural			
-	ively, for example by targeting			
	s of heritage in strategic ways			
Use collections to promote le		X		
	e to sustainable development r			
	ation for sustainable developm			
	ent			
and sustainable lifestyles, hu				
promotion of a culture of pea citizenship and appreciation of	ro'c			
	evelopment and/or skills develo	ppment		
relating to collections	V			
Use collections to promote c				
more effectively, for example	pation,			
to ensure no-one is 'left behin				
Use collections to promote s				
for example by developing ne				
heritage, and/or considering the rights of stakeholder groups in				
relation to collections				
Use collections to support re	X			
sustainable development (in				
directed research at all levels	•			
more effectively, for example	,			
collections and information to				
Make decisions around collections that contribute to sustainable				
development more effectively				
i. employment (recr	y) X			
ii. energy consumpti	on, greenhouse gas emissions,			
reduction, monito	ring and reporting			
	nt and reduction of waste			

iv. transport (forms o	of transport, energy use)			
v. commercial activit				
vi. governance and m	vi. governance and management			
vii. security, disaster p	preparedness and risk reduction			
Direct external leadership, p	artnerships and collaborations	Х		
towards sustainable develop	ment more effectively, for example			
by developing impactful parti	nerships			
19. Does the resource rel	ate clearly to any international conven	tions (mark all that		
apply)?				
Culture conventions:				
1952, 71 Protection of Copyri	ight and Neighbouring Rights			
1954 Protection of Cultural P	roperty in the Event of Armed Conflict	Х		
1970 Fighting Against the Illic	cit Trafficking of Cultural Property	Х		
	l Cultural and Natural Heritage	Х		
2001 Protection of the Under	<u> </u>	Х		
2003 Safeguarding of the Inta	_	Х		
	on of the Diversity of Cultural	Х		
Expressions				
Rio Conventions:				
Convention on Biological Dive	ersity (CBD), Convention to Combat	Х		
Desertification (UNCCD), Fran	mework Convention on Climate			
Change (UNFCCC)				
AIMS AND CONTENT				
AIMS AND CONTENT  20. What issues does	"At the International Council on Mon	uments and Sites		
	"At the International Council on Mon (ICOMOS), we strongly believe that h			
20. What issues does		eritage—natural and		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that h	eritage—natural and und undamental to		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that h cultural, tangible and intangible—is for	eritage—natural and undamental to ustainable		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Someone Development Goals (SDGs), but more demonstrate these links.	eritage—natural and undamental to ustainable work is needed to		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that h cultural, tangible and intangible—is for addressing the United Nations (UN) S Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG	eritage—natural and undamental to ustainable work is needed to s Working Group, in		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Selection Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS	eritage—natural and undamental to ustainable work is needed to s Working Group, in membership, has		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that h cultural, tangible and intangible—is for addressing the United Nations (UN) S Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance docume	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Selections Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance documents ways in which heritage can address that the selection of the selection is the selection of the select	eritage—natural and undamental to ustainable work is needed to s Working Group, in membership, has ent to illustrate the ress the SDGs. By		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that h cultural, tangible and intangible—is for addressing the United Nations (UN) Sometime Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance docum many ways in which heritage can add providing guidance to ICOMOS members.	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document ways in which heritage can addressionals, and development actorists.	eritage—natural and undamental to ustainable work is needed to s Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others,		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document many ways in which heritage can addressionals, and development actor the document aims to demonstrate the	eritage—natural and undamental to ustainable work is needed to as Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for		
20. What issues does the resource aim to	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can addressionals, and development actor the document aims to demonstrate the harnessing heritage to assist in achieve	eritage—natural and undamental to ustainable work is needed to as Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for		
20. What issues does the resource aim to address?	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Selections Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance docum many ways in which heritage can add providing guidance to ICOMOS members professionals, and development actor the document aims to demonstrate the harnessing heritage to assist in achieve development." (p.8)	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable		
20. What issues does the resource aim to address?  21. Intended audience	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can addressionals, and development actor the document aims to demonstrate the harnessing heritage to assist in achieve development." (p.8)  "ICOMOS members, heritage professionals."	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable		
20. What issues does the resource aim to address?  21. Intended audience of resource	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Selections Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can added providing guidance to ICOMOS members professionals, and development actor the document aims to demonstrate the harnessing heritage to assist in achieve development." (p.8)  "ICOMOS members, heritage professionals development actors" (p.8)	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and		
20. What issues does the resource aim to address?  21. Intended audience of resource 22. Process of	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Section Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can addressionals, and development actor the document aims to demonstrate the harnessing heritage to assist in achieved development." (p.8)  "ICOMOS members, heritage professionals development actors" (p.8)  "The Policy Guidance document was development was development was development actors" (p.8)	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the less the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and		
20. What issues does the resource aim to address?  21. Intended audience of resource	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sections Development Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can added providing guidance to ICOMOS members professionals, and development actors the document aims to demonstrate the harnessing heritage to assist in achieve development." (p.8)  "ICOMOS members, heritage professionals development actors" (p.8)  "The Policy Guidance document was development Guidance document Guidance docu	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and leveloped by the e lead contributing		
20. What issues does the resource aim to address?  21. Intended audience of resource 22. Process of	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can added providing guidance to ICOMOS members and development actors the document aims to demonstrate the harnessing heritage to assist in achieved development." (p.8)  "ICOMOS members, heritage profession development actors" (p.8)  "The Policy Guidance document was development." (p.8)	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and leveloped by the e lead contributing d peer reviews were		
20. What issues does the resource aim to address?  21. Intended audience of resource 22. Process of	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document many ways in which heritage can addressionals, and development actors the document aims to demonstrate the harnessing heritage to assist in achieved development." (p.8)  "ICOMOS members, heritage professionals development actors" (p.8)  "The Policy Guidance document was development." (p.8)	eritage—natural and undamental to ustainable work is needed to is Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and leveloped by the e lead contributing d peer reviews were perts, coming from 20		
20. What issues does the resource aim to address?  21. Intended audience of resource 22. Process of	(ICOMOS), we strongly believe that he cultural, tangible and intangible—is for addressing the United Nations (UN) Sevelopment Goals (SDGs), but more demonstrate these links.  To address this gap, the ICOMOS SDG cooperation with the wider ICOMOS prepared this Policy Guidance document any ways in which heritage can added providing guidance to ICOMOS members and development actors the document aims to demonstrate the harnessing heritage to assist in achieved development." (p.8)  "ICOMOS members, heritage profession development actors" (p.8)  "The Policy Guidance document was development." (p.8)	eritage—natural and undamental to ustainable work is needed to as Working Group, in membership, has ent to illustrate the ress the SDGs. By pers, heritage rs, among others, he potential for ving sustainable onals, and developed by the e lead contributing d peer reviews were perts, coming from 20 onal Scientific		

	meeting), and online (survey, a Working Group meeting,		
	and two rounds of consultations on drafts of the		
	document)."		
23. Organisation/structu	List of Acronyms 6		
re/contents	Executive Summary 8		
	Foreword 10		
	Introduction 12		
	SDG 1 – No Poverty 20		
	Case Study: Rehabilitation		
	of the Medina of Fez 21		
	SDG 2 – No Hunger 26		
	Case Study: Connecting Practice – Phase III:		
	The Cultural Landscape of Honghe Hani Rice		
	Terraces 28		
	SDG 3 – Good Health and Well-Being 32		
	Case Study: The Culture 2030 Goal		
	Campaign - COVID-19 Response 34		
	SDG 4 – Quality Education 38		
	Case Study: US/ICOMOS International		
	Exchange Program (IEP) 40		
	SDG 5 – Gender Equality 44		
	Case Study: ACOR's USAID Sustainable		
	Cultural Heritage through Engagement		
	of Local Communities Project (SCHEP) 46		
	SDG 6 – Clean Water and Sanitation 50		
	Case Study: World Heritage Volunteer Camp		
	at the Pahlavan-Pour World Heritage Site 52		
	SDG 7 – Affordable and Clean Energy 56		
	Case Study: 19th-century Tenements in Use		
	by a Housing Association at Lauriston Place		
	in Edinburgh 58		
	SDG 8 – Decent Work and Economic		
	Growth 60		
	Case Study: Augtraveler - Use of Interpretation		
	Technology to Build a Sustainable Tourism		
	Model 62		
	SDG 9 – Industry, Innovation and		
	Infrastructure 66		
	Case Study: Documenting Spate Irrigation 68		
	SDG 10 – Reduce Inequality 70		
	Case Study: Our Common Dignity Initiative –		
	Rights–Based Approaches to Heritage 72		
	SDG 11 – Sustainable Cities and		
	Communities 76		
	Case Study: Pre-Disaster Recovery Planning		
	Workshop for Historic Districts 79		
	SDG 12 – Responsible Consumption		

	and Production 82		
	Case Study: Global Sustainable Tourism		
	Council (GSTC) Criteria 84		
	SDG 13 – Climate Action 88		
	Case Study: Heritage on the Edge -		
	Communicating Climate Urgency through		
	Cultural Heritage 90		
	SDG 14 – Life Below Water 94		
	Case Study: Research on the Underwater		
	Cultural Heritage of Stone Tidal Weirs on the		
	Earth 96		
	SDG 15 – Life on Land 100		
	Case Study: CultureNature Journey 102		
	SDG 16 – Peace, Justice and Strong		
	Institutions 106		
	Case Study: ICORP on the Road 108		
	SDG 17 – Partnerships for the Goals 112		
	Case Study: Climate Heritage Network 114		
	The Way Forward 119		
	Glossary of Terms 120		
	References and ICOMOS Doctrine 129		
FRAMEWORKS			
24. Framework	For each SDG, a 'policy statement' is presented. This consist		
structure	s of a list of actions that heritage actors could implement,		
30, 3333. 3	and can be considered as a framework.		
25. Relevant policy	Yes		
considerations			
26. Resources for	No		
implementation			
identified			
27. Specific assessment	No		
points/indicators/mi			
lestones/action plan			
for monitoring			
	ABILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental	X		
sustainability)	^		
• • • • • • • • • • • • • • • • • • • •	v		
Prosperity (economic	X		
sustainability)	W		
Peace	X		
Partnerships X			
29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)			
Gender perspectives	X		
North and South	X		
perspectives			
<b>HOW THE RESOURCE CONTR</b>	IBUTES TO AGENDA 2030 AND THE SDGs		

HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE			
30. SDGs and Agenda	Yes		
2030 specifically			
mentioned?			
31. SDGs specifically	Yes		
mentioned?			
32. SDG targets	Yes		
specifically			
mentioned?	W		
33. SDG indicators	Yes		
specifically mentioned?			
SDGs AND SDG TARGETS ANI	LINKAGES		
34. Comments on SDG	The resource outlines the contribution, or possible		
linkages	contribution, of heritage to all SDGs. The resource can help		
	to communicate this contribution and strengthen the		
	contribution that heritage makes to sustainable		
	development, supporting a number of SDG targets, notably		
	11.4 (strengthen efforts to protect and safeguard cultural		
	and natural heritage), 16.B (adopt policies that contribute		
	to sustainable development), 17.14 (policy coherence for		
	sustainable development), and targets relating to global		
	(17.16) and national (17.17) partnerships. In providing an		
	overview of how heritage can support sustainable		
	development, the resource supports 4.4 (skills for work), 4.7		
	(Education for Sustainable Development) and 8.9		
2E SDCs and SDC targets	(supporting sustainable tourism).		
SDG 4. Ensure inclusive and	s the resource helps advance		
equitable quality education	Number of young people and adults in skills-development		
and promote lifelong	activities and programmes drawing on collections, for		
learning opportunities for	employment, decent jobs and entrepreneurship		
all			
4.4 By 2030, substantially	Increase in number of young people and adults in such		
increase the number of	programmes		
youth and adults who have			
relevant skills, including	Number and proportion of staff who have received training		
technical and vocational	in the last year, to better support their contribution to the		
skills, for employment,	SDGs.		
decent jobs and			
entrepreneurship	Programs and processes in place to ensure the availability		
	of a skilled workforce.		
SDG 4. Ensure inclusive and			
equitable quality education	Numbers of people in each type of programme drawing on		
and promote lifelong	collections from different demographic groups.		
, , ,			

#### learning opportunities for all

4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and nonviolence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

Increases in numbers of people in each type of programme from different demographic groups.

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

# spg 8. Promote sustained, inclusive and sustainable economic growth, full and productive employment and decent work for all 8.9 By 2030, devise and implement policies to promote sustainable tourism that creates jobs and promotes local culture and products

Numbers of jobs created or supported that relate to sustainable tourism drawing on local products (e.g. craft producers).

Develop and implement plans to reduce and remove negative impacts of tourism.

Numbers of activities and/or products drawing on local culture.

Value to artisans and source communities of activities and products drawing on local culture.

## SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage

### 11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage

Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.

Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.

Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.

Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.

# SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.B Promote and enforce non-discriminatory laws and policies for sustainable development

# 16.B.1 Proportion of population [audience/users/non-users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law

Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.

### SDG 17. Partnerships for the goals

17.14 Enhance policy coherence for sustainable development

Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.

Incorporation of policy considerations from outside the collections sector into policies of collections-based institutions, to facilitate partnerships and effectiveness.

### SDG 17. Partnerships for the goals

17.16 Enhance the global partnership for sustainable development, complemented by multistakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

SDG 17. Partnerships for					
the goals		17.17.1 Amount of United States dollars committed to			
17.17 Encourage and		public-private and civil society partnerships			
promote effective public,					
public-private and civil		Number and/or increase in number, and diversity of local,			
society partnerships,		national and regional multi-stakeholder (public, public-			
building on the experience		private and civil society) partnerships that address the SDGs			
and resourcing strategies of		drawing on collections, or that otherwise involve			
partnerships		collections-based organisations and institutions.			
1	2	3	<mark>4</mark>	5	6
7	8	9	10	<mark>11</mark>	12
13	14	15	<mark>16</mark>	<mark>17</mark>	