FORMAT			
1. Name of resource	Violence Prevention and Dialogue Toolkit		
2. Location	https://www.sitesofconscience.org/wp-		
3. Alternative location	content/uploads/2019/07/MMP-Toolkit-ENGLISH.pdf		
4. Author[s]	Braden Paynter, Dina Bailey, Sara Bradshaw, S	Sarah Pharaon	
5. Publisher/producer/h	International Coalition of Sites of Conscience	Darair i maraon	
ost			
6. Year	2019		
7. Suggested citation	Paynter, B., Bailey, D., Bradshaw, S. and S. Pharaon (2019). Violence Prevention and Dialogue Toolkit. International Coalition of Sites of Conscience, available at https://www.sitesofconscience.org/wp-content/uploads/2019/07/MMP-Toolkit-ENGLISH.pdf .		
8. Languages in which available	English		
9. Geographic area resource relates to	Worldwide		
10. Does the resource relate to a specific time frame?	2015-3		
11 . Type	Report	Yes	
	Toolkit/Framework/Roadmap Yes Sign-post to other resource (database) Case studies Yes		
	Other		
12. If this is part of an	"The Global Initiative for Justice, Truth and Reconciliation (GIJTR)		
initiative, what is the	is a Consortium of nine organizations around		
initiative?	dedicated to multi-disciplinary, integrated an		
	approaches to justice. Grounded in a spirit of		
	GIJTR project is managed by a specific Consor support from other members."	tium member with	
COLLECTIONS AND COLLECTION			
13. Explicit links to	No		
collections			
14. Explicit links to	No		
museums/libraries/arc			
hives			
15. Types of institutions	Museums X		
the resource covers	Archives X		
	Libraries X		
16. Doos the recourse	Other X		
16. Does the resource relate to specific	Arts, humanities and social X sciences: philosophy,		
disciplines?	psychology, religion, social		
alsolpines.	sciences, law, politics,		
	language, arts and recreation,		

	<u>, </u>		
	architecture, literature,		
	history, geography and		
	ethnology, anthropology,		
	archaeology		
	Science, natural history,		
	technology, medicine,		
	engineering, manufacturing		
17. If no explicit links to	The resource can help collecting	•	
collections,	on challenging or difficult topics, for example where competing		
justification for	views exist, or to develop activition	es relating to traumatic events	
inclusion	These approaches can be related	to collections.	
HOW IT CONTRIBUTES TO SUST	AINABLE DEVELOPMENT		
18. Collections-related activ	vities the resource relates to (mar	k all that apply)	
	and safeguard wider cultural and r		
	hat support sustainable developn		
	ing to threatened forms of heritage		
	ing to threatened forms of heritage		
strategic ways	ning and advanting laws with	as that V	
•	ning and educational opportunitie		
	opment more effectively, for exam	·	
	opment and sustainable lifestyles,	human	
	on of a culture of peace and non-		
violence, global citizenship and a	appreciation of cultural diversity a	nd of	
culture's contribution to sustain	able development and/or skills		
development relating to collecti	ons		
Use collections to promote cult	ural participation/social inclusion	more X	
effectively, for example by redu	cing barriers to participation, to er	nsure	
no-one is 'left behind'			
Use collections to promote sust	ainable tourism more effectively,	for	
•	ducts based on local cultural herita		
	stakeholder groups in relation to	. 3 - 7	
collections	Station of the state of the sta		
	arch that contributes to sustainab	le .	
* *	is of personal and self-directed res		
	red collections) more effectively, f		
	acilities, collections and information	on to	
meet researchers' needs			
	ns that contribute to sustainable		
development more effectively			
	ting, staff training, staff safety)		
	n, greenhouse gas emissions, reduc	ction,	
monitoring and repo	orting		
iii. waste management	and reduction of waste		
iv. transport (forms of	transport, energy use)		
	es including copyright and IP		
vi. governance and ma			
	eparedness and risk reduction		
	nerships and collaborations towar	rds X	
	effectively, for example by develo		
impactful partnerships	chectively, for example by develo	ALLIA	
		routions (moule all that are 1.13	
	e clearly to any international conv	rentions (mark all that apply)?	
Culture conventions:			

1952, 71 Protection of Copyright and Neighbouring Rights				
1954 Protection of Cultural Property in the Event of Armed Conflict	Х			
1970 Fighting Against the Illicit Trafficking of Cultural Property	X			
1972 Protection of the World Cultural and Natural Heritage	X			
2001 Protection of the Underwater Cultural Heritage	X			
2003 Safeguarding of the Intangible Cultural Heritage	X			
2005 Protection and Promotion of the Diversity of Cultural Expressions	X			
Rio Conventions:				
Convention on Biological Diversity (CBD), Convention to Combat	X			
Desertification (UNCCD), Framework Convention on Climate Change				
(UNFCCC)				
ALBAC AND CONTENT				

AIMS AND CONTENT

20. What issues does the resource aim to address?

"To build cultures that are based on human rights while ensuring non-repetition of violations, post-conflict societies must actively engage the public on issues related to the past and on an imagined future based on peace and non-repetition. Survivors need to be heard, and people must be able to listen to each other across the lines that divide them... This toolkit is a resource for those who wish to host dialogues in their own communities. It covers how to plan and prepare for a dialogue, how to facilitate the dialogue itself, and how to address challenging scenarios. The toolkit references the process of body mapping, a recognized psycho-social art and storytelling technique. As a catalyst for storytelling by survivors and for dialogue within and between communities affected by violence and conflict, body mapping is a powerful tool for beginning the truth-telling process. Body mapping is a vehicle for dialogue at multiple stages - first, during the creation of the body maps, and second (with the consent of those involved) during the display of those maps. While the toolkit

will highlight several dialogic techniques that connect well with body mapping, a knowledge of body mapping is not required to use this toolkit or to engage in dialogue." (p.5)

21. Intended audience of resource

Civil society organisations, facilitators planning violence reduction initiatives and dialogues.

22. Process of development

"This toolkit, Violence Prevention and Dialogue, was managed by the International Coalition of Sites of Conscience (ICSC) and produced as part of an eighteen-month GIJTR project titled Violence Prevention Through Memory, Dialogue and Education in Guinea and Côte d'Ivoire, which aimed to build survivors' capacity to use dialogue and memory as a tool for violence prevention and peace education within their communities. ICSC implemented the project in Côte d'Ivoire and Guinea in partnership with the Ivorian Observatory of Human Rights (OIDH), the Association of the Family and Friends of the Victims of 28 September 2009 (AVIPA) and Youth Consortium for the Defense of the Rights of Victims of Violence in Guinea (COJEDEV). The project involves survivors' groups, women, youth and human rights organizations, in addition to education

	professionals." (p.1)		
23. Organisation/structur	1: Introduction 5		
e/contents	ABOUT THIS TOOLKIT 5		
	DIALOGUE AND VIOLENCE PREVENTION 6		
	HOW TO USE THIS TOOLKIT 7		
	2: Facilitating Dialogue 9		
	THE FACILITATOR 9		
	PARTICIPANTS 10		
	IDENTIFYING AND DESIGNING THE SPACE 11		
	PRE-DIALOGUE VISITS 11		
	GUIDELINES 12		
	DIALOGIC QUESTIONS 13		
	THE ARC OF DIALOGUE – PHASE ONE 14		
	THE ARC OF DIALOGUE – PHASE TWO 15		
	THE ARC OF DIALOGUE – PHASE THREE 15		
	THE ARC OF DIALOGUE – PHASE FOUR 16		
	ACTIVE LISTENING AND FOLLOW-UP QUESTIONS 17		
	TECHNIQUES 18		
	EVALUATION 19		
	AFTER THE DIALOGUE 19		
	3. Road Map for Dialogue 21		
	4. Program Models 25		
	5. Partners 29		

24. Framework structure

The guidelines on p.12-18 can be regarded as a framework.

The Arc of Dialogue, Phase One

Developed by Tammy Bormann and David Campt, the arc of dialogue structure pairs a common experience shared by all participants with a sequence of questions designed to build trust and communication, allowing participants to interact in deeper ways. This structure gives the facilitator a roadmap to follow as they build conversations that support violence prevention...

The Arc of Dialogue, Phase Two

Phase two of a dialogue invites participants to think about their own experiences related to the topic and share these experiences with the group. The facilitator helps participants explore how their experiences are alike and different, and why...

Arc of Dialogue, Phase Three

Phase three questions explore the topic beyond participants' personal experiences with it, in order to learn with and from one another. Until this point, participants speak primarily from their own experience, about which they are the undeniable expert. In contrast, phase three questions provoke participants to dig deeper into their assumptions and to actively probe underlying social conditions that inform the diversity of perspectives...

	Arc of Dialogue, Phase Four		
	After dialogue programs that reveal and probe the		
	differences between participants, it is important to end a		
	dialogue by reinforcing a sense of community. Phase four		
	questions help participants examine what they have		
	learned about themselves and each other and voice the		
	impact that the dialogue has had on them. Phase four is		
	also the time for participants to think about what they		
	would like to do next and how they would like to continue		
	this learning in their life and in their community.		
	For each of these, sample questions, sample probing questions,		
25 Polovent aut	and a 'to do' list are presented.		
25. Relevant policy considerations	Yes		
26. Resources for	Yes		
implementation			
identified			
27. Specific assessment	Yes		
points/indicators/mile			
stones/action plan for			
monitoring			
28. ASPECTS OF SUSTAINAL	BILITY COVERED BY RESOURCE (mark all that apply)		
People (social sustainability)	X		
Planet (environmental			
sustainability)			
Prosperity (economic			
sustainability)			
Peace	X		
Partnerships	X		
	DERATIONS COVERED BY RESOURCE (mark all that apply)		
Gender perspectives	X		
North and South perspectives	ITES TO AGENDA 2020 AND THE SDGs		
HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE			
30. SDGs and Agenda	No		
2030 specifically			
mentioned?			
31. SDGs specifically	No		
mentioned?			
32. SDG targets	No		
specifically			
mentioned?			
33. SDG indicators	No		
specifically			
mentioned?			
SDGs AND SDG TARGETS AND L			
34. Comments on SDG	The resource is most strongly linked to SDG targets around		

linkages

promoting the social, economic and cultural inclusion of all (SDG 10.2), staff skills for sustainable development (SDG 4.4), Education for Sustainable Development (4.7), effective learning environments (4.A), inclusive and participatory green and public spaces (11.7), and targets around inclusive decision-making and effective institutions (11.3, 16.6, 16.7 and 16.10). These are intended to build a culture of non-violence and peaceful communities, supporting SDG 16.1 (reduce violence and deaths everywhere) and 16.3 (promoting the rule of law and equal access to justice for all).

35. SDGs and SDG targets the resource helps advance

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship

Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship

Increase in number of young people and adults in such programmes

Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.

Programs and processes in place to ensure the availability of a skilled workforce.

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and nonviolence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development

Numbers of people in each type of programme drawing on collections from different demographic groups.

Increases in numbers of people in each type of programme from different demographic groups.

Proportion of people involved in such programmes in relation to overall audience size.

Evidence that learners have acquired knowledge and skills to promote sustainable development.

SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

Number and proportion of education facilities that are child, disability and gender sensitive.

4.A Build and upgrade	Proportion of education facilities that provide safe, non-violent,	
education facilities that are	inclusive and effective learning environments for all.	
child, disability and gender		
sensitive and provide safe,	Number and type of initiatives to improve effectiveness of	
non-violent, inclusive and	learning environments.	
effective learning		
environments for all	Support given to other education facilities to make them more	
	inclusive and effective.	
SDG 10. Reduce inequality		
within and between countries	Collections development to ensure that collections effectively	
10.2 By 2030, empower and	meet the needs of all, irrespective of age, sex, disability, race,	
promote the social, economic	ethnicity, origin, religion or economic or other status.	
and political inclusion of all,		
irrespective of age, sex,	Numbers and proportions of people making use of collections in	
disability, race, ethnicity,	relation to the demographic of the local population.	
origin, religion or economic or		
other status	Numbers and proportions of people involved in focused	
	programmes aimed at promoting social, economic and political	
	inclusion.	
	Numbers and proportions of people from different demographic	
	groups involved in decision-making processes relating to	
	collections and collections-based institutions.	
	Number and types of partnerships that build relationships with	
	/1 1	
	marginalized groups, individuals and communities.	
	marginalized groups, individuals and communities.	
SDG 11. Make cities and	marginalized groups, individuals and communities.	
SDG 11. Make cities and human settlements inclusive,	marginalized groups, individuals and communities. 11.3.2 Proportion of cities with a direct participation structure	
human settlements inclusive,	11.3.2 Proportion of cities with a direct participation structure	
human settlements inclusive, safe, resilient and sustainable	11.3.2 Proportion of cities with a direct participation structure of civil society in urban planning and management that operate	
human settlements inclusive, safe, resilient and sustainable 11.3 By 2030, enhance	11.3.2 Proportion of cities with a direct participation structure of civil society in urban planning and management that operate	
human settlements inclusive, safe, resilient and sustainable 11.3 By 2030, enhance inclusive and sustainable	11.3.2 Proportion of cities with a direct participation structure of civil society in urban planning and management that operate regularly and democratically	
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	Extent of green space provided by collections institutions.
	Extent of green space provided by collections institutions.
SDG 16. Promote peaceful	
and inclusive societies for	Collections development that relates to violent crime, and
sustainable development,	violence of all kinds, and the relationships between violence and
provide access to justice for	mortality.
all and build effective,	mortanty.
accountable and inclusive	Number of educational, awareness-raising and partnership
institutions at all levels.	programmes drawing on collections that aim to reduce violence
16.1 Significantly reduce all	and related mortality.
forms of violence and related	, , , , , , , , , , , , , , , , , , ,
death rates everywhere	
SDG 16. Promote peaceful	
and inclusive societies for	Collections development that relates to the rule of law, equality
sustainable development,	before the law, and justice for all.
provide access to justice for	
all and build effective,	Number of activities drawing on collections, for example
accountable and inclusive	educational, research and partnership activities, that promote
institutions at all levels.	the rule of law at national and international levels, and that
16.3 Promote the rule of law	promote a culture of lawfulness, and the right of all to justice.
at the national and	
international levels and	
ensure equal access to justice	
for all	
SDG 16. Promote peaceful	
and inclusive societies for	16.6.2 Proportion of the population [audience/users/non-users]
sustainable development,	satisfied with their last experience of public services
provide access to justice for all and build effective,	Access to information, and accountability policies and
accountable and inclusive	mechanisms, in place.
institutions at all levels.	Effective institutional arrangements, both for own working and
16.6 Develop effective,	for working in partnership with other sectors, in place.
accountable and transparent	To working in partitioning man other sectors) in place.
institutions at all levels	Plans and arrangements in place for extraordinary circumstances
	such as natural and human-caused disasters.
	Effective arrangements in place to fulfil legal and social
	obligations and responsibilities.
	Effective arrangements in place for transparent communication
	and reporting of institutional performance.
	Effective arrangements in place for transparent decision-making
	and accountability.
SDG 16. Promote peaceful	
and inclusive societies for	16.7.1 Proportions of positions (by sex, age, persons with
sustainable development,	disabilities and population groups) in public institutions
provide access to justice for	(national and local legislatures, public service, and judiciary)
all and build effective,	compared to national distributions
	,

accountable a institutions at 16.7 Ensure re inclusive, partirepresentative making at all le	all levels. sponsive, cipatory and e decision-	 16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities. Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society. 			
sDG 16. Prome and inclusive sustainable de provide access all and build e accountable a institutions at 16.10 Ensure promotion are fundamental fraccordance will legislation and agreements	societies for evelopment, so to justice for ffective, and inclusive all levels. Soublic access to and protect reedoms, in the national	Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. Plans in place, and plans implemented to enhance public access to information relating to collections. Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation. Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions. Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.		t fundamental dinternational oinformation llections-based	
1	2	3	4	5	6
7	8	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	17	