FORMAT				
1. Name of resource	Libraries and the Sustainable Development Goals A Storytelling Manual			
2. Location	https://www.ifla.org/publications/libraries-and-the-			
	sustainable-development-goalsa-storytelling-			
	manual?og=7409			
<ol><li>Alternative location</li></ol>	https://www.gcedclearinghouse.org/resources/libraries-			
	and-sustainable-development-goals-storytelling-manual			
4. Author[s]	International Federation of Library Associations and Institutions (IFLA)			
<ol><li>Publisher/producer/ host</li></ol>	International Federation of Library Associations and Institutions (IFLA)			
6. Year	2018			
7. Suggested citation	International Federation of Library Associations and Institutions (IFLA) (2018). Libraries and the Sustainable Development Goals A Storytelling Manual, available at <a href="https://www.ifla.org/publications/libraries-and-the-sustainable-development-goalsa-storytelling-manual?og=7409">https://www.ifla.org/publications/libraries-and-the-sustainable-development-goalsa-storytelling-manual?og=7409</a>			
8. Languages in which available	English, German, Spanish, Latvian Serbian			
9. Geographic area resource relates to	Global			
10. Does the resource relate to a specific time frame?	2015-30			
11. Type	Report	Yes		
	Toolkit/Framework/Roadmap	Yes		
	Sign-post to other resource (database)			
	Case studies			
	Other			
12. If this is part of an initiative, what is the initiative?	The Storytelling Manual is intended to help libraries and librarians to prepare case studies that they can contribute to the IFLA Library Map of the World <a href="https://librarymap.ifla.org/stories">https://librarymap.ifla.org/stories</a> . The Manual is accompanied by a shorter Handout, available in English and Spanish.			
COLLECTIONS AND COLLECTI	COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS			
13. Explicit links to collections	Yes			
14. Explicit links to museums/libraries/a rchives	Yes			
15. Types of institutions	Museums	Χ		
the resource covers	Archives	Χ		

	Libraries		Х	
	Other		X	
16. Does the resource relate to specific disciplines?	Arts, humanities and social sciences: philosophy, psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology, anthropology, archaeology Science, natural history,	X	_ X	
	technology, medicine,			
17. If no explicit links to collections, justification for inclusion	engineering, manufacturing			
HOW IT CONTRIBUTES TO SU				
	tivities the resource relates to	•	l that apply)	
	ct and safeguard wider cultural	and		
_	ively, for example by targeting as of heritage in strategic ways			
Use collections to promote le				
-	e to sustainable development r	nore		
	ation for sustainable developme			
and sustainable lifestyles, hui	man rights, gender equality,			
promotion of a culture of pea				
	of cultural diversity and of cultu			
	evelopment and/or skills develo	pment		
relating to collections	ultural participation (social incl	usion		
·	ultural participation/social incles by reducing barriers to particip			
to ensure no-one is 'left behi		Jacion,		
Use collections to promote sustainable tourism more effectively,				
for example by developing new products based on local cultural				
heritage, and/or considering	the rights of stakeholder groups	in .		
relation to collections				
Use collections to support research that contributes to				
sustainable development (including all forms of personal and self-				
directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities,				
2.1		,		
collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable				
development more effectively				
•	uiting, staff training, staff safety	<u>()</u>	X	
ii. energy consumpti	on, greenhouse gas emissions,			

reduction, monito				
iii. waste managemei	nt and reduction of waste			
iv. transport (forms o	iv. transport (forms of transport, energy use)			
v. commercial activit	v. commercial activities including copyright and IP			
vi. governance and m	nanagement	X		
vii. security, disaster p	preparedness and risk reduction			
Direct external leadership, p	artnerships and collaborations	X		
towards sustainable develop	ment more effectively, for example			
by developing impactful parti	nerships			
19. Does the resource rel	ate clearly to any international conven	tions (mark all that		
apply)?				
Culture conventions:				
1952, 71 Protection of Copyri	ght and Neighbouring Rights			
1954 Protection of Cultural P	roperty in the Event of Armed Conflict			
	it Trafficking of Cultural Property			
1972 Protection of the World	Cultural and Natural Heritage			
2001 Protection of the Under	water Cultural Heritage			
2003 Safeguarding of the Inta	ngible Cultural Heritage			
2005 Protection and Promoti	on of the Diversity of Cultural			
Expressions				
Rio Conventions:				
Convention on Biological Dive	ersity (CBD), Convention to Combat			
Desertification (UNCCD), Fran	nework Convention on Climate			
Change (UNFCCC)				
AIMS AND CONTENT				
20. What issues does	"The aim of "Libraries and the Sustain	able Development		
the resource aim to	Goals: A Storytelling Manual" is to he	-		
address?	library advocates in their advocacy ef			
	guidance on how to tell compelling stories about their			
	library activities, projects and programmes, and their			
24.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1	impact on communities and people's	lives."		
21. Intended audience	Librarians and library advocates			
of resource	(/TI 1200/1511)			
22. Process of	"The LMW [Library Map of the World] team has worked			
development	with IFLA's International Advocacy Programme (IAP) and			
	Associates of IFLA's International Lead			
	as part of their "Stories that Matter" project, to prepare			
	this manual to help you to put together and tell your digital			
22 Organisation /structure	story."			
23. Organisation/structu	·			
re/contents What story to tell: the SDGs explained for librarians and library advocates				
How to tell your story visually: preparing pictures and				
	videos for the Library Map of the World			
	How to deal with copyright and permissions			
How to get your story into the Library Map of the World				
	HOW to get your story into the Library	iviap of the vvoria		

	Harrisa waa waxaa ahami			
	How to use your story			
	Resources			
FRAMEWORKS				
24. Framework				
structure				
25. Relevant policy	Yes			
considerations				
26. Resources for	Yes			
implementation				
identified				
27. Specific assessment	Yes			
points/indicators/mi				
lestones/action plan				
for monitoring				
28. ASPECTS OF SUSTAIN	ABILITY COVERED BY RESOURCE (mark all that apply)			
People (social	X			
sustainability)				
Planet (environmental	X			
sustainability)				
Prosperity (economic	X			
sustainability)				
Peace	X			
Partnerships	X			
29. CROSS-CUTTING CON	SIDERATIONS COVERED BY RESOURCE (mark all that apply)			
Gender perspectives				
North and South				
perspectives				
	IBUTES TO AGENDA 2030 AND THE SDGs			
	E SDGs FEATURE IN THE RESOURCE			
30. SDGs and Agenda	Yes			
2030 specifically				
mentioned?	Ven			
31. SDGs specifically	Yes			
mentioned?	No			
32. SDG targets	No			
specifically mentioned?				
33. SDG indicators	No			
specifically	110			
mentioned?				
SDGs AND SDG TARGETS AND LINKAGES				
34. Comments on SDG	The Storytelling Manual can help support SDGs 4.4. (staff			
linkages	training), 12.6 (adopting sustainable practices and			
	reporting), 16.6 (effective, accountable and transparent			
	institutions), 17.14 (policy coherence for sustainable			

development), 17.16 (global and international partnerships) and 17.17 (cross-sector partnerships).

## 35. SDGs and SDG targets the resource helps advance

## SDG 4. Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all

4.4 By 2030, substantially increase the number of youth and adults who have relevant skills, including technical and vocational skills, for employment, decent jobs and entrepreneurship

Number of young people and adults in skills-development activities and programmes drawing on collections, for employment, decent jobs and entrepreneurship

Increase in number of young people and adults in such programmes

Number and proportion of staff who have received training in the last year, to better support their contribution to the SDGs.

Programs and processes in place to ensure the availability of a skilled workforce.

## SDG 12 Ensure sustainable consumption and production patterns

12.6 Encourage companies, especially large and transnational companies, to adopt sustainable practices and to integrate sustainability information into their reporting cycle

Clear visions, strategies and plans in place for all aspects of sustainability – environmental, social and economic (people, planet, prosperity)- across all areas of activity.

Visions, strategies and plans relating to sustainability to be publicly available and incorporated into planning documents.

Commitments to be in line with local, regional, national and/or international targets and ambitions.

Incorporation of sustainability into reporting for funders and other stakeholders, including the public. Reporting to include commitments and progress towards targets.

SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.6 Develop effective, accountable and transparent institutions at all levels

**16.6.2** Proportion of the population [audience/users/non-users] satisfied with their last experience of public services Access to information, and accountability policies and mechanisms, in place.

Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.

Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.

Effective arrangements in place to fulfil legal and social

		obligations and responsibilities.			
		Effective arrangements in place for transparent communication and reporting of institutional perform Effective arrangements in place for transparent decis making and accountability.			
SDG 17. Partnerships for the goals 17.14 Enhance policy coherence for sustainant development	Proportion of policies that incorporate sustainable development considerations, linking to SDGs and targets.			and targets. outside the based	
goals 17.16 Enhance the globa partnership for sustainal development, compleme by multi-stakeholder	international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial international multi-stakeholder collections-based organisations and institutions.  Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge expertise, technology and financial international multi-stakeholder partnerships involve collections-based organisations and institutions.  Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involve collections-based organisations and institutions.  Summer and/or increase in number, and diversity of global and international multi-stakeholder partnerships involve collections-based organisations and institutions.  Summer and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collections-based organisations and institutions.			share ogy and financial involve of global and olving d knowledge,	
SDG 17. Partnerships for the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships		17.17.1 Amount of United States dollars committed to public-private and civil society partnerships  Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.			
1	2	3	<mark>4</mark>	5	6
7	8	9	10	11	<mark>12</mark>
13	14	15	<mark>16</mark>	<mark>17</mark>	