

<b>FORMAT</b>		
1. Name of resource	<b>PATH - A tool for directing heritage recovery for sustainable peace</b>	
2. Location	<a href="https://www.iccrom.org/sites/default/files/publications/2021-03/path_final_9.3.21.pdf">https://www.iccrom.org/sites/default/files/publications/2021-03/path_final_9.3.21.pdf</a>	
3. Alternative location		
4. Author[s]	A. Tandon, E. Harrowell and E. Selter	
5. Publisher/producer/host	International Centre for the Study of the Preservation and Restoration of Cultural Property - ICCROM	
6. Year	2021	
7. Suggested citation	Tandon, A., Harrowell, E. and E. Selter (2021). PATH - A tool for directing heritage recovery for sustainable peace. ICCROM, available at <a href="https://www.iccrom.org/sites/default/files/publications/2021-03/path_final_9.3.21.pdf">https://www.iccrom.org/sites/default/files/publications/2021-03/path_final_9.3.21.pdf</a>	
8. Languages in which available	English (French and Arabic versions in development)	
9. Geographic area resource relates to	Worldwide	
10. Does the resource relate to a specific time frame?		
<b>11. Type</b>	Report	Yes
	Toolkit/Framework/Roadmap	Yes
	Sign-post to other resource (database)	Yes
	Case studies	Yes
	Other	
12. If this is part of an initiative, what is the initiative?	"PATH - Peacebuilding Assessment Tool for Heritage Recovery and Rehabilitation has been conceived within the framework of ICCROM's flagship programme on First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR). It forms the first publication of the Toolkit on Heritage for Peace and Resilience, an initiative supported by the Principality of Monaco." [p.3]	
<b>COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS</b>		
13. Explicit links to collections	Yes	
14. Explicit links to museums/libraries/archives	Yes	
<b>15. Types of institutions the resource covers</b>	<b>Museums</b>	<b>X</b>
	<b>Archives</b>	<b>X</b>
	<b>Libraries</b>	<b>X</b>
	<b>Other</b>	<b>X</b>

16. Types of collections/disciplines the resource covers	Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology, anthropology, archaeology	X
	Science, natural history, technology, medicine, engineering, manufacturing	X
17. If no explicit links to collections, justification for inclusion		
<b>HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT</b>		
<b>18. Collections-related activities the resource relates to (mark all that apply)</b>		
<b>Develop collections to protect and safeguard wider cultural and natural heritage more effectively</b> , for example by targeting collecting to threatened forms of heritage in strategic ways		X
<b>Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively</b> , for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections		X
<b>Use collections to promote cultural participation/social inclusion more effectively</b> , for example by reducing barriers to participation, to ensure no-one is 'left behind'		X
<b>Use collections to promote sustainable tourism more effectively</b> , for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections		
<b>Use collections to support research that contributes to sustainable development</b> (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs		X
Make decisions around collections that contribute to sustainable development more effectively		
i. employment (recruiting, staff training, staff safety)		X
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting		
iii. waste management and reduction of waste		

iv. transport (forms of transport, energy use)	
v. commercial activities including copyright and IP	
vi. governance and management	X
vii. security, disaster preparedness and risk reduction	X
<b>Direct external leadership, partnerships and collaborations towards sustainable development more effectively</b> , for example by developing impactful partnerships	X
<b>19. Does the resource relate clearly to any international conventions (mark all that apply)?</b>	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	X
1970 Fighting Against the Illicit Trafficking of Cultural Property	X
1972 Protection of the World Cultural and Natural Heritage	X
2001 Protection of the Underwater Cultural Heritage	X
2003 Safeguarding of the Intangible Cultural Heritage	X
2005 Protection and Promotion of the Diversity of Cultural Expressions	X
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	
<b>AIMS AND CONTENT</b>	
<b>20. What issues does the resource aim to address?</b>	<p><b>“Founded on the premise that cultural heritage is an open-ended concept, which is evenly poised between peace and conflict, PATH aims to assist heritage practitioners and supporting organizations in spreading the philosophy of ‘do no harm’, while maximising opportunities for peacebuilding through heritage recovery and rehabilitation...</b></p> <p><b>The overall objective is to build a community of practice and gather evidence to support the idea that cultural heritage contributes to the creation of just and inclusive societies – a global priority, as expressed through the Sustainable Goal 16 (SDG16) of the United Nations Sustainable Development Agenda 2030.” [p.3-4]</b></p> <p><b>“PATH – Peacebuilding Assessment Tool for Heritage Recovery and Rehabilitation aims to inform the design, monitoring and evaluation of heritage recovery and rehabilitation projects in conflict contexts.</b></p> <p><b>It draws on concepts and tools such as Risk Management (see page 74) and Conflict Analysis (see page 64) that are widely used in humanitarian and development aid.</b></p>

	<p><b>The guiding questions and exercises in this self-assessment Tool help the users to identify the attitudes and behaviours of those involved, as well as the conditions of vulnerability in a given conflict context, which may impede heritage recovery and rehabilitation, leading to deeper divides and the backsliding of the conflict.” (p.12)</b></p>
21. Intended audience of resource	<p>“PATH is designed to assist individuals, institutions, NGOs and community groups interested in the recovery, rehabilitation or enhancement of heritage in areas affected by conflicts. International aid organizations, which support heritage projects in conflict contexts, may find it useful for the selection, evaluation and monitoring of a project.” (p.14)</p>
22. Process of development	<p>“PATH was field-tested through the international capacity building project, Culture Cannot Wait: Heritage for Peace and Resilience, in collaboration with the Principality of Monaco and the Swedish Postcode Foundation.” [p.3]</p>
23. Organisation/structure/contents	<p><b>Foreword</b>  <b>Preface</b>  <b>Navigation</b>  <b>Understanding PATH</b></p> <ul style="list-style-type: none"> <li>• Step 1 - Conflict Context</li> <li>• Step 2 - Heritage in Conflict</li> <li>• Step 3 - Mapping Stakeholders</li> <li>• Step 4 - Peacebuilding</li> </ul> <p><b>Foundational Concepts</b></p> <ul style="list-style-type: none"> <li>• Heritage Between Peace and Conflict</li> <li>• Understanding Conflicts</li> <li>• Conflict Analysis</li> <li>• Peace and Peacebuilding</li> <li>• Risk Management for Heritage Recovery</li> </ul> <p><b>PATH in Practice</b></p> <ul style="list-style-type: none"> <li>• Organ Pipe Cactus National Monument, United States of America</li> <li>• Old City of Homs, Syria</li> <li>• Revolution of Dignity Museum, Ukraine</li> <li>• City of Goražde, Bosnia and Herzegovina</li> <li>• Planning Heritage Interventions in Timbuktu, Mali</li> </ul> <p><b>Glossary</b>  <b>References</b></p>
<b>FRAMEWORKS</b>	
24. Framework structure	<p>The four steps of the PATH tool can be considered as a framework:</p>

	<p>“The Tool consists of four interrelated steps that build an understanding of how the protection and enhancement of cultural heritage can contribute to peacebuilding, and deter conflict escalation. It also helps users to identify the stakeholders who may have an interest and necessary influence, as well as capacities to help recover heritage and promote sustainable peace.” (p.12)</p> <p><b>Step 1- Conflict Context</b>  “While planning a project for the recovery and rehabilitation of cultural heritage in a conflict setting, it is important to see the conflict in its wider socio-cultural, political, economic and environmental context...” (p.16)</p> <p><b>Step 2 - Heritage in Conflict</b>  “Building on the analysis carried out in the Step 1, the questions and exercises in this Step will help you to analyse the connections between conflict dynamics and the heritage to be protected...” (p.26)</p> <p><b>Step 3 - Mapping Stakeholders</b>  “ This Step includes exercises that will help you find the stakeholders whose attitudes, behaviours or marginalisation may affect the outcomes of your heritage recovery project, and/or lead to heightened tensions.</p> <p>Through the stakeholder mapping exercise, you will be able to identify the people and organizations who may have the required capacities for peacebuilding and heritage recovery.</p> <p>Additionally, you will better understand the relations between different stakeholders, enabling you to manage expectations and build trust.” (p.34)</p> <p><b>Step 4 - Peacebuilding</b>  “Step 4 is the final part of the assessment and will help you to review the vulnerabilities identified in the Step 2 and Step 3, as well as establish the risk level of your heritage project.</p> <p>Through the exercises in this Step, use your project activities to reduce vulnerabilities and enhance peacebuilding capacities.” (p.44)</p>
25. Relevant policy	Yes

considerations	
26. Resources for implementation identified	Yes
27. Specific assessment points/indicators/milestones/action plan for monitoring	Yes
<b>28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)</b>	
People (social sustainability)	X
Planet (environmental sustainability)	X
Prosperity (economic sustainability)	X
Peace	X
Partnerships	X
<b>29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)</b>	
Gender perspectives	
North and South perspectives	X
<b>HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs</b>	
<b>HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE</b>	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators specifically mentioned?	No
<b>SDGs AND SDG TARGETS AND LINKAGES</b>	
34. Comments on SDG linkages	The resource is most closely linked to targets in SDGs 11 (sustainable cities and communities) and 16 (peace, justice and strong institutions). These include 11.3 (participatory decision-making of communities and settlements), 11.4 (safeguarding cultural and natural heritage), 11.5 (reducing losses from disasters), 11.7 (inclusive and welcoming green and public spaces), and 11.B (planning for inclusive Disaster Risk Reduction). In terms of SDG 16, the resource supports SDGs 16.1 (reducing violence and related deaths everywhere), 16.3 (promote the rule of law and equal access to justice for all), 16.6 (develop effective,

	<p>accountable and transparent institutions), 16.7 (inclusive decision-making) and 16.10 (access to information and protecting fundamental freedoms). These support social inclusion, relating to, for example, SDG 10.2 (empower social, economic and political inclusion for all) or SDG 5.1 (eliminate discrimination against women and girls). The resource helps to identify how heritage could be used to address conflict through, for example, Education for Sustainable Development (SDG 4.7), or providing educational opportunities for marginalized/under-served groups (SDG 4.5). The resource could support effective international (SDG 17.16) and cross-sectoral (SDG 17.17) partnerships.</p>
<p><b>35. SDGs and SDG targets the resource helps advance</b></p>	
<p><b>SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</b> 4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship</p>	<p>Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship</p> <p>Increase in number of young people and adults in such programmes</p> <p>Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.</p> <p>Programs and processes in place to ensure the availability of a skilled workforce.</p>
<p><b>SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all</b> 4.7 By 2030, ensure that all learners acquire the knowledge and skills needed to promote sustainable development, including, among others, through education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-</p>	<p>Numbers of people in each type of programme drawing on collections from different demographic groups.</p> <p>Increases in numbers of people in each type of programme from different demographic groups.</p> <p>Proportion of people involved in such programmes in relation to overall audience size.</p> <p>Evidence that learners have acquired knowledge and skills to promote sustainable development.</p>

<p>violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development</p>	
<p><b>SDG 5. Achieve gender equality and empower all women and girls</b> 5.1 End all forms of discrimination against all women and girls everywhere</p>	<p>Number and proportion of programmes taking proactive steps to identify, reduce and remove discriminatory practices and processes relating to collections and collection-based institutions.</p>
<p><b>SDG 10. Reduce inequality within and between countries</b> 10.2 By 2030, empower and promote the social, economic and political inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status</p>	<p>Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.</p> <p>Numbers and proportions of people making use of collections in relation to the demographic of the local population.</p> <p>Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.</p> <p>Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.</p> <p>Number and types of partnerships that build relationships with marginalized groups, individuals and communities.</p>
<p><b>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</b> 11.3 By 2030, enhance inclusive and sustainable urbanization and capacity for participatory, integrated and sustainable human settlement planning and management in all countries</p>	<p><b><i>11.3.2 Proportion of cities with a direct participation structure of civil society in urban planning and management that operate regularly and democratically</i></b></p> <p>Plans in place for collections-based institutions to facilitate the incorporation of communities' views into local planning and town management processes in a regular way.</p> <p>Plans in place for collections-based institutions to facilitate the incorporation of minorities' views into local planning and town management processes in a regular way.</p>



<p><b>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</b></p> <p>11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage</p>	<p><b><i>11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage</i></b></p> <p>Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.</p> <p>Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.</p> <p>Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.</p> <p>Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.</p>
<p><b>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</b></p> <p>11.5 By 2030, significantly reduce the number of deaths and the number of people affected and substantially decrease the direct economic losses relative to global gross domestic product caused by disasters, including water-related disasters, with a focus on protecting the poor and people in vulnerable situations</p>	<p>Collections-based research that supports the understanding and management of disasters of all kinds.</p> <p>Plans in place for public education and awareness drawing on collections and collections-based institutions to reduce exposure and vulnerability to disasters of all kinds.</p> <p>Plans in place to ensure collections-based institutions steadily work to reduce their contributions to disaster risk, for example by reducing pollution and waste of all kinds.</p> <p>Plans in place to ensure collections-based institutions, and people related to them (including workers) are protected from economic losses as a result of disasters.</p> <p>Plans in place to provide special support/protection to poor and vulnerable people and groups in and following disasters.</p>
<p><b>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</b></p>	<p>Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.</p>

<p>11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities</p>	<p>Increases in numbers of people accessing collecting institutions from different demographic groups.</p> <p>Measures taken to remove barriers to access green and public spaces.</p> <p>Extent of green space provided by collections institutions.</p>
<p><b>SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable</b> 11.B By 2020, substantially increase the number of cities and human settlements adopting and implementing integrated policies and plans towards inclusion, resource efficiency, mitigation and adaptation to climate change, resilience to disasters, and develop and implement, in line with the Sendai Framework for Disaster Risk Reduction 2015-2030, holistic disaster risk management at all levels</p>	<p><b><i>11.B.1 Proportion of local governments that adopt and implement local disaster risk reduction strategies in line with the Sendai Framework for Disaster Risk Reduction 2015-2030a</i></b></p> <p>Disaster Risk Reduction strategies and plans in place, in line with the Sendai Framework for Disaster Risk Reduction, to ensure collecting institutions and collections are factored into planning, and contribute effectively to Disaster Risk Reduction.</p>
<p><b>SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</b> 16.1 Significantly reduce all forms of violence and related death rates everywhere</p>	<p>Collections development that relates to violent crime, and violence of all kinds, and the relationships between violence and mortality.</p> <p>Number of educational, awareness-raising and partnership programmes drawing on collections that aim to reduce violence and related mortality.</p>
<p><b>SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive</b></p>	<p>Collections development that relates to the rule of law, equality before the law, and justice for all.</p> <p>Number of activities drawing on collections, for example educational, research and partnership activities, that</p>

<p><b>institutions at all levels.</b> 16.3 Promote the rule of law at the national and international levels and ensure equal access to justice for all</p>	<p>promote the rule of law at national and international levels, and that promote a culture of lawfulness, and the right of all to justice.</p>
<p><b>SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</b> 16.6 Develop effective, accountable and transparent institutions at all levels</p>	<p><b>16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services</b> Access to information, and accountability policies and mechanisms, in place.</p> <p>Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.</p> <p>Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.</p> <p>Effective arrangements in place to fulfil legal and social obligations and responsibilities.</p> <p>Effective arrangements in place for transparent communication and reporting of institutional performance.</p> <p>Effective arrangements in place for transparent decision-making and accountability.</p>
<p><b>SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</b> 16.7 Ensure responsive, inclusive, participatory and representative decision-making at all levels</p>	<p><b>16.7.1 Proportions of positions (by sex, age, persons with disabilities and population groups) in public institutions (national and local legislatures, public service, and judiciary) compared to national distributions</b> <b>16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group</b></p> <p>Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities.</p> <p>Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society.</p>
<p><b>SDG 16. Promote peaceful and inclusive societies for</b></p>	<p>Adopt and implement constitutional, statutory and/or</p>

<p><b>sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</b></p> <p>16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements</p>	<p>policy guarantees for public access to information.</p> <p>Plans in place, and plans implemented to enhance public access to information relating to collections.</p> <p>Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.</p> <p>Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions.</p> <p>Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.</p>				
<p><b>SDG 17. Partnerships for the goals</b></p> <p>17.16 Enhance the global partnership for sustainable development, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries</p>	<p>Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.</p> <p>Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.</p>				
<p><b>SDG 17. Partnerships for the goals</b></p> <p>17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships</p>	<p><b><i>17.17.1 Amount of United States dollars committed to public-private and civil society partnerships</i></b></p> <p>Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.</p>				
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7	8	9	10	11	12
13	14	15	16	17	