FORMAT				
1. Name of resource	Participatory Governance of Cultura	l Heritage		
2. Location	https://op.europa.eu/en/publication-detail/-			
	/publication/b8837a15-437c-11e8-a9f4-01aa75ed71a1			
3. Alternative location				
4. Author[s]	Open Method of Co-ordination (OMC) Working Group of			
	[EU] Member States Experts			
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host	·			
6. Year	2018			
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	https://op.europa.eu/en/publication	-detail/-		
	/publication/b8837a15-437c-11e8-a9f4-01aa75ed71a1.			
8. Languages in which	English			
available				
<ol><li>Geographic area</li></ol>	Europe, but with worldwide relevance	e		
resource relates to				
10. Does the resource				
relate to a specific				
time frame?				
11. Type	Report	Yes		
	Toolkit/Framework/Roadmap Yes			
	Sign-post to other resource (database)			
	Case studies Yes			
12. Part of an initiative?	European Agenda for Culture/ Work Plan for Culture (2015-18)			
<b>COLLECTIONS AND COLLECTI</b>	ONS-BASED INSTITUTIONS			
13. Explicit links to	Yes			
collections				
14. Explicit links to	Yes			
museums/libraries/a				
rchives				
15. Types of institutions	Museums	X		
relevant to	Archives	X		
	Libraries X			
	Other	X Sites and		
		monuments		
16. Does the resource	Arts, humanities and social X			
relate to specific	sciences: philosophy,			
disciplines?	psychology, religion, social			
	sciences, law, politics,			
	language, arts and			
	recreation, architecture,			

	I		
	literature, history,		
	geography and ethnology,		
	anthropology, archaeology		
	Science, natural history,		
	technology, medicine,		
47.16	engineering, manufacturing		
17. If no explicit links to			
collections,			
justification for			
inclusion	ICTAINIADI E DEVELODAMENT		
HOW IT CONTRIBUTES TO SU		/mank all that anni.	
	tivities the resource relates to		
-	ct and safeguard wider cultural	and	
	ively, for example by targeting		
	s of heritage in strategic ways	V	
Use collections to promote le		X	
	e to sustainable development r		
	ration for sustainable development	ent	
and sustainable lifestyles, hu			
promotion of a culture of pea		wa/a	
	of cultural diversity and of cultu		
	evelopment and/or skills develo	ppment	
relating to collections			
Use collections to promote c			
more effectively, for example to ensure no-one is 'left behin	Jation,		
		inaha	
	ustainable tourism more effect ew products based on local cultu		
	the rights of stakeholder groups		
<b>5</b> , ,	the rights of stakeholder groups	S III	
relation to collections  Use collections to support re	sparch that contributes to	X	
	cluding all forms of personal an		
	that make use of stored collect		
	by providing effective facilities	•	
collections and information to		,	
	ctions that contribute to sustai	nable X	
development more effective	TIADIC A		
•	/)		
	uiting, staff training, staff safety on, greenhouse gas emissions,		
0/	ring and reporting		
	nt and reduction of waste		
	of transport, energy use)		
	ies including copyright and IP	X	
vi. governance and m		X	
	oreparedness and risk reduction		
Direct external leadership, p	artnerships and collaborations	X	

towards sustainable dayalar	oment more effectively, for example	
by developing impactful part	**	
	late clearly to any international conven	tions (mark all that
apply)?	ate clearly to any international conven	tions (mark an that
Culture conventions:		
	ight and Neighbouring Rights	
1954 Protection of Cultural P	Х	
	cit Trafficking of Cultural Property	X
1972 Protection of the World	X	
2001 Protection of the Under	X	
2003 Safeguarding of the Inta		Х
	on of the Diversity of Cultural	Х
Expressions	,	
Rio Conventions:		
Convention on Biological Dive	ersity (CBD), Convention to Combat	X
Desertification (UNCCD), Fran	mework Convention on Climate	
Change (UNFCCC)		
AIMS AND CONTENT		
20. What issues does	"This 'open method of coordination'	(OMC) report seeks
	cultural heritage from simply an	
	concrete action, in other words how put to practical use in the ordi governance of cultural heritage. The behind the publication of a handbe easier for cultural heritage institution to recognise that participatory governance is important, and to feel fawhen to use it in the best possible was a handbook, this document is design foremost to provide practical advice for professionals and institutions to be also benefit from. It focuses on providing so on how to create the necessary precoparticipatory governance of cultural horocess and ensure its sustainability. working group also believed that it was handbook to be of use to politicians a (p.7)	he guiding principle ook was to make it ins and professionals vernance of cultural miliar with how and by.  Igned first and for cultural heritage ole to use and step-by-step advice anditions for the heritage, support the lin addition, the last important for the land policy-makers."
21. Intended audience	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handbot easier for cultural heritage institution to recognise that participatory governance is important, and to feel fawhen to use it in the best possible was a handbook, this document is design foremost to provide practical advice for professionals and institutions to be all benefit from. It focuses on providing so on how to create the necessary precoparticipatory governance of cultural horizontal process and ensure its sustainability. Working group also believed that it with handbook to be of use to politicians a (p.7)  Cultural heritage professionals and institutions and insti	he guiding principle ook was to make it ins and professionals vernance of cultural miliar with how and by.  Igned first and for cultural heritage ole to use and step-by-step advice anditions for the heritage, support the lin addition, the last important for the land policy-makers."
of resource	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handbot easier for cultural heritage institution to recognise that participatory governance is important, and to feel fawhen to use it in the best possible was a handbook, this document is design foremost to provide practical advice of professionals and institutions to be also benefit from. It focuses on providing so on how to create the necessary precomparticipatory governance of cultural horizontal process and ensure its sustainability. Working group also believed that it was handbook to be of use to politicians a (p.7)  Cultural heritage professionals and instand policy-makers.	he guiding principle pok was to make it ins and professionals vernance of cultural miliar with how and by.  In addition, the last important for the land policy-makers."
of resource 22. Process of	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handboth easier for cultural heritage institution to recognise that participatory governance is important, and to feel far when to use it in the best possible was a handbook, this document is design foremost to provide practical advice of professionals and institutions to be all benefit from. It focuses on providing on how to create the necessary precoparticipatory governance of cultural horocess and ensure its sustainability, working group also believed that it with handbook to be of use to politicians a (p.7)  Cultural heritage professionals and instand policy-makers.  "This report is the result of a collective in the surface of the collective in the collection in the collective in the collection in the collection in the co	he guiding principle pook was to make it ins and professionals wernance of cultural miliar with how and my.  In addition, the last important for the last important for the land policy-makers."  The effort by experts
of resource	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handbot easier for cultural heritage institution to recognise that participatory governance is important, and to feel fawhen to use it in the best possible was a handbook, this document is design foremost to provide practical advice of professionals and institutions to be also benefit from. It focuses on providing on how to create the necessary precoparticipatory governance of cultural horocess and ensure its sustainability. working group also believed that it was handbook to be of use to politicians a (p.7)  Cultural heritage professionals and instand policy-makers.  "This report is the result of a collective from 27 Countries requested by the Control of the process and the process and the professionals and the process and policy-makers.	he guiding principle pook was to make it ins and professionals wernance of cultural miliar with how and by.  gned first and for cultural heritage ble to use and step-by-step advice and itions for the heritage, support the lin addition, the last important for the land policy-makers."  titutions; politicians
of resource 22. Process of	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handbot easier for cultural heritage institution to recognise that participatory governance is important, and to feel far when to use it in the best possible was a handbook, this document is design foremost to provide practical advice of professionals and institutions to be all benefit from. It focuses on providing on how to create the necessary precorparticipatory governance of cultural hyprocess and ensure its sustainability, working group also believed that it was handbook to be of use to politicians a (p.7)  Cultural heritage professionals and instand policy-makers.  "This report is the result of a collective from 27 Countries requested by the Content of the c	he guiding principle pook was to make it ins and professionals vernance of cultural miliar with how and by.  gned first and for cultural heritage pole to use and step-by-step advice anditions for the ineritage, support the lin addition, the last important for the land policy-makers."  titutions; politicians  e effort by experts puncil of the lapproaches to the
of resource 22. Process of	put to practical use in the ording overnance of cultural heritage. The behind the publication of a handbot easier for cultural heritage institution to recognise that participatory governance is important, and to feel fawhen to use it in the best possible was a handbook, this document is design foremost to provide practical advice of professionals and institutions to be also benefit from. It focuses on providing on how to create the necessary precoparticipatory governance of cultural horocess and ensure its sustainability. working group also believed that it was handbook to be of use to politicians a (p.7)  Cultural heritage professionals and instand policy-makers.  "This report is the result of a collective from 27 Countries requested by the Control of the process and the process and the professionals and the process and policy-makers.	he guiding principle book was to make it ins and professionals wernance of cultural miliar with how and my.  In additions for the ineritage, support the in addition, the ind policy-makers."  It it it it it is a proaches to the ingible and digital

	stakeholders and the civil society', in the framework of the
	•
	Work Plan for Culture 2015-2018. Working on this mission
	was a challenging task. It extended far beyond simply
	compiling and presenting what was already known through
	research and professional or institutional experience. The
	working group drew up questionnaires and templates, and
	collected and analysed relevant data and examples. The
	text has been compiled step by step, and discussed at
	meetings and in smaller groups between the meetings. This
	was a rewarding process, enabling us to learn together and
	reach a mutual understanding." (p.7)
23. Organisation/structu	1. Introduction 9
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FRAMEWORKS	
24. Framework	Section 4 can be considered as a framework:
structure	
	"4. Recommendations on developing participatory
	governance in cultural heritage
	Before engaging in a participatory governance of
	cultural heritage process, cultural institutions and/or

#### professionals are recommended to follow the steps below...

- 1. Are the organisation and the potentially involved professional(s) supportive and ready to change?
- 2. Have all relevant stakeholders, including civil society, formally indicated their expectations on the topic (letters, requests for meetings, organisation of public meetings, etc.)?
- 3. Do all the potential participants show a positive attitude to cooperation?
- 4. Is the initial understanding of the scope and the process the same for all participants?
- 5. Are the professionals open to embracing input from other participants and is it accepted by the other participants that professional expertise and knowledge might be required?
- 6. Do all the participants agree on the primary aim of the process?

It might not be possible to give full answers to all these questions before starting the process. However, if the (preliminary) answers to most of the questions are positive, there may be favourable conditions for participatory governance of cultural heritage. Below are suggestions for different stages of the policy cycle, including planning, implementation and monitoring of projects or processes of the participatory governance of cultural heritage."

The elements of the framework are as follows; detail for each heading is given in the resource:

#### 4.1 Create the right pre-conditions

- 4.1.1 Provide information on the statutory processes available for the participatory governance of cultural heritage
- 4.1.2 Identify stakeholders
- 4.1.3 Develop a common vision
- 4.1.4 Allocate resources
- 4.1.5 Provide an environment or opportunity where knowledge can be shared and participants can learn from each other

#### 4.2 Provide support and back-up

- 4.2.1 Communicate and be transparent
- 4.2.2 Attract and interact
- 4.2.3 Always remember and stress that common good means common responsibility
- 4.2.4 Trust in the institutions and the professional's role in participatory governance of cultural heritage

	4.2.5 Pay attention to agendas, need for compromise  4.3 Ensure the sustainability of the process  4.3.1 Monitor and evaluate the process  4.3.2 Strengthen motivation  4.3.3 Promote the benefits for the community, transmission of cultural heritage and society (p.47-54)
25. Relevant policy considerations	Yes
26. Resources for implementation identified	Yes
27. Specific assessment points/indicators/mi lestones/action plan for monitoring	Yes
28. ASPECTS OF SUSTAIN	ABILITY COVERED BY RESOURCE (mark all that apply)
People (social	Х
sustainability)	
Planet (environmental	
sustainability)	
Prosperity (economic	X
sustainability)	
Peace	X
Partnerships	X
	SIDERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	Yes
North and South	No
perspectives	
	IBUTES TO AGENDA 2030 AND THE SDGs
	E SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No
SDGs AND SDG TARGETS ANI	D LINKAGES
34. Comments on SDG	Implementing the resource helps support a number of
linkages	SDGs and targets relating to inclusive and welcoming

organisations, decision-making, planning, implementation, monitoring and evaluation of activities drawing on and related to cultural heritage. These include 1.4, 4.A, 5.1, 5.5, 5.C, 10.2-4, 11.3, 11.4, 11.7, 16.6, 16.7, 16.10, 16.B, 17.14, 17.16, 17.17, and 17.19.

#### 35. SDGs and SDG targets the resource helps advance

## SDG 1: End poverty in all its forms everywhere

1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate new technology and financial services, including microfinance

Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society.

Numbers of people accessing collections.

Number of targeted programmes that aim to enhance access to collections by disadvantaged groups.

Sustainable tourism that enhances local communities' access to basic services, ownership and control over land and other forms of property (including cultural and natural heritage), as well as to technology and markets.

Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.

# SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.A Build and upgrade education facilities that are child, disability and gender sensitive and provide safe, non-violent, inclusive and effective learning environments for all

Number and proportion of education facilities that are child, disability and gender sensitive.

Proportion of education facilities that provide safe, non-violent, inclusive and effective learning environments for all.

Number and type of initiatives to improve effectiveness of learning environments.

Support given to other education facilities to make them more inclusive and effective.

## SDG 5. Achieve gender equality and empower all women and girls

5.1 End all forms of discrimination against all women and girls everywhere

Number and proportion of programmes taking proactive steps to identify, reduce and remove discriminatory practices and processes relating to collections and collection-based institutions.

## SDG 5. Achieve gender equality and empower all women and girls

5.5 Ensure women's full and effective participation and equal opportunities for leadership at all levels of decision-making in political, economic and public life

Number and proportion of women included in programmes, partnerships and processes relating to collections and collections-based institutions at

- i. foundation/entry levels
- ii. intermediate levels

iii. senior levels, including management, leadership and decision-making.

## SDG 5. Achieve gender equality and empower all women and girls

5.C Adopt and strengthen sound policies and enforceable legislation for the promotion of gender equality and the empowerment of all women and girls at all levels

Number and proportion of policies relating to collections and collections-based institutions that incorporate gender perspectives to promote gender equality and empowerment of all women and girls at all levels.

## SDG 10. Reduce inequality within and between countries

10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status

Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.

Numbers and proportions of people making use of collections in relation to the demographic of the local population.

Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.

Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.

Number and types of partnerships that build relationships with marginalized groups, individuals and communities.

## SDG 10. Reduce inequality within and between countries

10.3 Ensure equal opportunity and reduce inequalities of outcome,

Identification of discriminatory policies and practices, with clear plans to address these, to ensure equal opportunity for all and reduce inequalities of outcome.

including by eliminating	
discriminatory laws, policies	
and practices and	
promoting appropriate	
legislation, policies and	
action in this regard	
SDG 10. Reduce inequality	
within and between	Number and proportion of policies that proactively address
countries	equality issues relating to fiscal, wage and social protection
10.4 Adopt policies,	considerations.
especially fiscal, wage and	
social protection policies,	
and progressively achieve	
greater equality	
SDG 11. Make cities and	
human settlements	11.3.2 Proportion of cities with a direct participation
inclusive, safe, resilient and	structure of civil society in urban planning and
sustainable	management that operate regularly and democratically
11.3 By 2030, enhance	
inclusive and sustainable	Plans in place for collections-based institutions to facilitate
urbanization and capacity	the incorporation of communities' views into local planning
for participatory, integrated	and town management processes in a regular way.
and sustainable human	
settlement planning and	Plans in place for collections-based institutions to facilitate
management in all	the incorporation of minorities' views into local planning
countries	and town management processes in a regular way.
SDG 11. Make cities and	
human settlements	11.4.1 Total expenditure (public and private) per capita
inclusive, safe, resilient and	spent on the preservation, protection and conservation of
sustainable	all cultural and natural heritage, by type of heritage
11.4 Strengthen efforts to	
protect and safeguard the	Plans, policies and procedures in place for the safe use of
world's cultural and natural	collections for a variety of purposes, protecting and
heritage	safeguarding both collections and those who use them.
	Plans, policies and procedures in place for the
	identification, safeguarding and protection of cultural and
	natural heritage at risk.
	Collecting programmes in place to protect, safeguard and
	make use of cultural and natural heritage, addressing the
	needs of communities and stakeholders, and ensuring that
	collections can be an effective resource for sustainable
	development.
	Number and discoults, of advertised by
	Number and diversity of educational, awareness-raising,

	research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities	Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.  Increases in numbers of people accessing collecting institutions from different demographic groups.  Measures taken to remove barriers to access green and public spaces.  Extent of green space provided by collections institutions.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.  16.6 Develop effective, accountable and transparent institutions at all levels	16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services Access to information, and accountability policies and mechanisms, in place.  Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.  Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.  Effective arrangements in place to fulfil legal and social obligations and responsibilities.  Effective arrangements in place for transparent communication and reporting of institutional performance.  Effective arrangements in place for transparent decision-making and accountability.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.  16.7 Ensure responsive, inclusive, participatory and representative decision-	16.7.1 Proportions of positions (by sex, age, persons with disabilities and population groups) in public institutions (national and local legislatures, public service, and judiciary) compared to national distributions 16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group  Decision-making addresses societal, environmental and

making at all levels	economic challenges related to the community, considering short-term and long-term risks and opportunities.  Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society.
	,
sDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.  16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international	Adopt and implement constitutional, statutory and/or policy guarantees for public access to information.  Plans in place, and plans implemented to enhance public access to information relating to collections.  Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.  Plans and procedures in place for public access to
agreements	information relating to the operation and management of collections-based institutions.  Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.	16.B.1 Proportion of population [audience/users/non-users] reporting having personally felt discriminated against or harassed in the previous 12 months on the basis of a ground of discrimination prohibited under international human rights law
16.B Promote and enforce non-discriminatory laws and policies for sustainable development	Number and proportion of policies that incorporate sustainable development considerations, in the full sense of recognizing all three of social, economic and environmental considerations.
SDG 17. Partnerships for the goals 17.14 Enhance policy coherence for sustainable development	Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.  Incorporation of policy considerations from outside the collections sector into policies of collections-based institutions, to facilitate partnerships and effectiveness.

### SDG 17. Partnerships for the goals

17.16 Enhance the global partnership for sustainable development, complemented by multistakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

### SDG 17. Partnerships for the goals

17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships

### 17.17.1 Amount of United States dollars committed to public-private and civil society partnerships

Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organizations and institutions.

### SDG 17. Partnerships for the goals

17.19 By 2030, build on existing initiatives to develop measurements of progress on sustainable development that complement gross domestic product, and support statistical capacity-building in developing countries

Identification and implementation of measures for sustainable development incorporating social and environmental considerations.

Identification and implementation of both quantitative and qualitative measures of sustainable development.

1	2	3	<mark>4</mark>	<mark>5</mark>	6
7	8	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	<mark>17</mark>	