FORMAT			
1. Name of resource	Museums and Creative Ageing: A Heal	thful Partnership	
2. Location	https://www.aam-us.org/2021/06/01/new-report-		
	museums-and-creative-aging-a-healthful-partnership/		
3. Alternative location			
4. Author[s]	M. Schwarzer		
5. Publisher/producer/	American Alliance of Museums		
host			
6. Year	2021		
7. Suggested citation	Schwarzer, M. (2021). Museums and Creative Ageing: A		
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	https://www.aam-us.org/2021/06/01/new-report- museums-and-creative-aging-a-healthful-partnership/		
	inuseums-anu-creative-aging-a-neathnui-partnersilip/		
8. Languages in which	English		
available			
9. Geographic area	US but with global relevance		
resource relates to			
10. Does the resource			
relate to a specific			
time frame?		Ι.,	
11. Type	Report Yes		
	Taalkit/Framayyark/Daadman		
	Toolkit/Framework/Roadmap		
	Sign-post to other resource (database) Case studies Yes		
	Other Yes		
12. If this is part of an	other.		
initiative, what is the			
initiative?			
COLLECTIONS AND COLLECTI	ONS-BASED INSTITUTIONS		
13. Explicit links to	Yes		
collections			
14. Explicit links to	Yes		
museums/libraries/a			
rchives 15. Types of institutions	Musaums	V	
the resource covers	Museums X Archives X		
the resource covers	Libraries X		
	Other X		
16. Does the resource	Arts, humanities and social X		
relate to specific	sciences: philosophy,		
disciplines?	psychology, religion, social		
•	sciences, law, politics,		
	language, arts and		
	recreation, architecture,		

	literature, history,			
	geography and ethnology,			
	anthropology, archaeology			
	Science, natural history,	Χ		
	technology, medicine,			
	engineering, manufacturing			
17. If no explicit links to				
collections,				
justification for				
inclusion				
HOW IT CONTRIBUTES TO SU	STAINABLE DEVELOPMENT			
18. Collections-related ac	tivities the resource relates to	(mark al	l that apply)	
	ct and safeguard wider cultural		11 //	
	vely , for example by targeting			
	s of heritage in strategic ways			
Use collections to promote le			Х	
•	e to sustainable development r	nore		
	ation for sustainable developm			
and sustainable lifestyles, hur		Circ		
promotion of a culture of pea				
•		ro'c		
	of cultural diversity and of cultu			
	evelopment and/or skills develo	pment		
relating to collections				
Use collections to promote cultural participation/social inclusion			X	
more effectively, for example by reducing barriers to participation,				
to ensure no-one is 'left behind'				
-	Use collections to promote sustainable tourism more effectively,			
, ,	w products based on local culture.			
heritage, and/or considering	the rights of stakeholder groups	s in		
relation to collections				
Use collections to support re				
-	cluding all forms of personal an			
directed research at all levels that make use of stored collections)				
more effectively, for example by providing effective facilities,				
collections and information to meet researchers' needs				
Make decisions around collections that contribute to sustainable				
development more effectively				
-	uiting, staff training, staff safety	/)	Χ	
	on, greenhouse gas emissions,			
reduction, monito				
	nt and reduction of waste			
	f transport, energy use)			
	ies including copyright and IP			
vi. governance and m				
	preparedness and risk reduction			
			X	
birect external leadership, pa	artnerships and collaborations		٨	

towards sustainable develop by developing impactful parti				
by acveroping impaction parti				
19. Does the resource rel	ate clearly to any international conven	tions (mark all that		
apply)?				
	Culture conventions:			
1952, 71 Protection of Copyri				
	roperty in the Event of Armed Conflict			
	1970 Fighting Against the Illicit Trafficking of Cultural Property			
	1972 Protection of the World Cultural and Natural Heritage 2001 Protection of the Underwater Cultural Heritage			
2003 Safeguarding of the Inta				
	on of the Diversity of Cultural	X		
Expressions				
Rio Conventions:				
Convention on Biological Dive	ersity (CBD), Convention to Combat			
•	nework Convention on Climate			
Change (UNFCCC)				
AIMS AND CONTENT	[
20. What issues does	"Museums are public-facing institution			
the resource aim to	the sharing of ideas, creative processe			
address?	across and between diverse cultures,	•		
	and generations. This report advocate			
	interconnected strategies for the field			
	this foundational mission as well as the			
	the Seeding Vitality Arts in Museums			
	1 Invest in a diverse array of onsite and online			
programs that encourage healthy and active				
	· · · · · · · · · · · · · · · · · · ·	active		
	aging, a practice known as "creative a	active ging."		
	aging, a practice known as "creative a 2 Work actively to combat society's p	active ging." rejudices		
	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known	active ging." rejudices		
	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism."	active ging." rejudices as		
	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism." 3 Foster new kinds of research and pages	active ging." rejudices as		
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	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism." 3 Foster new kinds of research and pathat can advance these goals.	active ging." rejudices as artnerships useums'		
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	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism." 3 Foster new kinds of research and pathat can advance these goals. The aim of the report is to advance m understanding of the interrelated issues.	active ging." rejudices as artnerships useums' les of creative nat cultural		
	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism." 3 Foster new kinds of research and pathat can advance these goals. The aim of the report is to advance m understanding of the interrelated issuaging and ageism and suggest ways the institutions can actively support older this through the five chapters and suggests.	active ging." rejudices as rtnerships useums' les of creative hat cultural r people. It does		
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21. Intended audience	aging, a practice known as "creative a 2 Work actively to combat society's p toward older people, an issue known "ageism." 3 Foster new kinds of research and pathat can advance these goals. The aim of the report is to advance m understanding of the interrelated issuaging and ageism and suggest ways the institutions can actively support older this through the five chapters and suggests.	active ging." rejudices as rtnerships useums' les of creative hat cultural r people. It does		
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FRAMEWORKS			
24. Framework			
structure			
25. Relevant policy	Yes		
considerations			
26. Resources for	Yes		
implementation			
identified			
27. Specific assessment	Yes		
points/indicators/mi			
lestones/action plan			
for monitoring			
28. ASPECTS OF SUSTAIN	ABILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental			
sustainability)			
Prosperity (economic	X		
sustainability)			
Peace	X		
Partnerships	X		
29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)			
Gender perspectives	X		
North and South			
perspectives			
HOW THE RESOURCE CONTR	IBUTES TO AGENDA 2030 AND THE SDGs		
HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE			
30. SDGs and Agenda	No		
2030 specifically			
mentioned?			
31. SDGs specifically	No		
mentioned?			
32. SDG targets	No		
specifically			
mentioned?			
33. SDG indicators	No		
specifically			
mentioned?			
SDGs AND SDG TARGETS AN	D LINKAGES		
34. Comments on SDG	Ensuring older people have access to cultural participation		
linkages	and access to the full range of museum services supports		
	SDGs 1.4 (access to property and heritage), 3.4 (good health		
	and wellbeing), 4.A (effective learning environments for all),		

5.1, 5.5, 5C (gender equality and inclusion of women and girls), 10.2-4 (universal economic, social and political inclusion, and policies that support these), 11.7 (safe, welcoming and inclusive public and green spaces), 11.B (Disaster Risk Reduction, including social inclusion). Challenging stereotypes about older people and ageing as part of people's education supports SDG 4.7 (Education for Sustainable Development). Ensuring museums effectively support older people as part of their rights supports SDG 16.6 (effective, accountable and transparent institutions), 16.10 (access to information and protecting fundamental freedoms), 16.B (policies for sustainable development), 17.14 (policy coherence for sustainable development) and 17.17 (multistakeholder partnerships).

35. SDGs and SDG targets the resource helps advance

SDG 1: End poverty in all its forms everywhere

1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate new technology and financial services, including microfinance

Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society.

Numbers of people accessing collections.

Number of targeted programmes that aim to enhance access to collections by disadvantaged groups.

Sustainable tourism that enhances local communities' access to basic services, ownership and control over land and other forms of property (including cultural and natural heritage), as well as to technology and markets.

Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.

SDG 3: Ensure healthy lives and promote well-being for all at all ages

3.4 By 2030, reduce by one third premature mortality from non-communicable diseases through prevention and treatment and promote mental health and well-being

Plans, policies and procedures in place for the safe use of collections, notably in relation to chemical, physical, biological and other forms of hazard.

Proportion of users of collections facilities reporting positive well-being during and as a result of activities relating to collections.

Number and proportion of programmes relating to collections that incorporate wellbeing considerations and perspectives.

Number of targeted programmes drawing on collections

	that address issues relating to non-communicable diseases,
	supporting prevention and treatment.
SDG 4. Ensure inclusive and	
equitable quality education	Numbers of people in each type of programme drawing on
and promote lifelong	collections from different demographic groups.
learning opportunities for	
all	Increases in numbers of people in each type of programme
4.7 By 2030, ensure that all	from different demographic groups.
learners acquire the	
knowledge and skills	Proportion of people involved in such programmes in
needed to promote	relation to overall audience size.
sustainable development,	Telation to overall addresses sizes
including, among others,	Evidence that learners have acquired knowledge and skills
through education for	to promote sustainable development.
	to promote sustamable development.
sustainable development	
and sustainable lifestyles,	
human rights, gender	
equality, promotion of a	
culture of peace and non-	
violence, global citizenship	
and appreciation of cultural	
diversity and of culture's	
contribution to sustainable	
development	
SDG 4. Ensure inclusive and	
equitable quality education	Number and proportion of education facilities that are
and promote lifelong	child, disability and gender sensitive.
learning opportunities for	, , ,
all	Proportion of education facilities that provide safe, non-
4.A Build and upgrade	violent, inclusive and effective learning environments for
education facilities that are	all.
child, disability and gender	
sensitive and provide safe,	Number and type of initiatives to improve effectiveness of
•	
non-violent, inclusive and	learning environments.
effective learning environments for all	Support given to other advection facilities to make the
environments for all	Support given to other education facilities to make them
CDC F. Ashira	more inclusive and effective.
SDG 5. Achieve gender	No selection of the sel
equality and empower all	Number and proportion of programmes taking proactive
women and girls	steps to identify, reduce and remove discriminatory
5.1 End all forms of	practices and processes relating to collections and
discrimination against all	collection-based institutions.
women and girls	
everywhere	
SDG 5. Achieve gender	
equality and empower all	Number and proportion of women included in programmes,
1	

women and girls

5.5 Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision-making in political, economic and public life

partnerships and processes relating to collections and collections-based institutions at

- i. foundation/entry levels
- ii. intermediate levels
- iii. senior levels, including management, leadership and decision-making.

SDG 5. Achieve gender equality and empower all women and girls

5.C Adopt and strengthen sound policies and enforceable legislation for the promotion of gender equality and the empowerment of all women and girls at all levels

Number and proportion of policies relating to collections and collections-based institutions that incorporate gender perspectives to promote gender equality and empowerment of all women and girls at all levels.

SDG 10. Reduce inequality within and between countries

10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status

Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.

Numbers and proportions of people making use of collections in relation to the demographic of the local population.

Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.

Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.

Number and types of partnerships that build relationships with marginalized groups, individuals and communities.

SDG 10. Reduce inequality within and between countries

10.3 Ensure equal opportunity and reduce inequalities of outcome, including by eliminating discriminatory laws, policies and practices and

Identification of discriminatory policies and practices, with clear plans to address these, to ensure equal opportunity for all and reduce inequalities of outcome.

promoting appropriate legislation, policies and	
action in this regard	
SDG 10. Reduce inequality	
within and between	Number and proportion of policies that proactively address
countries	equality issues relating to fiscal, wage and social protection
10.4 Adopt policies,	considerations.
especially fiscal, wage and	
social protection policies,	
and progressively achieve	
greater equality	
SDG 11. Make cities and	
human settlements	Numbers of people accessing collecting institutions from
inclusive, safe, resilient and	different demographic groups, notably women, children,
sustainable	older people and persons with disabilities.
11.7 By 2030, provide universal access to safe,	Increases in numbers of people accessing collecting
inclusive and accessible,	institutions from different demographic groups.
green and public spaces, in	mistrations from unferent demograpine groups.
particular for women and	Measures taken to remove barriers to access green and
children, older persons and	public spaces.
persons with disabilities	
	Extent of green space provided by collections institutions.
SDG 11. Make cities and	
human settlements	11.B.1 Proportion of local governments that adopt and
inclusive, safe, resilient and sustainable	implement local disaster risk reduction strategies in line
11.B By 2020, substantially	with the Sendai Framework for Disaster Risk Reduction 2015-2030a
increase the number of	2015-20300
cities and human	Disaster Risk Reduction strategies and plans in place, in line
settlements adopting and	with the Sendai Framework for Disaster Risk Reduction, to
implementing integrated	ensure collecting institutions and collections are factored
policies and plans towards	into planning, and contribute effectively to Disaster Risk
inclusion, resource	Reduction.
efficiency, mitigation and	
adaptation to climate	
change, resilience to	
disasters, and develop and	
implement, in line with the	
Sendai Framework for	
Disaster Risk Reduction	
2015-2030, holistic disaster risk management at all	
levels	
SDG 16. Promote peaceful	
and inclusive societies for	16.6.2 Proportion of the population [audience/users/non-

sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.6 Develop effective, accountable and transparent institutions at all levels

users] satisfied with their last experience of public services
Access to information, and accountability policies and
mechanisms, in place.

Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.

Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.

Effective arrangements in place to fulfil legal and social obligations and responsibilities.

Effective arrangements in place for transparent communication and reporting of institutional performance.

Effective arrangements in place for transparent decisionmaking and accountability.

SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

institutions at all levels.
16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international

agreements

Adopt and implement constitutional, statutory and/or policy guarantees for public access to information.

Plans in place, and plans implemented to enhance public access to information relating to collections.

Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.

Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions.

Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.

SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.B Promote and enforce non-discriminatory laws

and policies for sustainable

16.B.1 Proportion of population [audience/users/non-users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law

Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental

development		considerations.			
SDG 17. Partnerships f	or				
the goals		Proportion of policies that incorporate sustainable			inable
17.14 Enhance policy		development considerations, linking to SDGs and targets.			and targets.
coherence for sustaina	ble				
development		Incorporation of policy considerations from outside the			outside the
		collections sector into policies of collections-based		-based	
		institutions, to facilitate partnerships and effectiveness.		ectiveness.	
SDG 17. Partnerships f	s for				
the goals		17.17.1 Amount of United States dollars committed to			
17.17 Encourage and		public-private and civil society partnerships			
promote effective pub	lic,				
public-private and civil		Number and/or increase in number, and diversity of local,			
society partnerships,		national and regional multi-stakeholder (public, public-			
building on the experie		private and civil society) partnerships that address the SDGs			
and resourcing strateg	ies of				
partnerships		collections-based organisations and institutions.			
		_	•		1
<u>1</u>	2	<mark>3</mark>	<mark>4</mark>	<mark>5</mark>	6
7	8	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	<mark>17</mark>	