FORMAT			
1. Name of resource	Top 20 Human Rights Museums Around	the World	
2. Location	https://www.humanrightscareers.com/human-rights-		
	museums/		
3. Alternative			
location			
4. Author[s]	Human Rights Careers		
5. Publisher/producer	Human Rights Careers		
/host			
6. Year			
7. Suggested citation	Human Rights Careers,		
	https://www.humanrightscareers.com/h	<u>iuman-rights-</u>	
	museums/		
8. Languages in which	English		
available	EIBIOL		
9. Geographic area	Global		
resource relates to			
10. Does the resource			
relate to a specific			
time frame?			
11. Туре	Report		
	Toolkit/Framework/RoadmapSign-post to other resource (database)Case studiesYes		
	Other		
12. If this is part of an	"Human Rights Careers (HRC) was found		
initiative, what is	goal to support human rights students, a		
the initiative?	and professionals in pursuing and develo		
	the highly competitive field of human rig make human rights careers more accessi		
	information about online courses, entry	, i S	
	internships, masters degrees, scholarshi		
	related information. With our website w		
	from the moment they are interested in	-	
	human rights sector to their senior-level	•	
	International Organization."		
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS			
13. Explicit links to	Yes		
collections			
14. Explicit links to	Yes		
museums/libraries			
/archives			
	Museums X		
	Archives X		

15. Types of	Libraries		X
institutions the	Other		Х
resource covers			
16. Types of collections/discipli nes the resource covers	Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology,	X	
	anthropology, archaeology Science, natural history, technology, medicine, engineering, manufacturing		
17. If no explicit links to collections, justification for inclusion			
HOW IT CONTRIBUTES TO S	USTAINABLE DEVELOPMENT		
	activities the resource relates to		all that apply)
-	ect and safeguard wider cultura		
-	tively, for example by targeting		
	ms of heritage in strategic ways		V
Use collections to promote	te to sustainable development	more	Х
	ication for sustainable development		
	uman rights, gender equality,	nem	
· · · · · · · · · · · · · · · · · · ·	eace and non-violence, global		
citizenship and appreciation of cultural diversity and of culture's			
contribution to sustainable development and/or skills			
development relating to col			
	cultural participation/social in	clusion	Х
more effectively, for examp			
participation, to ensure no-			V
Use collections to promote sustainable tourism more effectively,			Х
for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in			
relation to collections			
Use collections to support research that contributes to			
sustainable development (including all forms of personal and			
self-directed research at all levels that make use of stored			
collections) more effectively, for example by providing effective			
facilities, collections and information to meet researchers' needs			
Make decisions around collections that contribute to sustainable			
development more effectively			V
i. employment (red	cruiting, staff training, staff safe	ty)	Х

		1		
07 1	ii. energy consumption, greenhouse gas emissions,			
reduction, monitoring and reporting				
0	iii. waste management and reduction of waste			
	iv. transport (forms of transport, energy use)			
	ities including copyright and IP			
vi. governance and		X		
-	preparedness and risk reduction	X		
	partnerships and collaborations	Х		
	pment more effectively, for example			
by developing impactful par				
	elate clearly to any international conve	ntions (mark all that		
apply)?				
Culture conventions:	right and Maigh barrier Disks			
	right and Neighbouring Rights			
	Property in the Event of Armed			
Conflict				
	icit Trafficking of Cultural Property	X		
	d Cultural and Natural Heritage	Х		
2001 Protection of the Under				
2003 Safeguarding of the Int		X		
2005 Protection and Promotion of the Diversity of Cultural X				
Expressions				
Rio Conventions:	··· (022) 0 ··· · · · · · · · · · · · · · · · ·			
_	versity (CBD), Convention to Combat			
	mework Convention on Climate			
Change (UNFCCC) AIMS AND CONTENT				
20. What issues does	"When you think of a museum place	c like the Smitheonian		
the resource aim	"When you think of a museum, place Tate Modern, Louvre, The Egyptian N			
to address?				
to address?	Gallery of Victoria leap to mind. Muse			
	spaces that use artifacts and exhibits	• •		
	life. In somewhat recent years, howe	-		
	museum has emerged: the human rig			
	spaces have two purposes: to educate	-		
	photographs, objects, and interactive displays, human rights			
museums examine past violations and remember those				
affected. Visitors leave with more knowledge and				
understanding, but the primary hope is that these museums				
provoke empathy. Empathy is a key part in preventing				
future injustices.				
	Humon rights museums are also from	ionthy controversial		
Human rights museums are also frequently controversial.				
Which human rights violations are memorialized, how much space certain events are given, and if certain exhibits are				
exploitative are common concerns."				
	exploitative are common concerns.			

21. Intended audience	[People interested in careers relating to human rights]
of resource	
22. Process of	
development	
23. Organisation/struc	Introduction and list of 20 human rights museums, with a
ture/contents	short description of each and links to their websites.
FRAMEWORKS	
24. Framework	
structure	
25. Relevant policy	No
considerations	
26. Resources for	No
implementation	
identified	
27. Specific	No
assessment	
points/indicators/	
milestones/action	
plan for monitoring	
28. ASPECTS OF SUSTAI	NABILITY COVERED BY RESOURCE (mark all that apply)
People (social	X
sustainability)	
Planet (environmental	
sustainability)	
Prosperity (economic	
sustainability)	
Peace	X
Partnerships	X
29. CROSS-CUTTING CO	NSIDERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	
North and South	
perspectives	
HOW THE RESOURCE CONT	RIBUTES TO AGENDA 2030 AND THE SDGs
HOW AGENDA 2030 AND T	HE SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda	No
2030 specifically	
mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets	No
specifically	
mentioned?	
33. SDG indicators	No
specifically	
mentioned?	
SDGs AND SDG TARGETS AN	ND LINKAGES

34. Comments on SDG linkages	The resource is most closely linked to SDG targets relating to staff skills (4.4) and Education for Sustainable Development (4.7).
	Promoting a culture of peace contributes to SDGs 4.A (effective learning environments), SDGs 8.9 (sustainable tourism), 10.2 (promote universal social, political and economic inclusion), 11.7 (safe and welcoming green and public places), 11.B (integrated planning for Disaster Risk Reduction), 16.1 (reducing all forms of violence), 16.3 (promote the rule of law and equal access to justice) and 16.10 (protect the right to information).
35 SDGs and SDG targe	ts the resource helps advance
SDG 4. Ensure inclusive	
and equitable quality education and promote lifelong learning	Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship
opportunities for all 4.4 By 2030, substantially increase the number of youth and adults who	Increase in number of young people and adults in such programmes
have relevant skills, including technical and vocational skills, for employment, decent jobs	Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.
and entrepreneurship	Programs and processes in place to ensure the availability of a skilled workforce.
SDG 4. Ensure inclusive	
and equitable quality education and promote lifelong learning	Numbers of people in each type of programme drawing on collections from different demographic groups.
opportunities for all 4.7 By 2030, ensure that all learners acquire the	Increases in numbers of people in each type of programme from different demographic groups.
knowledge and skills needed to promote sustainable development,	Proportion of people involved in such programmes in relation to overall audience size.
including, among others, through education for sustainable development	Evidence that learners have acquired knowledge and skills to promote sustainable development.
and sustainable lifestyles, human rights, gender	
equality, promotion of a	
culture of peace and non-	
violence, global citizenship	

and appreciation of	
cultural diversity and of culture's contribution to	
sustainable development	
sustainable development	
SDG 4. Ensure inclusive	
and equitable quality	Number and proportion of education facilities that are child,
education and promote	disability and gender sensitive.
lifelong learning	, ,
opportunities for all	Proportion of education facilities that provide safe, non-
4.A Build and upgrade	violent, inclusive and effective learning environments for all.
education facilities that	
are child, disability and	Number and type of initiatives to improve effectiveness of
gender sensitive and	learning environments.
provide safe, non-violent,	
inclusive and effective	Support given to other education facilities to make them
learning environments for	more inclusive and effective.
all	
SDG 8. Promote	Numbers of jobs superiod or supervised that values to
sustained, inclusive and sustainable economic	Numbers of jobs created or supported that relate to
growth, full and	sustainable tourism drawing on local products (e.g. craft producers).
productive employment	
and decent work for all	Develop and implement plans to reduce and remove
8.9 By 2030, devise and	negative impacts of tourism.
implement policies to	
promote sustainable	Numbers of activities and/or products drawing on local
tourism that creates jobs	culture.
and promotes local	
culture and products	Value to artisans and source communities of activities and
	products drawing on local culture.
SDG 10. Reduce	
inequality within and	Collections development to ensure that collections
between countries	effectively meet the needs of all, irrespective of age, sex,
10.2 By 2030, empower	disability, race, ethnicity, origin, religion or economic or other
and promote the social,	status.
economic and political	Numbers and propertiens of people making use of collections
inclusion of all,	Numbers and proportions of people making use of collections
irrespective of age, sex, disability, race, ethnicity,	in relation to the demographic of the local population.
origin, religion or	Numbers and proportions of people involved in focused
economic or other status	programmes aimed at promoting social, economic and
contonne or other status	political inclusion.

	Numbers and proportions of people from different
	demographic groups involved in decision-making processes
	relating to collections and collections-based institutions.
	Number and types of partnerships that build relationships
	with marginalized groups, individuals and communities.
SDG 11. Make cities and	
human settlements	Numbers of people accessing collecting institutions from
inclusive, safe, resilient	different demographic groups, notably women, children,
and sustainable	older people and persons with disabilities.
11.7 By 2030, provide	
universal access to safe,	Increases in numbers of people accessing collecting
inclusive and accessible,	institutions from different demographic groups.
green and public spaces,	
in particular for women	Measures taken to remove barriers to access green and
and children, older	public spaces.
persons and persons with	
disabilities	Extent of green space provided by collections institutions.
SDG 11. Make cities and	
human settlements	11.B.1 Proportion of local governments that adopt and
	implement local disaster risk reduction strategies in line
inclusive, safe, resilient and sustainable	
	with the Sendai Framework for Disaster Risk Reduction
11.B By 2020, substantially	2015-2030a
increase the number of	
cities and human	Disaster Risk Reduction strategies and plans in place, in line
settlements adopting and	with the Sendai Framework for Disaster Risk Reduction, to
implementing integrated	ensure collecting institutions and collections are factored
policies and plans towards	into planning, and contribute effectively to Disaster Risk
inclusion, resource	Reduction.
efficiency, mitigation and	
adaptation to climate	
change, resilience to	
disasters, and develop and	
implement, in line with	
the Sendai Framework for	
Disaster Risk Reduction	
2015-2030, holistic	
disaster risk management	
at all levels	
SDG 16. Promote peaceful	
and inclusive societies for	Collections development that relates to violent crime, and
sustainable development,	violence of all kinds, and the relationships between violence
provide access to justice	and mortality.
for all and build effective,	
accountable and inclusive	
institutions at all levels.	

16.1 Significar all forms of vi related death everywhere	olence and	Number of educational, awareness-raising and partnership programmes drawing on collections that aim to reduce violence and related mortality.			
SDG 16. Prom and inclusive sustainable d provide acces for all and bu accountable a institutions at 16.3 Promote law at the nat international ensure equal	societies for evelopment, is to justice ild effective, and inclusive t all levels. the rule of tional and levels and	Collections development that relates to the rule of law, equality before the law, and justice for all. Number of activities drawing on collections, for example educational, research and partnership activities, that promote the rule of law at national and international levels, and that promote a culture of lawfulness, and the right of all to justice.			
justice for all SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements		Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. Plans in place, and plans implemented to enhance public access to information relating to collections. Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation. Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions. Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.			
1	2	3	<mark>4</mark>	5	6
7	<mark>8</mark>	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	17	