FORMAT			
1. Name of resource	Good Practices of Social Participation in Cultural Heritage (article on REACH repository)		
2. Location	https://www.open-heritage.eu/d6-2-good-practices-of-social-participation-in-cultural-heritage/		
3. Alternative location			
4. Author[s]	Neil Forbes		
<ol><li>Publisher/producer/ host</li></ol>	REACH project		
6. Year	2019		
7. Suggested citation	Toscano, M. and S. Colella (2019). Good Practices of Social Participation in Cultural Heritage. REACH, available at <a href="https://www.open-heritage.eu/d6-2-good-practices-of-social-participation-in-cultural-heritage/">https://www.open-heritage.eu/d6-2-good-practices-of-social-participation-in-cultural-heritage/</a> .		
8. Languages in which available	English	<u>cr</u> .	
9. Geographic area resource relates to	Global		
10. Does the resource relate to a specific time frame?			
11. Type	Report	Yes	
	Toolkit/Framework/Roadmap		
	Sign-post to other resource (database)		
	Case studies Yes		
	Other		
12. If this is part of an	This is part of the REACH project (RE-designing Access to		
initiative, what is	Cultural Heritage for a wider participation in preservation,		
the initiative?	(re-)use and management of Europear project has received funding from the	·	
		•	
	Horizon 2020 research and innovation programme under grant agreement no 769827.		
COLLECTIONS AND COLLECTI			
13. Explicit links to collections	Yes		
14. Explicit links to	Yes		
museums/libraries/a rchives			
15. Types of institutions	Museums	X	
relevant to	Archives	Х	
	Libraries		
	Other		
16. Does the resource	Arts, humanities and social X		
relate to specific	sciences: philosophy,		
disciplines?	psychology, religion, social sciences, law, politics,		
	language, arts and		
	04400, 41.40 4114		

literature, history, geography and ethnology, anthropology, archaeology		-		
geography and ethnology, anthropology, archaeology Science, natural history, technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transpo		recreation, architecture,		
anthropology, archaeology  Science, natural history, technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and				
Science, natural history, technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to  sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and manageme				
technology, medicine, engineering, manufacturing  17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to  sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management				
17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management				
17. If no explicit links to collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management				
collections, justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to  use collections to support research that contributes to  sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections)  more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management		engineering, manufacturing		
justification for inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	•			
Inclusion  HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	· ·			
HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT  18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to  Sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management				
18. Collections-related activities the resource relates to (mark all that apply)  Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	inclusion			
Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to  sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	HOW IT CONTRIBUTES TO SU	STAINABLE DEVELOPMENT		
natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	18. Collections-related ac	tivities the resource relates to (	(mark all that apply)	
collecting to threatened forms of heritage in strategic ways  Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Develop collections to protect	ct and safeguard wider cultural	and	
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	natural heritage more effect	ively, for example by targeting		
opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management				
effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Use collections to promote le	earning and educational	X	
and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	opportunities that contribute	e to sustainable development m	nore	
promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	effectively, for example educ	ation for sustainable developme	ent	
citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	and sustainable lifestyles, hur	man rights, gender equality,		
contribution to sustainable development and/or skills development relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	promotion of a culture of pea	ce and non-violence, global		
relating to collections  Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	citizenship and appreciation of	of cultural diversity and of cultur	re's	
Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self- directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP vi. governance and management	contribution to sustainable de	evelopment and/or skills develo	pment	
more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	relating to collections			
to ensure no-one is 'left behind'  Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Use collections to promote c	ultural participation/social inclu	usion X	
Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to x sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	more effectively, for example	e by reducing barriers to particip	ation,	
for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	to ensure no-one is 'left behin	nd'		
heritage, and/or considering the rights of stakeholder groups in relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Use collections to promote s	ustainable tourism more effecti	ively,	
relation to collections  Use collections to support research that contributes to sustainable development (including all forms of personal and self- directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	for example by developing ne	w products based on local cultu	ral	
Use collections to support research that contributes to sustainable development (including all forms of personal and self- directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP vi. governance and management	heritage, and/or considering	the rights of stakeholder groups	in	
sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	relation to collections			
directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Use collections to support re	search that contributes to	X	
more effectively, for example by providing effective facilities, collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	sustainable development (in	cluding all forms of personal and	d self-	
collections and information to meet researchers' needs  Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	directed research at all levels	that make use of stored collecti	ions)	
Make decisions around collections that contribute to sustainable development more effectively  i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	more effectively, for example	by providing effective facilities,		
i. employment (recruiting, staff training, staff safety) ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting iii. waste management and reduction of waste iv. transport (forms of transport, energy use) v. commercial activities including copyright and IP vi. governance and management	collections and information to	o meet researchers' needs		
i. employment (recruiting, staff training, staff safety)  ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting  iii. waste management and reduction of waste iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	Make decisions around colle	ctions that contribute to sustair	nable	
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting iii. waste management and reduction of waste iv. transport (forms of transport, energy use) v. commercial activities including copyright and IP vi. governance and management	development more effectively			
reduction, monitoring and reporting  iii. waste management and reduction of waste  iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	i. employment (recr	uiting, staff training, staff safety	)	
iii. waste management and reduction of waste iv. transport (forms of transport, energy use) v. commercial activities including copyright and IP vi. governance and management	ii. energy consumpti	on, greenhouse gas emissions,		
iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	reduction, monito	ring and reporting		
iv. transport (forms of transport, energy use)  v. commercial activities including copyright and IP  vi. governance and management	iii. waste managemei	nt and reduction of waste		
v. commercial activities including copyright and IP vi. governance and management				
vi. governance and management				

Diversity and a second	anton and in a south and the matieur	V
	artnerships and collaborations	X
by developing impactful parti	ment more effectively, for example	
	ate clearly to any international conven	tions (mark all that
apply)?	ate clearly to any international conven	tions (mark an that
Culture conventions:		
1952, 71 Protection of Copyri	ight and Neighbouring Rights	
	roperty in the Event of Armed Conflict	
	cit Trafficking of Cultural Property	
	Cultural and Natural Heritage	
2001 Protection of the Under		
2003 Safeguarding of the Inta		
	on of the Diversity of Cultural	
Expressions	on of the biversity of cultural	
Rio Conventions:		
	ersity (CBD), Convention to Combat	
	nework Convention on Climate	
Change (UNFCCC)	nework convention on chinate	
AIMS AND CONTENT		
20. What issues does	"The REACH repository of good practi	ices related to social
the resource aim to	participation in cultural heritage is a f	
address?	component of the Social Platform est	ablished by the
address?	component of the Social Platform est	
address?	REACH project. Carried out with the c	contribution of
address?	REACH project. Carried out with the c several project partners, this collection	contribution of on currently
address?	REACH project. Carried out with the c several project partners, this collection comprises 110 records of European and	contribution of on currently nd extra European
address?	REACH project. Carried out with the c several project partners, this collection comprises 110 records of European and participatory activities in the field of	contribution of on currently nd extra European cultural heritage,
address?	REACH project. Carried out with the c several project partners, this collection comprises 110 records of European and	contribution of on currently nd extra European cultural heritage, llised interventions,
address?	REACH project. Carried out with the conservation several project partners, this collection comprises 110 records of European apparticipatory activities in the field of with an emphasis on small-scale, local	contribution of on currently nd extra European cultural heritage, dised interventions, collaborative
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger	contribution of on currently nd extra European cultural heritage, dised interventions, collaborative ine initiatives. The
address?	REACH project. Carried out with the of several project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, we have a several projects.	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, we have a several projects.	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where the coming months	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of section on the results
address?	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, when the entries, over the coming months.  This document provides a critical reflection.	contribution of on currently ond extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of section on the results rried out during the
address?	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months. This document provides a critical reflection obtained in this mapping exercise care.	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of collaborative in the addition of collaborative in the addition of collaborative in the addition of collaborative is threefold: 1) to
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, when entries, over the coming months. This document provides a critical reflection obtained in this mapping exercise care first year of the project's life. Its aim is	contribution of concurrently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of concurrent on the results cried out during the is threefold: 1) to opted for the
address?	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months.  This document provides a critical reflection of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the results.	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of section on the results cried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to
address?	REACH project. Carried out with the conserveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, when entries, over the coming months.  This document provides a critical reflection of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participation.	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of its current out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and
address?	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months. This document provides a critical reflex obtained in this mapping exercise carriest year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emparts is a several public engagement strategies that emparts is a several public engagement strategies that emparts is a several project.	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of it.  ection on the results ried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and herge from the
	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, when entries, over the coming months. This document provides a critical reflex obtained in this mapping exercise car first year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emprecords included in the REACH dataset.	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of it.  ection on the results ried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and herge from the
21. Intended audience	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months. This document provides a critical reflex obtained in this mapping exercise carriest year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emparts is a several public engagement strategies that emparts is a several public engagement strategies that emparts is a several project.	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of it.  ection on the results ried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and herge from the
21. Intended audience of resource	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months. This document provides a critical reflex obtained in this mapping exercise carriest year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emprecords included in the REACH datases. [Cultural sector workers]	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of cultural heritage, and the extra quantitative epository so far; 3) to cory approaches and herge from the ext."
21. Intended audience of resource 22. Process of	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months.  This document provides a critical reflex obtained in this mapping exercise carriest year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emphasis records included in the REACH datases.  [Cultural sector workers]	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of it.  ection on the results gried out during the is threefold: 1) to opted for the er a quantitative expository so far; 3) to cory approaches and herge from the et."
21. Intended audience of resource	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months.  This document provides a critical reflex obtained in this mapping exercise care first year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emphasize the most recurrent participate public engagement strategies that emphasize included in the REACH datases.  [Cultural sector workers]  "The current document provides a critical reflex to the control of activities that have been control of activities	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of s.  ection on the results ried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and herge from the et."
21. Intended audience of resource 22. Process of	REACH project. Carried out with the conseveral project partners, this collection comprises 110 records of European are participatory activities in the field of with an emphasis on small-scale, local but also including examples of larger projects and global or distributed only dataset is expected to grow further, where entries, over the coming months.  This document provides a critical reflex obtained in this mapping exercise carriest year of the project's life. Its aim is explain in detail the methodology additional collection of good practices; 2) to offer reading of the data gathered in the reanalyse the most recurrent participate public engagement strategies that emphasis records included in the REACH datases.  [Cultural sector workers]	contribution of on currently and extra European cultural heritage, alised interventions, collaborative ine initiatives. The with the addition of s.  ection on the results ried out during the is threefold: 1) to opted for the er a quantitative epository so far; 3) to cory approaches and herge from the et."

23. Organisation/structu	1. EXECUTIVE SUMMARY 5
re/contents	2. INTRODUCTION 6
	2.1 BACKGROUND 6
	2.2 ROLE OF THIS DELIVERABLE IN THE PROJECT 7
	2.3 APPROACH 8
	2.3.1 REACH protocol and guidelines 8
	2.3.2 Main components of a participatory project 8
	2.3.3 The workflow 9
	2.3.4 Best practices - good practices 11
	2.4 STRUCTURE OF THE DOCUMENT 13
	3. THE PARTICIPATORY DIMENSION OF CULTURAL
	HERITAGE 14
	3.1 QUANTITATIVE DESCRIPTION 14 3.2 DATA GATHERING AND MANAGEMENT PRACTICES 16
	3.3 PARTICIPATORY APPROACHES: AN OVERVIEW 17
	3.3.1 Participation, minorities, Indigenous and local
	communities 18
	3.3.2 Participation and gender 19
	3.3.3 The role of the arts in participatory approaches 20
	3.3.4 Participation and digital platforms 21
	3.3.5 Participatory archaeology 22
	3.3.6 Other trends 23
	3.4 TAXONOMY 24
	4. RESULTS AND IMPACT 27
	5. CONCLUSION 29
	6. WORKS CITED 31
	APPENDIX: DEFINITIONS OF TERMS AND ABBREVIATIONS
	33
FRAMEWORKS	
24. Framework	
structure	
25. Relevant policy	Yes
considerations	W
26. Resources for	Yes
implementation identified	
27. Specific assessment	No
points/indicators/mi	140
lestones/action plan	
for monitoring	
	ABILITY COVERED BY RESOURCE (mark all that apply)
People (social	X
sustainability)	
Planet (environmental	
sustainability)	
Prosperity (economic	
sustainability)	

Peace	Х
Partnerships	Х
29. CROSS-CUTTING CON	SIDERATIONS COVERED BY RESOURCE (mark all that apply)
Gender perspectives	X
North and South	
perspectives	
HOW THE RESOURCE CONTR	IBUTES TO AGENDA 2030 AND THE SDGs
HOW AGENDA 2030 AND TH	E SDGs FEATURE IN THE RESOURCE
30. SDGs and Agenda	No
2030 specifically	
mentioned?	
31. SDGs specifically	No
mentioned?	
32. SDG targets	No
specifically mentioned?	
	No
33. SDG indicators specifically	No
mentioned?	
SDGs AND SDG TARGETS AN	DIINKAGES
34. Comments on SDG	The report provides an overview of the case studies
linkages	within the REACH repository of best practices. Overall,
ages	the resource is mostly clearly linked with SDGs 10.2
	(Promote universal social, economic and political
	inclusion), SDG 1.4 (which includes access to culture al
	property), SDG 11.4 (Protect and safeguard cultural and
	natural heritage), SDG 11.7 (accessible green and public
	spaces) and SDG 5.1 (End discrimination against women
	and girls). Effective, transparent institutions supports
	SDG 16.6 and 16.10, and partnerships support SDGs
	17.17 and 17.17. Particular case studies will relate to
	other SDGs and targets.
	other 3503 and targets.
35. SDGs and SDG targets	s the resource helps advance
SDG 1: End poverty in all its	
forms everywhere	Numbers and proportions of people from particular groups
1.4 By 2030, ensure that all	using collections in comparison with demographics in
men and women, in	broader society.
particular the poor and the	
vulnerable, have equal	Numbers of people accessing collections.
rights to economic	
resources, as well as access	Number of targeted programmes that aim to enhance
to basic services, ownership	access to collections by disadvantaged groups.
and control over land and	
other forms of property,	Sustainable tourism that enhances local communities'
inheritance, natural	access to basic services, ownership and control over land
resources, appropriate new	and other forms of property (including cultural and natural

technology and financial	heritage), as well as to technology and markets.
services, including microfinance	Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.
SDG 5. Achieve gender equality and empower all women and girls 5.1 End all forms of discrimination against all women and girls everywhere	Number and proportion of programmes taking proactive steps to identify, reduce and remove discriminatory practices and processes relating to collections and collection-based institutions.
sDG 10. Reduce inequality within and between countries 10.2 By 2030, empower and promote the social, economic and political	Collections development to ensure that collections effectively meet the needs of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status.
inclusion of all, irrespective of age, sex, disability, race, ethnicity, origin, religion or economic or other status	Numbers and proportions of people making use of collections in relation to the demographic of the local population.
	Numbers and proportions of people involved in focused programmes aimed at promoting social, economic and political inclusion.
	Numbers and proportions of people from different demographic groups involved in decision-making processes relating to collections and collections-based institutions.
	Number and types of partnerships that build relationships with marginalized groups, individuals and communities.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.4 Strengthen efforts to	11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage
protect and safeguard the world's cultural and natural heritage	Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.
	Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk.

Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development.

Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.

## SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable

11.7 By 2030, provide universal access to safe, inclusive and accessible, green and public spaces, in particular for women and children, older persons and persons with disabilities

Numbers of people accessing collecting institutions from different demographic groups, notably women, children, older people and persons with disabilities.

Increases in numbers of people accessing collecting institutions from different demographic groups.

Measures taken to remove barriers to access green and public spaces.

Extent of green space provided by collections institutions.

## SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.6 Develop effective, accountable and transparent institutions at all levels

**16.6.2** Proportion of the population [audience/users/non-users] satisfied with their last experience of public services Access to information, and accountability policies and mechanisms, in place.

Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place.

Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters.

Effective arrangements in place to fulfil legal and social obligations and responsibilities.

Effective arrangements in place for transparent communication and reporting of institutional performance.

Effective arrangements in place for transparent decisionmaking and accountability.

## SDG 16. Promote peaceful and inclusive societies for sustainable development,

16.7.1 Proportions of positions (by sex, age, persons with disabilities and population groups) in public institutions

provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.7 Ensure responsive, inclusive, participatory and representative decisionmaking at all levels

(national and local legislatures, public service, and judiciary) compared to national distributions
16.7.2 Proportion of population [audience/users/non-users] who believe decision-making is inclusive and responsive, by sex, age, disability and population group

Decision-making addresses societal, environmental and economic challenges related to the community, considering short-term and long-term risks and opportunities.

Decision-making draws on diverse backgrounds, viewpoints and interests, reflecting a broad base of stakeholders, and working to promote inclusion and provide effective services for all of society.

SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels.

16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements

Adopt and implement constitutional, statutory and/or policy guarantees for public access to information.

Plans in place, and plans implemented to enhance public access to information relating to collections.

Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation.

Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions.

Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.

## SDG 17. Partnerships for the goals

17.16 Enhance the global partnership for sustainable development, complemented by multistakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions.

Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.

goals in all countries, in particular developing countries	า				
SDG 17. Partnerships f	or				
the goals		17.17.1 Amount o	of United States a	lollars con	nmitted to
17.17 Encourage and		public-private and civil society partnerships			
promote effective pub	lic,				
public-private and civil		Number and/or increase in number, and diversity of local,			
society partnerships,		national and regional multi-stakeholder (public, public-			
building on the experie	ence	private and civil society) partnerships that address the			
and resourcing strateg	ies of	SDGs drawing on collections, or that otherwise involve			
partnerships		collections-based organisations and institutions.			
1	2	3	4	<mark>5</mark>	6
7	8	9	<mark>10</mark>	<mark>11</mark>	12
13	14	15	<mark>16</mark>	<mark>17</mark>	