FORMAT		
1. Name of resource	**Object ID**	
2. Location	https://icom.museum/en/resources/standards-guidelines/objectid/#:~:text=Object%20Identification%20is%20an%20internationally%20recognized%20standard%20conceived,artistic%20objects%20in%20case%20of%20loss%20or%20theft.	
3. Alternative location		
4. Author[s]	International Council of Museums (ICOM)	
5. Publisher/producer/host	International Council of Museums (ICOM)	
6. Year	1999	
7. Suggested citation	ICOM, Object ID, https://icom.museum/en/resources/standards-guidelines/objectid/#:~:text=Object%20Identification%20is%20an%20internationally%20recognized%20standard%20conceived,artistic%20objects%20in%20case%20of%20loss%20or%20theft .	
8. Languages in which available	English, Arabic, Chinese, Czech, Dutch, French, German, Hungarian, Italian, Korean, Norwegian, Polish, Portugese, Russian, Slovenian, Spanish, Ukrainian	
9. Geographic area resource relates to	Global	
10. Does the resource relate to a specific time frame?		
11. Type	Report	Yes
	Toolkit/Framework/Roadmap	Yes
	Sign-post to other resource (database)	
	Case studies	
	Other	
12. Part of an initiative?		
COLLECTIONS AND COLLECTIONS-BASED INSTITUTIONS		
13. Explicit links to collections	Yes	
14. Explicit links to museums/libraries/archives	Yes	
15. Types of institutions relevant to	Museums	X
	Archives	X
	Libraries	X
	Other	X
16. Does the resource	**Arts, humanities and social sciences: philosophy,**	X

relate to specific disciplines?	psychology, religion, social sciences, law, politics, language, arts and recreation, architecture, literature, history, geography and ethnology, anthropology, archaeology	
	Science, natural history, technology, medicine, engineering, manufacturing	
17. If no explicit links to collections, justification for inclusion		

HOW IT CONTRIBUTES TO SUSTAINABLE DEVELOPMENT	
18. Collections-related activities the resource relates to (mark all that apply)	
Develop collections to protect and safeguard wider cultural and natural heritage more effectively, for example by targeting collecting to threatened forms of heritage in strategic ways	X
Use collections to promote learning and educational opportunities that contribute to sustainable development more effectively, for example education for sustainable development and sustainable lifestyles, human rights, gender equality, promotion of a culture of peace and non-violence, global citizenship and appreciation of cultural diversity and of culture's contribution to sustainable development and/or skills development relating to collections	
Use collections to promote cultural participation/social inclusion more effectively, for example by reducing barriers to participation, to ensure no-one is 'left behind'	
Use collections to promote sustainable tourism more effectively, for example by developing new products based on local cultural heritage, and/or considering the rights of stakeholder groups in relation to collections	
Use collections to support research that contributes to sustainable development (including all forms of personal and self-directed research at all levels that make use of stored collections) more effectively, for example by providing effective facilities, collections and information to meet researchers' needs	
Make decisions around collections that contribute to sustainable development more effectively	
i. employment (recruiting, staff training, staff safety)	
ii. energy consumption, greenhouse gas emissions, reduction, monitoring and reporting	
iii. waste management and reduction of waste	
iv. transport (forms of transport, energy use)	
v. commercial activities including copyright and IP	

vi. governance and management	X
vii. security, disaster preparedness and risk reduction	X
Direct external leadership, partnerships and collaborations towards sustainable development more effectively, for example by developing impactful partnerships	X
19. Does the resource relate clearly to any international conventions (mark all that apply)?	
Culture conventions:	
1952, 71 Protection of Copyright and Neighbouring Rights	
1954 Protection of Cultural Property in the Event of Armed Conflict	X
1970 Fighting Against the Illicit Trafficking of Cultural Property	X
1972 Protection of the World Cultural and Natural Heritage	X
2001 Protection of the Underwater Cultural Heritage	X
2003 Safeguarding of the Intangible Cultural Heritage	
2005 Protection and Promotion of the Diversity of Cultural Expressions	
Rio Conventions:	
Convention on Biological Diversity (CBD), Convention to Combat Desertification (UNCCD), Framework Convention on Climate Change (UNFCCC)	

AIMS AND CONTENT

20. What issues does the resource aim to address?	"**Object Identification (Object ID) is an internationally recognized documentation standard conceived to identify and record cultural goods.** **It sets a standardised procedure to document and describe collections of archaeological, cultural, and artistic objects. By facilitating the identification of these objects, a standardised description can aid in their recovery in case of loss or theft. Object ID was developed in collaboration with the museum community, police and customs agencies, the art trade, insurance industry, and valuers of art and antiques. It helps to combat the illicit trade of cultural heritage by encouraging the use of the standard and by bringing together organisations around the world that can encourage its implementation.** **The illicit trade in cultural objects is now widely recognized as one of the most prevalent categories of international crime. The proceeds of thefts, forgery, ransoms, and smuggling operations involving cultural objects are often used to fund other criminal organisations and terrorist activities, and the objects themselves often serve as both a medium of exchange between criminals and a means of laundering the profits of crime.** **Law enforcement agencies have long recognised the**

	importance of good documentation in the fight against art thieves. Documentation is indeed crucial for the protection of cultural objects, for police and customs officers can rarely recover and return objects that have not been photographed and adequately described. Police forces and customs administrations put into the custody of the museums and Ministries of Culture large numbers of objects that have been recovered in the course of operations, but which cannot be returned to their rightful owners because there is no documentation that makes it possible to identify the victims."	
21. Intended audience of resource	"Around the world there is growing, broad-based support for this standard. The majority of customs authorities of the member states of the European Union use the standard, and the Object ID checklist has already been translated into 17 languages." [Anyone working with the identification, preservation or security aspects of cultural heritage, and preventing theft and illicit trade and smuggling of cultural heritage]	
22. Process of development	"In 1993 the Getty Information Institute initiated a collaborative project to develop an international documentation standard for the information needed to identify cultural objects. This new standard was developed in collaboration with police forces, customs agencies, museums, the art trade, valuers, and the insurance industry. The contents of he standard were identified by a combination of background research, interviews, and, most importantly, through a major series of international questionnaire surveys. In total, over 1,000 responses were received from organisations in 84 countries. The findings of these surveys — published in Protecting Cultural Objects in the Global Information Society — demonstrated that there was close agreement on the information needed to describe objects for purposes of identification. The result was the Object ID checklist."	
23. Organisation/structure/contents	- About Object ID - Why is it needed? - Who is using it? - Historical background - More information	
FRAMEWORKS		
24. Framework structure	The Object ID Checklist can be regarded as a framework. It consists of the following elements, which are explained in more detail in the resource.	

	• **Take photographs** • **Answer these questions:** • Type of object • Materials and techniques • Measurements • Inscriptions and markings • Distinguishing features • Title • Subject • Date or period • Maker • Write a short description • Keep it secure
25. Relevant policy considerations	Yes
26. Resources for implementation identified	No
27. Specific assessment points/indicators/milestones/action plan for monitoring	No

28. ASPECTS OF SUSTAINABILITY COVERED BY RESOURCE (mark all that apply)	
People (social sustainability)	X
Planet (environmental sustainability)	
Prosperity (economic sustainability)	
Peace	X
Partnerships	X

29. CROSS-CUTTING CONSIDERATIONS COVERED BY RESOURCE (mark all that apply)	
Gender perspectives	N
North and South perspectives	N

HOW THE RESOURCE CONTRIBUTES TO AGENDA 2030 AND THE SDGs	
HOW AGENDA 2030 AND THE SDGs FEATURE IN THE RESOURCE	
30. SDGs and Agenda 2030 specifically mentioned?	No
31. SDGs specifically mentioned?	No
32. SDG targets specifically mentioned?	No
33. SDG indicators	No

specifically mentioned?	

SDGs AND SDG TARGETS AND LINKAGES

34. Comments on SDG linkages	The resource can be used to support activity for several targets in goal 16 (peace, justice and strong institutions), including 16.3 (promoting the rule of law), 16.4 (combatting illicit flows, strengthening the recover and return of stolen assets, and combating all forms of organized crime), 16.5 (reducing bribery and corruption), 16.6 (effective, accountable and transparent institutions), 16.10 (supporting fundamental freedoms) and 16.A (strengthening national institutions through co-operation to build capacity to prevent violence, terrorism and crime). Preventing illicit trade and trafficking of objects made from protected species supports SDGs 15.7 and 15.C. These help support 11.4 (protect the world's cultural and natural heritage) and 1.4 (ensuring people have access to property and inheritance, which would include cultural heritage). Global and multistakeholder partnerships support SDGs 17.16 and 17.17 respectively.

35. SDGs and SDG targets the resource helps advance

SDG 1: End poverty in all its forms everywhere 1.4 By 2030, ensure that all men and women, in particular the poor and the vulnerable, have equal rights to economic resources, as well as access to basic services, ownership and control over land and other forms of property, inheritance, natural resources, appropriate new technology and financial services, including microfinance	Numbers and proportions of people from particular groups using collections in comparison with demographics in broader society. Numbers of people accessing collections. Number of targeted programmes that aim to enhance access to collections by disadvantaged groups. Sustainable tourism that enhances local communities' access to basic services, ownership and control over land and other forms of property (including cultural and natural heritage), as well as to technology and markets. Involvement of people from disadvantaged groups in decision-making activities and processes relating to collections and collections-based institutions.
SDG 11. Make cities and human settlements inclusive, safe, resilient and sustainable 11.4 Strengthen efforts to protect and safeguard the world's cultural and natural heritage	*11.4.1 Total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage* Plans, policies and procedures in place for the safe use of collections for a variety of purposes, protecting and safeguarding both collections and those who use them.

	Plans, policies and procedures in place for the identification, safeguarding and protection of cultural and natural heritage at risk. Collecting programmes in place to protect, safeguard and make use of cultural and natural heritage, addressing the needs of communities and stakeholders, and ensuring that collections can be an effective resource for sustainable development. Number and diversity of educational, awareness-raising, research programmes, and partnerships that aim to strengthen protection of cultural and natural heritage.
SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss 15.7 Take urgent action to end poaching and trafficking of protected species of flora and fauna and address both demand and supply of illegal wildlife products	Policies and plans in place to ensure objects and specimens of protected species (for example ivory, rhino horn) in collections are protected against theft and do not enter supply chains. Policies and plans in place to ensure that objects and specimens are only acquired in line with national and international legislation, or with legal dispensation. Information on, programmes relating to, collections development, and partnerships relating to poached and trafficked species, notably protected and endangered species, to end poaching and trafficking.
SDG 15 Protect, restore and promote sustainable use of terrestrial ecosystems, sustainably manage forests, combat desertification, and halt and reverse land degradation and halt biodiversity loss 15.C Enhance global support for efforts to combat poaching and trafficking of protected species, including by increasing the capacity of local communities to	Policies and plans in place to ensure objects and specimens of protected species (for example ivory, rhino horn) in collections are protected against theft and do not enter supply chains. Policies and plans in place to ensure that objects and specimens are only acquired in line with national and international legislation, or with legal dispensation. Revenue generated to combat poaching and trafficking of protected species, and to support local communities to pursue sustainable livelihoods. Direct financial support given to projects and organisations to combat poaching and trafficking of protected species,

pursue sustainable livelihood opportunities	and to support local communities to pursue sustainable livelihoods.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.3 Promote the rule of law at the national and international levels and ensure equal access to justice for all	Collections development that relates to the rule of law, equality before the law, and justice for all. Number of activities drawing on collections, for example educational, research and partnership activities, that promote the rule of law at national and international levels, and that promote a culture of lawfulness, and the right of all to justice.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.4 By 2030, significantly reduce illicit financial and arms flows, strengthen the recovery and return of stolen assets and combat all forms of organized crime	Identification of stolen assets, return of stolen assets. Collections development, education, awareness-raising and partnership activities relating to organized crime, with a view to combatting organized crime everywhere.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.5 Substantially reduce corruption and bribery	Policies and plans in place to ensure transparent decision-making, and reduce opportunity for corruption and bribery. Staff training in place to develop awareness of professional responsibilities in relation to corruption and bribery. Procedures in place to deal with any instances of corruption or bribery, in line with national considerations. Collections development, education, awareness-raising and partnership activities relating to corruption and bribery, with a view to combatting corruption and bribery everywhere.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice	***16.6.2 Proportion of the population [audience/users/non-users] satisfied with their last experience of public services*** Access to information, and accountability policies and

for all and build effective, accountable and inclusive institutions at all levels. 16.6 Develop effective, accountable and transparent institutions at all levels	mechanisms, in place. Effective institutional arrangements, both for own working and for working in partnership with other sectors, in place. Plans and arrangements in place for extraordinary circumstances such as natural and human-caused disasters. Effective arrangements in place to fulfil legal and social obligations and responsibilities. Effective arrangements in place for transparent communication and reporting of institutional performance. Effective arrangements in place for transparent decision-making and accountability.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.10 Ensure public access to information and protect fundamental freedoms, in accordance with national legislation and international agreements	Adopt and implement constitutional, statutory and/or policy guarantees for public access to information. Plans in place, and plans implemented to enhance public access to information relating to collections. Plans in place, and plans implemented to support fundamental freedoms, in line with human rights, national and international agreements and legislation. Plans and procedures in place for public access to information relating to the operation and management of collections-based institutions. Complaint mechanism in place for public to use where public access to information and fundamental freedoms not supported or fulfilled.
SDG 16. Promote peaceful and inclusive societies for sustainable development, provide access to justice for all and build effective, accountable and inclusive institutions at all levels. 16.A Strengthen national institutions to prevent violence and combat terrorism and crime	Effective relationships in place between national organisations and crime reduction agencies. Finances in place to support national initiatives to combat terrorism, crime and/or violence in relation to collecting institutions. Policies and plans in place to prevent and/or reduce the risk of violence, terrorism or crime in relation to collecting institutions.

SDG 17. Partnerships for the goals 17.16 Enhance the global partnership for sustainable development, complemented by multi-stakeholder partnerships that mobilize and share knowledge, expertise, technology and financial resources, to support the achievement of the sustainable development goals in all countries, in particular developing countries	Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships that share collection-related knowledge, expertise, technology and financial resources to address the SDGs, or that otherwise involve collections-based organisations and institutions. Number and/or increase in number, and diversity of global and international multi-stakeholder partnerships involving developing countries that share collection-related knowledge, expertise, technology and financial resources to address the SDGs.
SDG 17. Partnerships for the goals 17.17 Encourage and promote effective public, public-private and civil society partnerships, building on the experience and resourcing strategies of partnerships	*17.17.1 Amount of United States dollars committed to public-private and civil society partnerships* Number and/or increase in number, and diversity of local, national and regional multi-stakeholder (public, public-private and civil society) partnerships that address the SDGs drawing on collections, or that otherwise involve collections-based organisations and institutions.

1		2	3	4	5	6
7		8	9	10	11	12
13		14	15	16	17	